MUSIC - UNIVERSITY OF TORONTO
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1984
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MUSI

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score

Й. ГАЙДН
J. HAYDN

ИЗБРАННЫЕ ТРИО
AUSGEWÄHLTE TRIOS

ДЛЯ ФОРТЕПИАНО,
СКРИПКИ И ВИОЛОНЧЕЛИ
FÜR KLAVIER,
VIOLINE UND VIOLONCELL

Выпуск 3
Heft 3

МОСКВА «МУЗЫКА» 1986

MOSKAU "MUZYKA"

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Й. ГАЙДН
J. HAYDN

Izbrannye

ИЗБРАННЫЕ ТРИО
AUSGEWÄHLTE TRIOS

ДЛЯ ФОРТЕПИАНО,
СКРИПКИ И ВИОЛОНЧЕЛИ
FÜR KLAVIER,
VIOLINE UND VIOLONCELL

Выпуск 3
Heft 3

ОСТ
22
1986

М
312
Н43М8
1984
вып.3

МОСКВА «МУЗЫКА» 1986
MOSKAU "MUZYKA"

ТРИО № 7 TRIO Nr. 7

И. ГАЙДН
J. HAYDN
(1732—1809)

Allegro moderato

Violino

Violoncello

Allegro moderato

Piano

G.P.

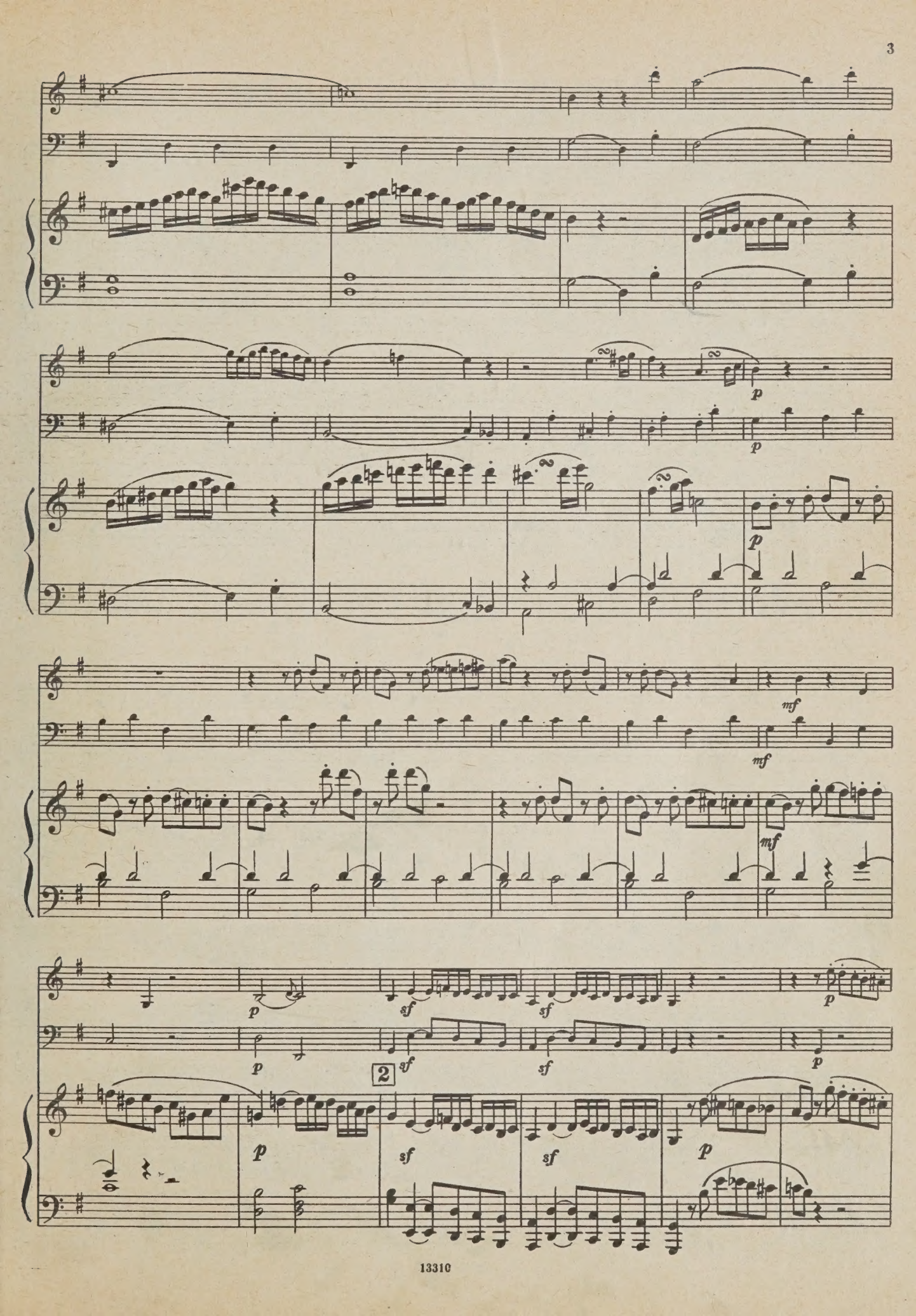
G.P.

G.P.

1

Г 5205060000—127 / 026(01)—86 287—86

13310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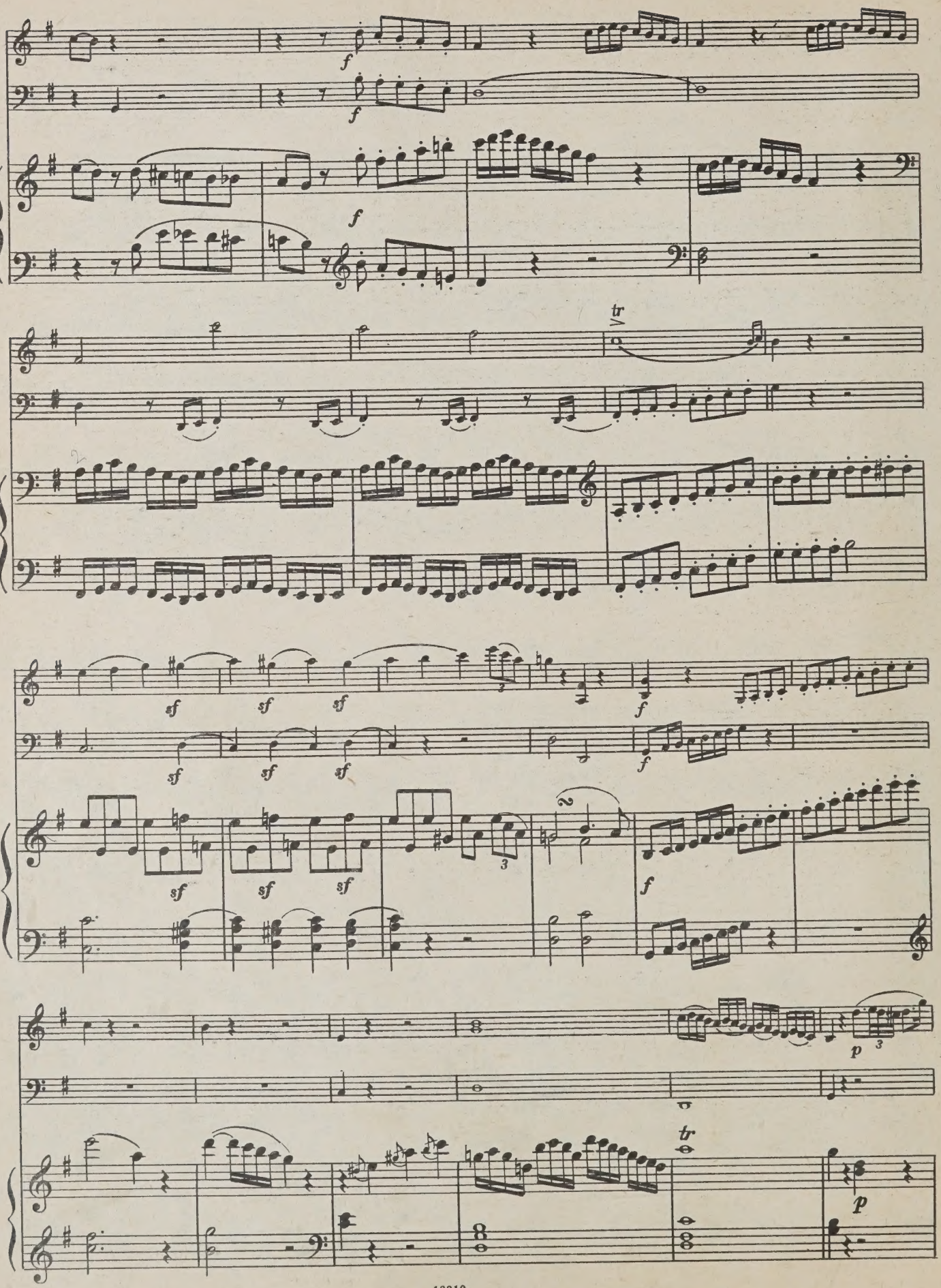
p
p
mf
mf
mf
p
p
sf
sf
p
p
2
sf
sf
p
p
sf
sf
p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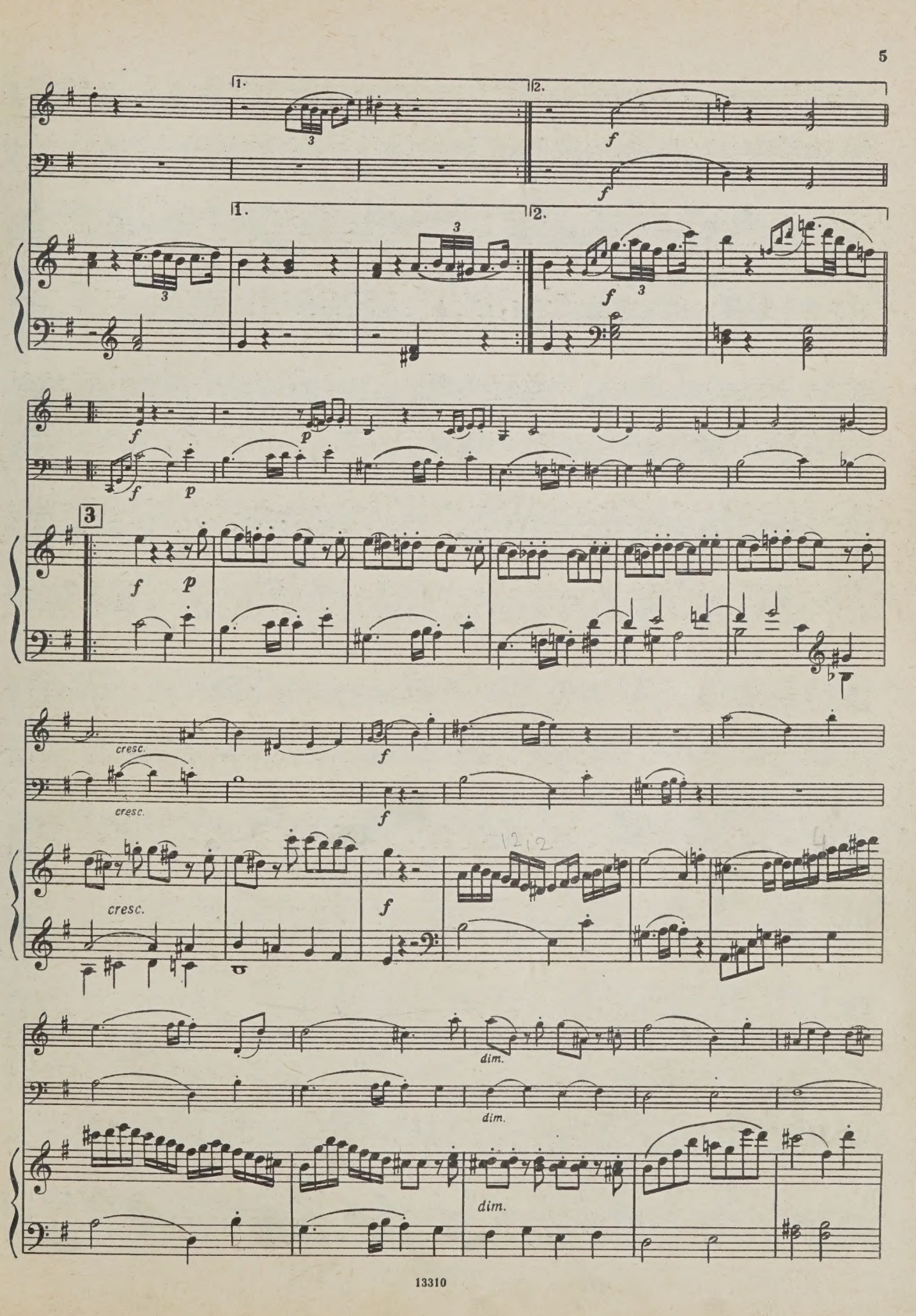
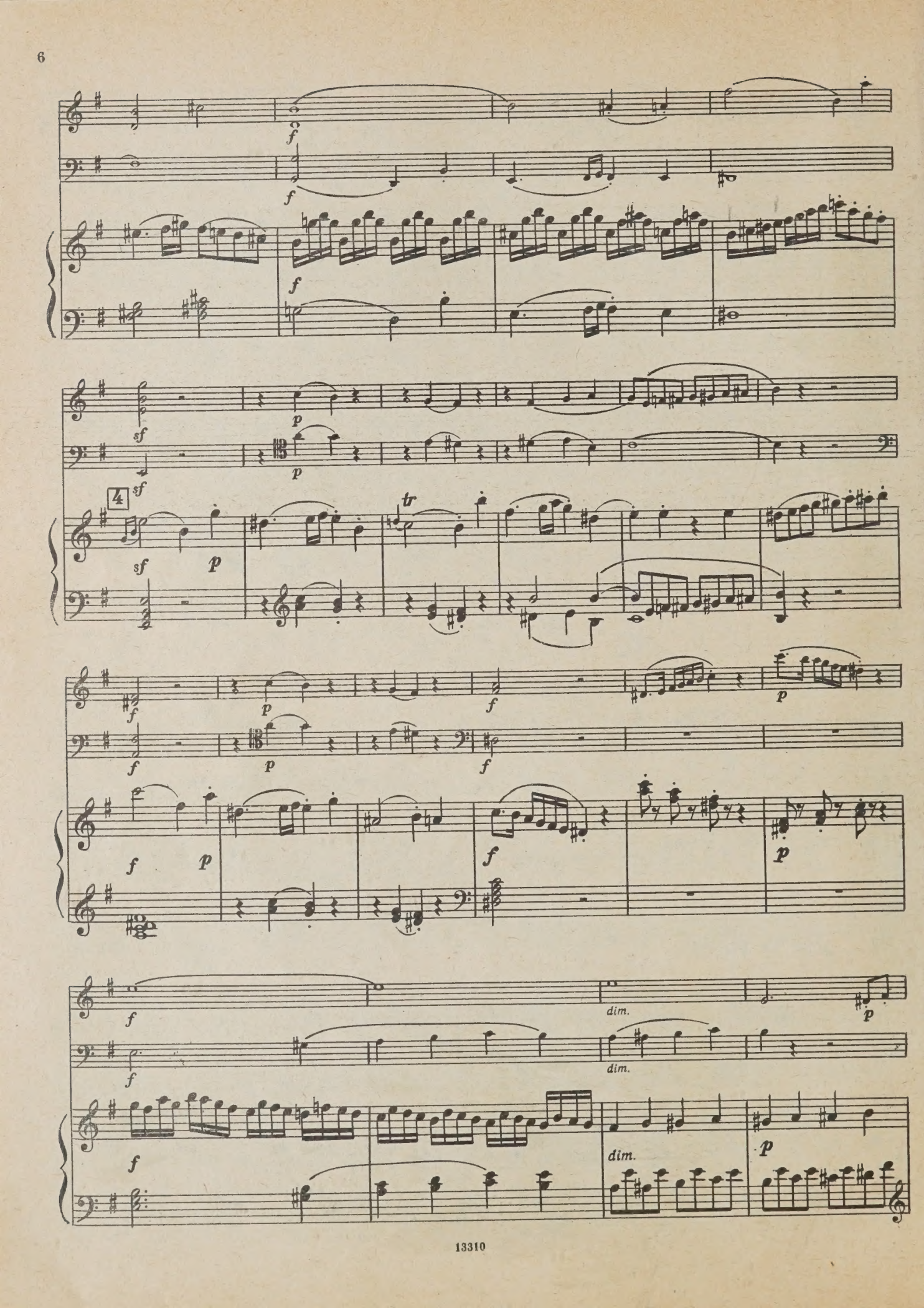
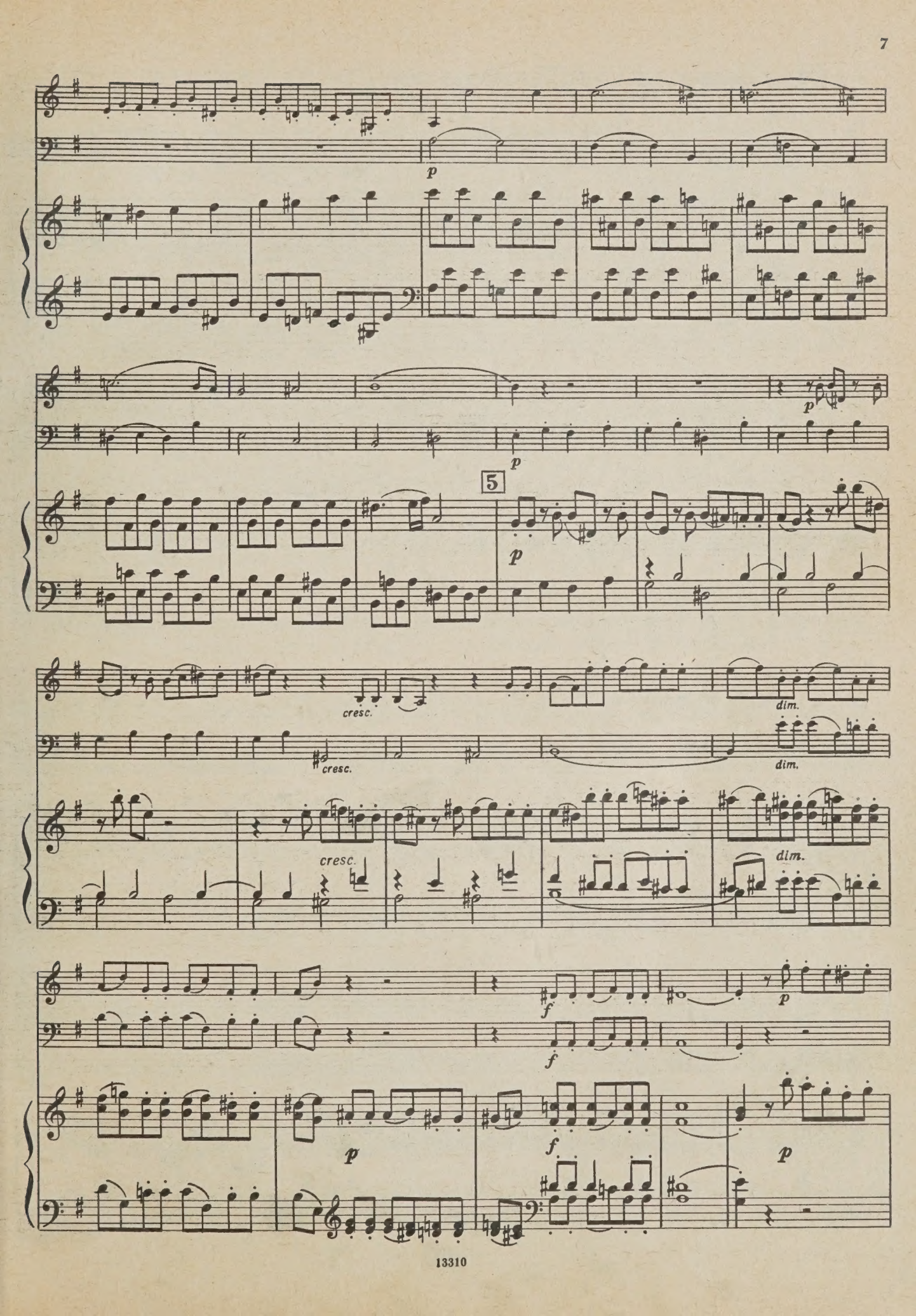
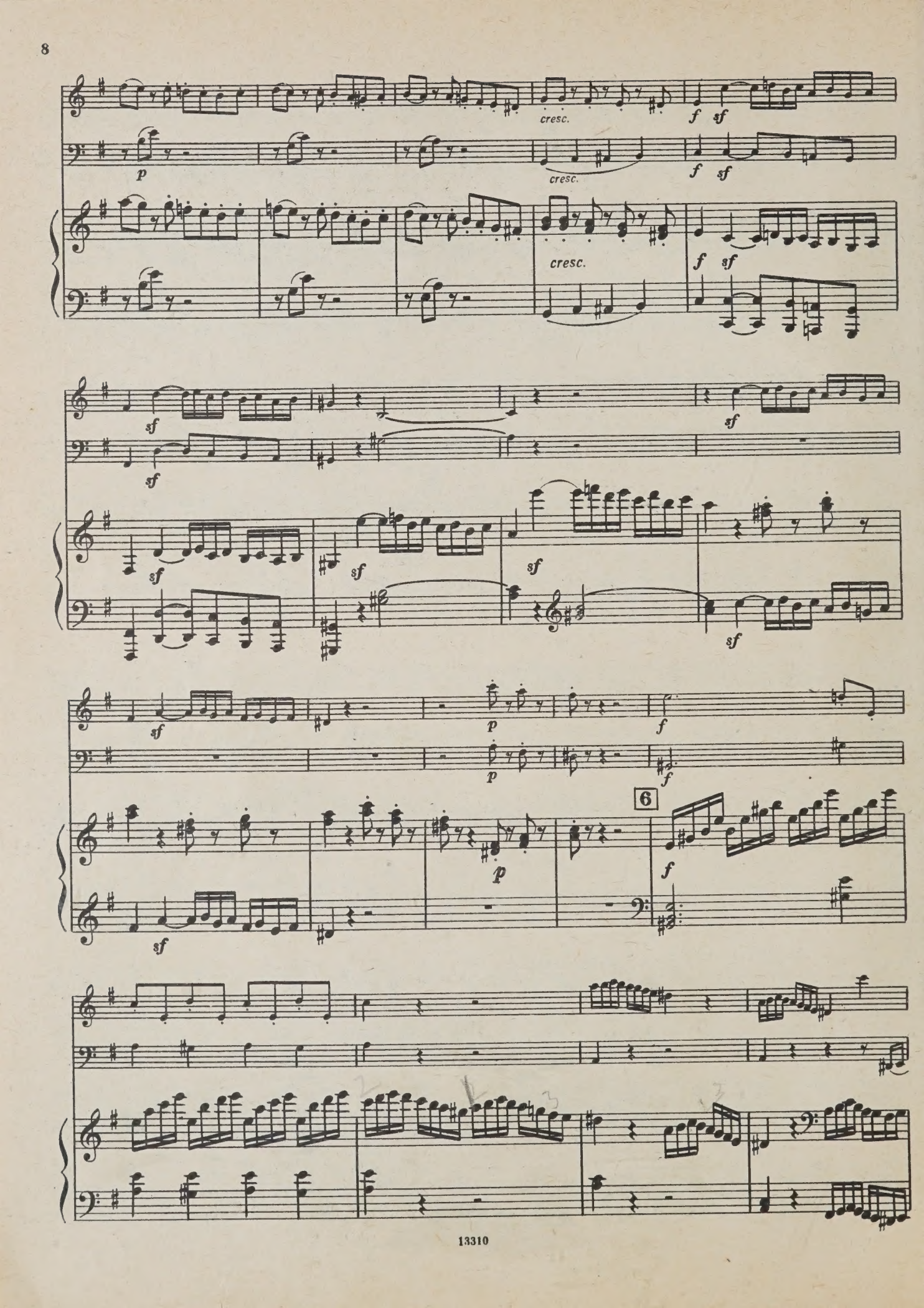
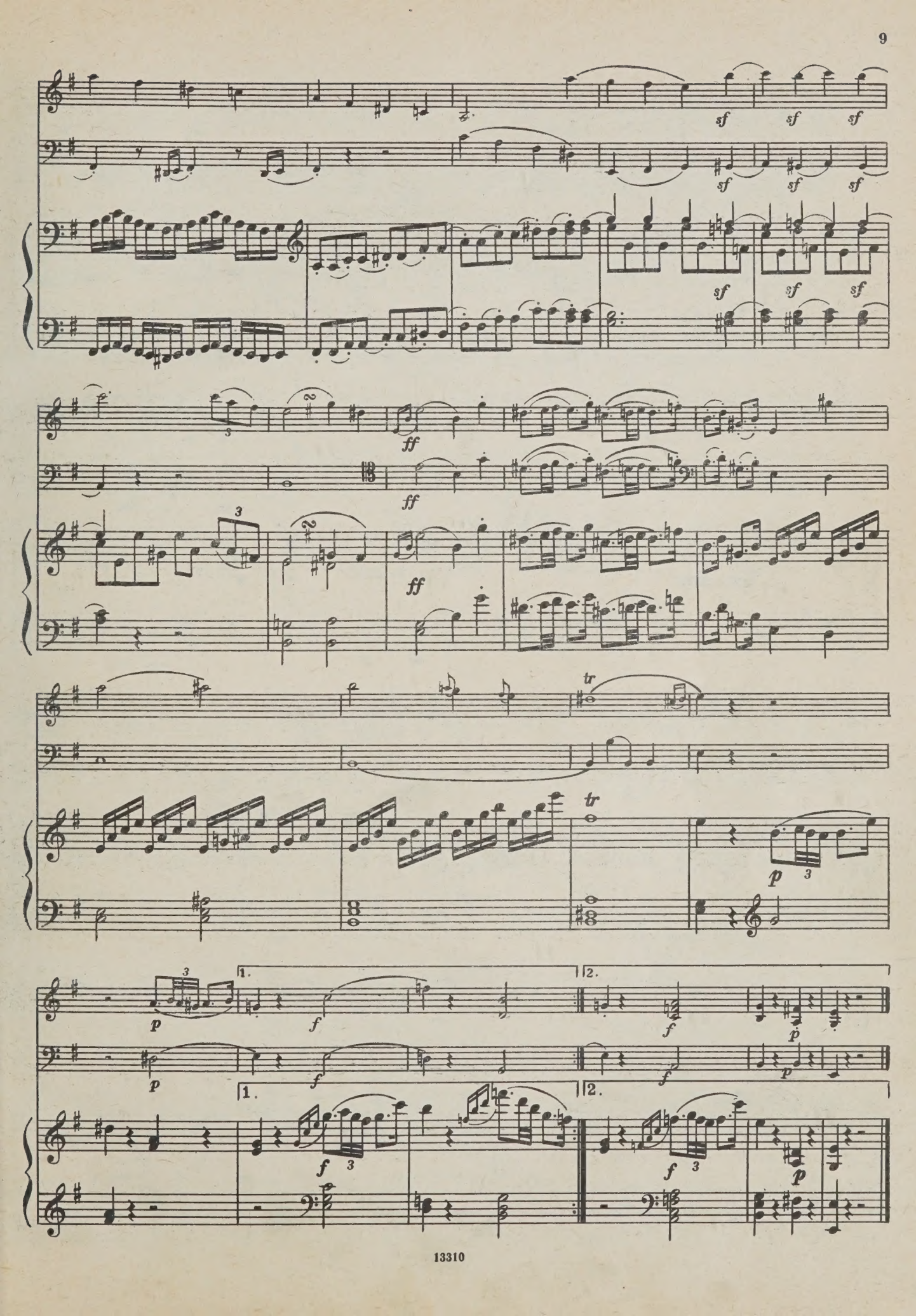
f
f
tr
sf
sf
sf
f
sf
sf
sf
sf
sf
sf
3
f
p
3
tr
p

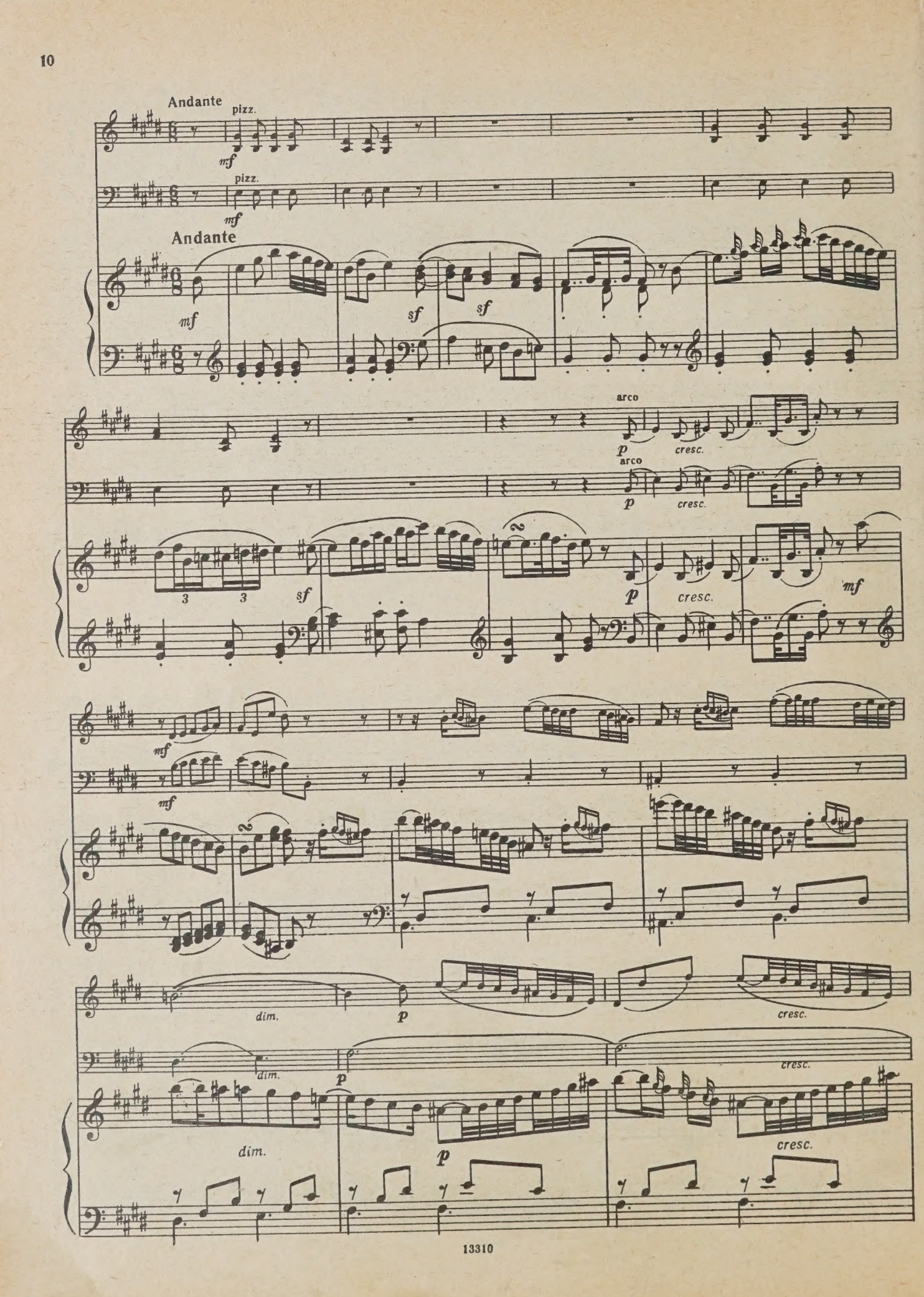

1.
2.
f
3
p
cresc.
dim.

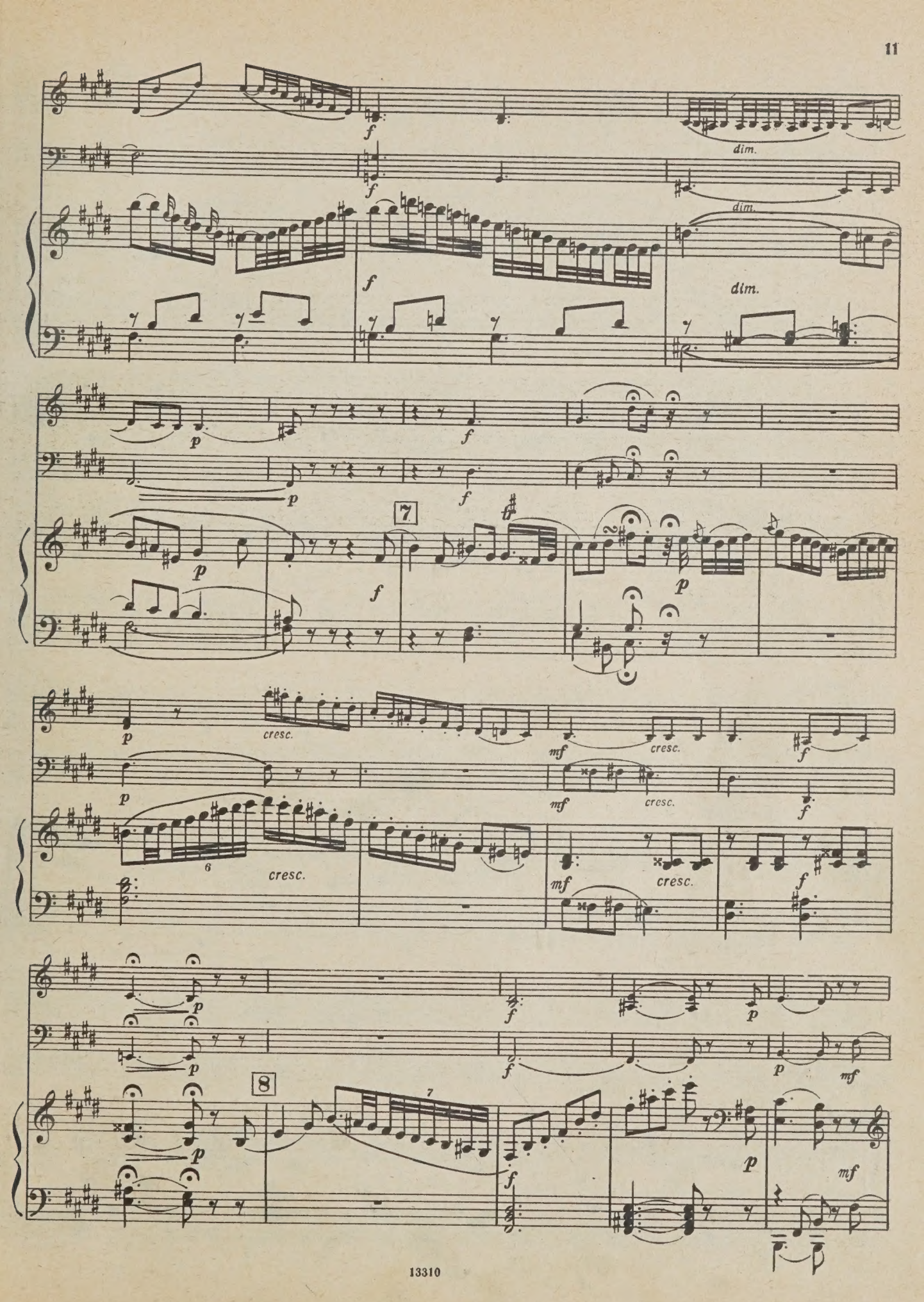

f
f
f
sf
p
p
sf
4
sf
p
tr
f
p
f
p
f
f
p
f
p
f
dim.
p
f
dim.
f
dim.
p

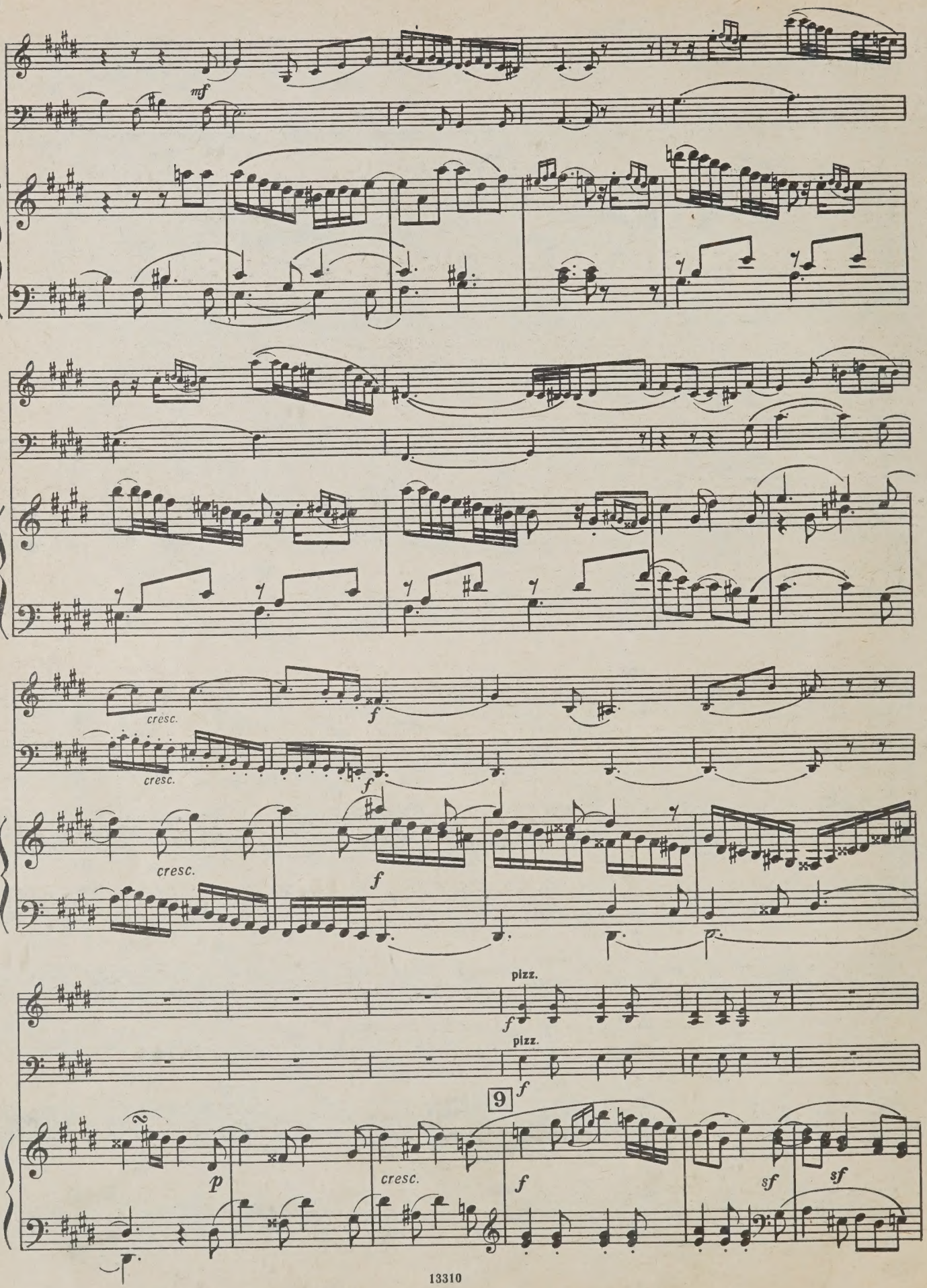

p
p
p
5
p
cresc.
cresc.
dim.
dim.
cresc.
dim.
f
p
f
p
f
p

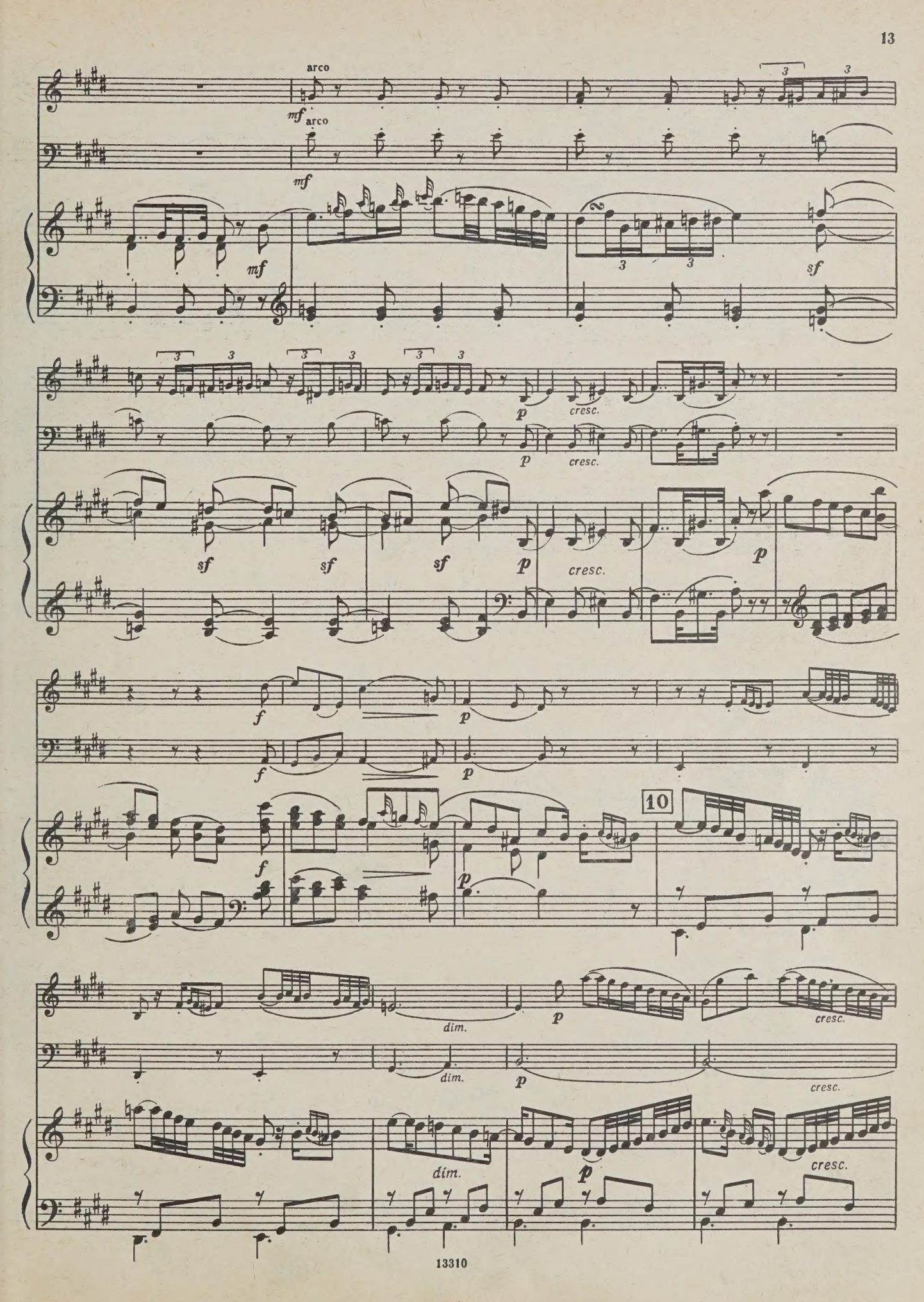

cresc.
f sf
p
cresc.
f sf
cresc.
f sf
sf
sf
sf
sf
sf
sf
sf
p
f
p
f
6
p
f
sf

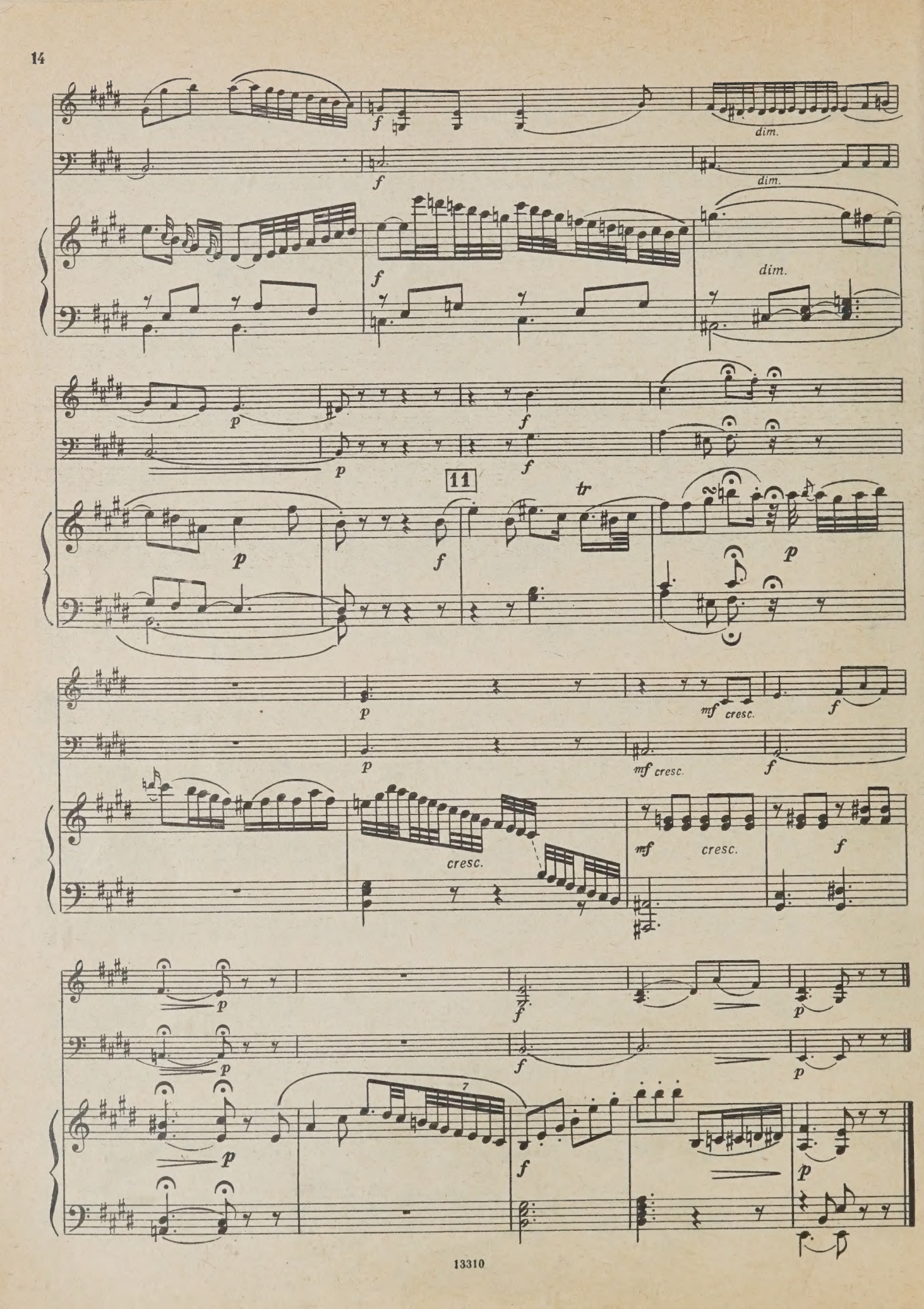

sf
ff
tr
p
f
1.
2.

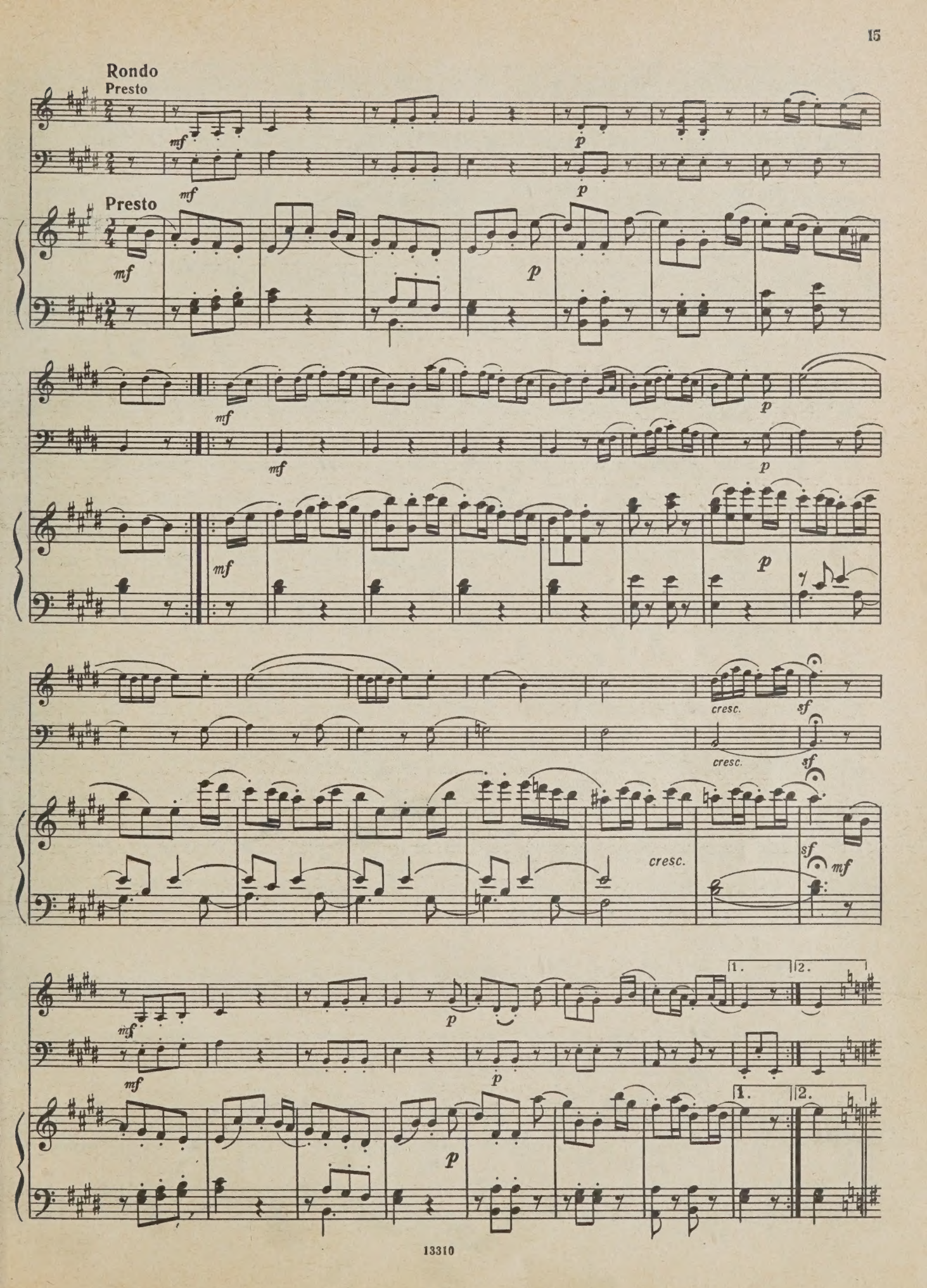

Andante
pizz.
mf
pizz.
mf
Andante
mf
sf
sf
arco
p
cresc.
arco
p
cresc.
3
3
sf
p
cresc.
mf
mf
mf
dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.

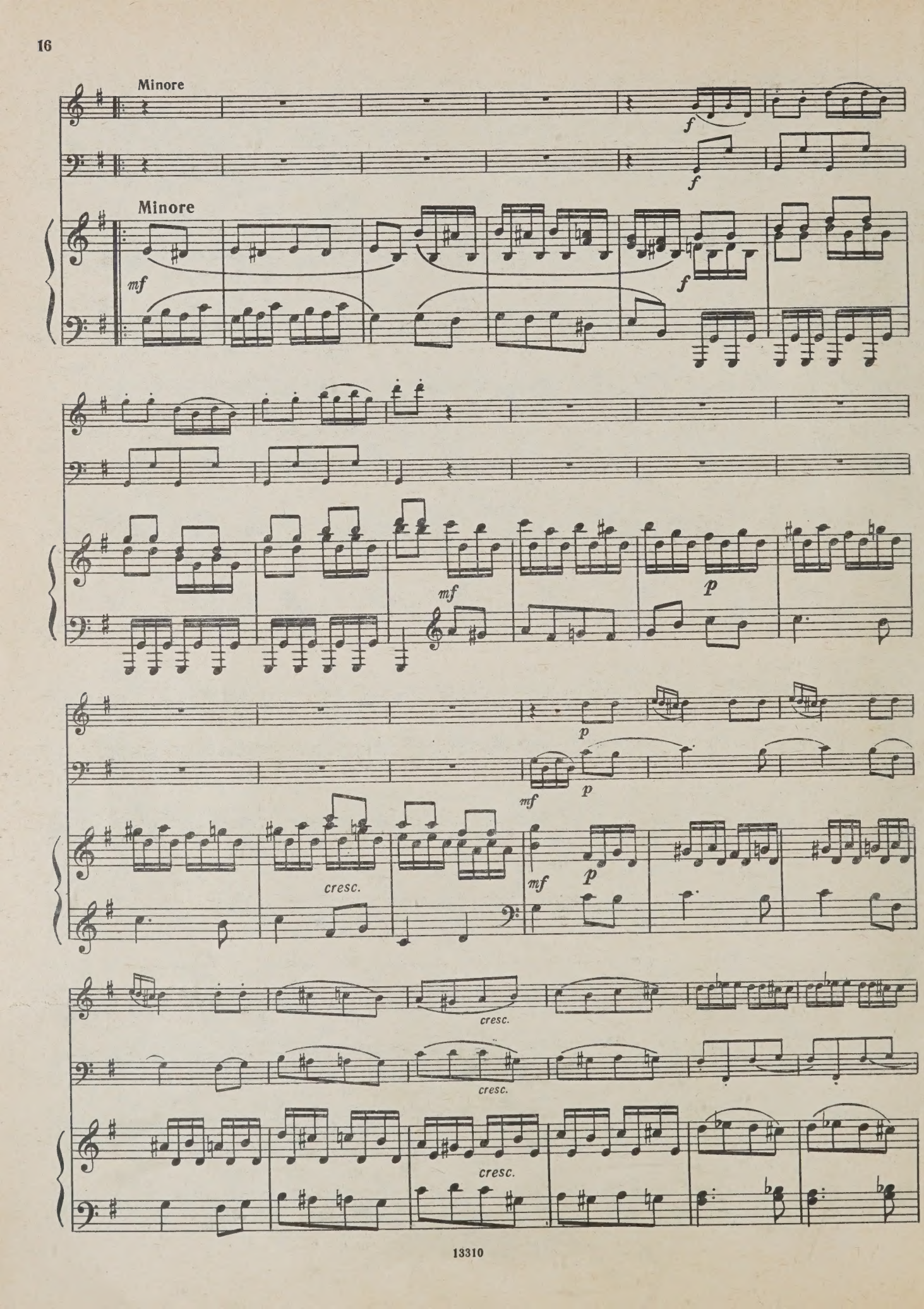

f
dim.
f
dim.
f
dim.
p
f
p
f
7
f
p
p
cresc.
mf
cresc.
f
p
mf
cresc.
f
6
cresc.
mf
cresc.
f
p
f
p
p
f
p
mf
8
7
f
p
mf

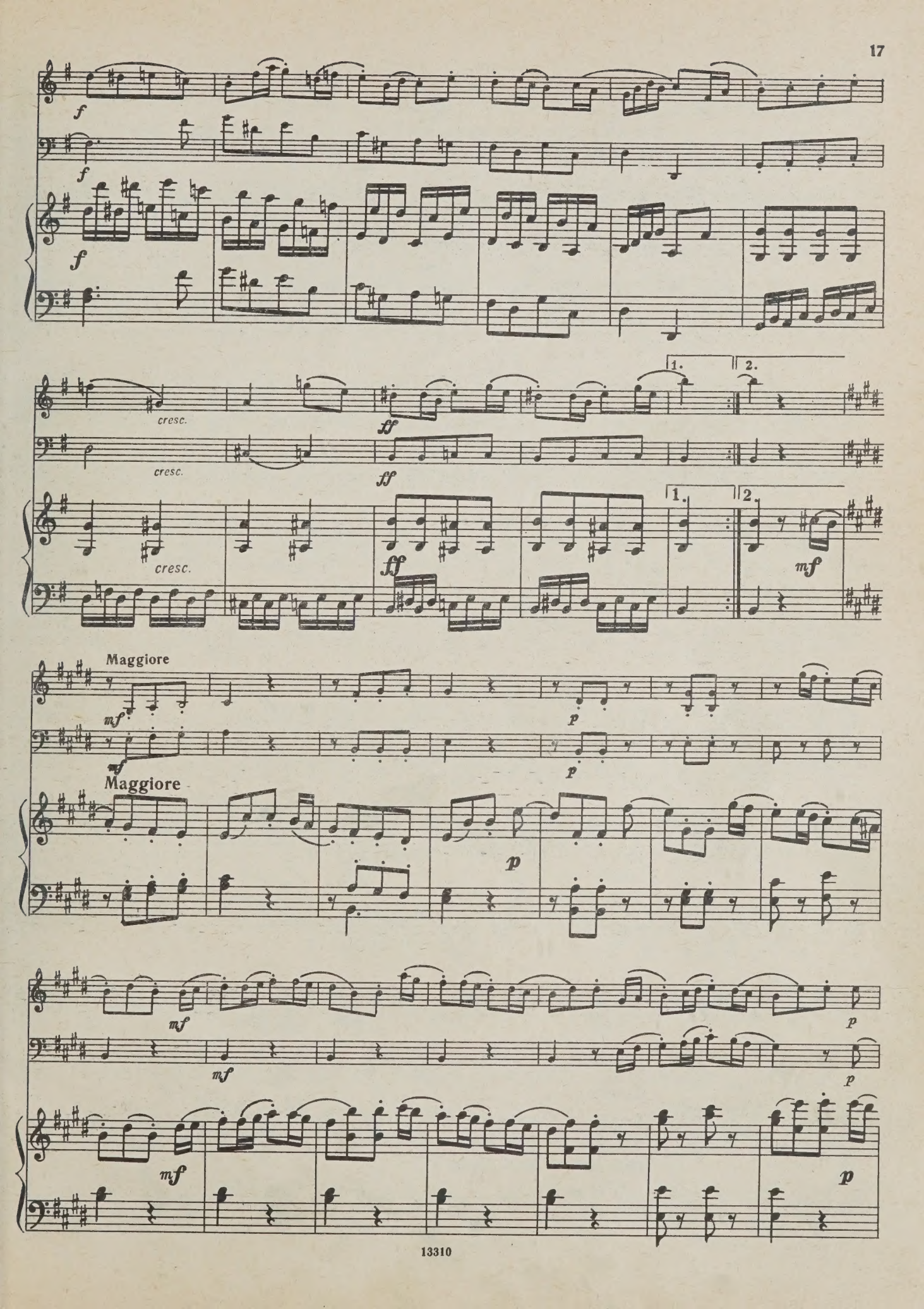

mf
cresc.
f
cresc.
f
cresc.
f
pizz.
f
pizz.
f
9
p
cresc.
f
sf
sf

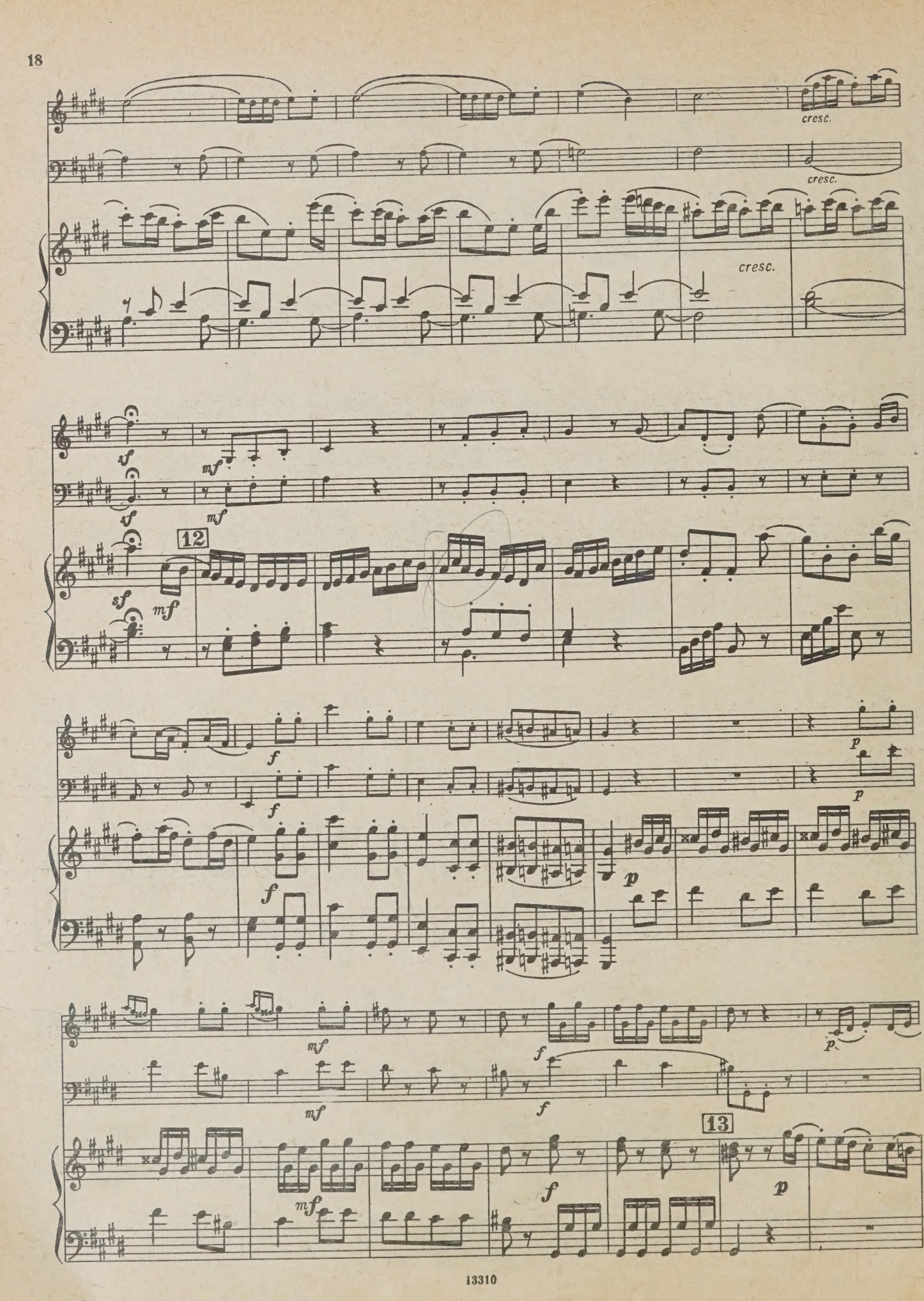

arco
mf
arco
mf
mf
sf
p
cresc.
p
cresc.
sf
sf
sf
p
cresc.
p
f
p
f
p
f
p
10
dim.
p
cresc.
dim.
p
cresc.
dim.
p
cresc.

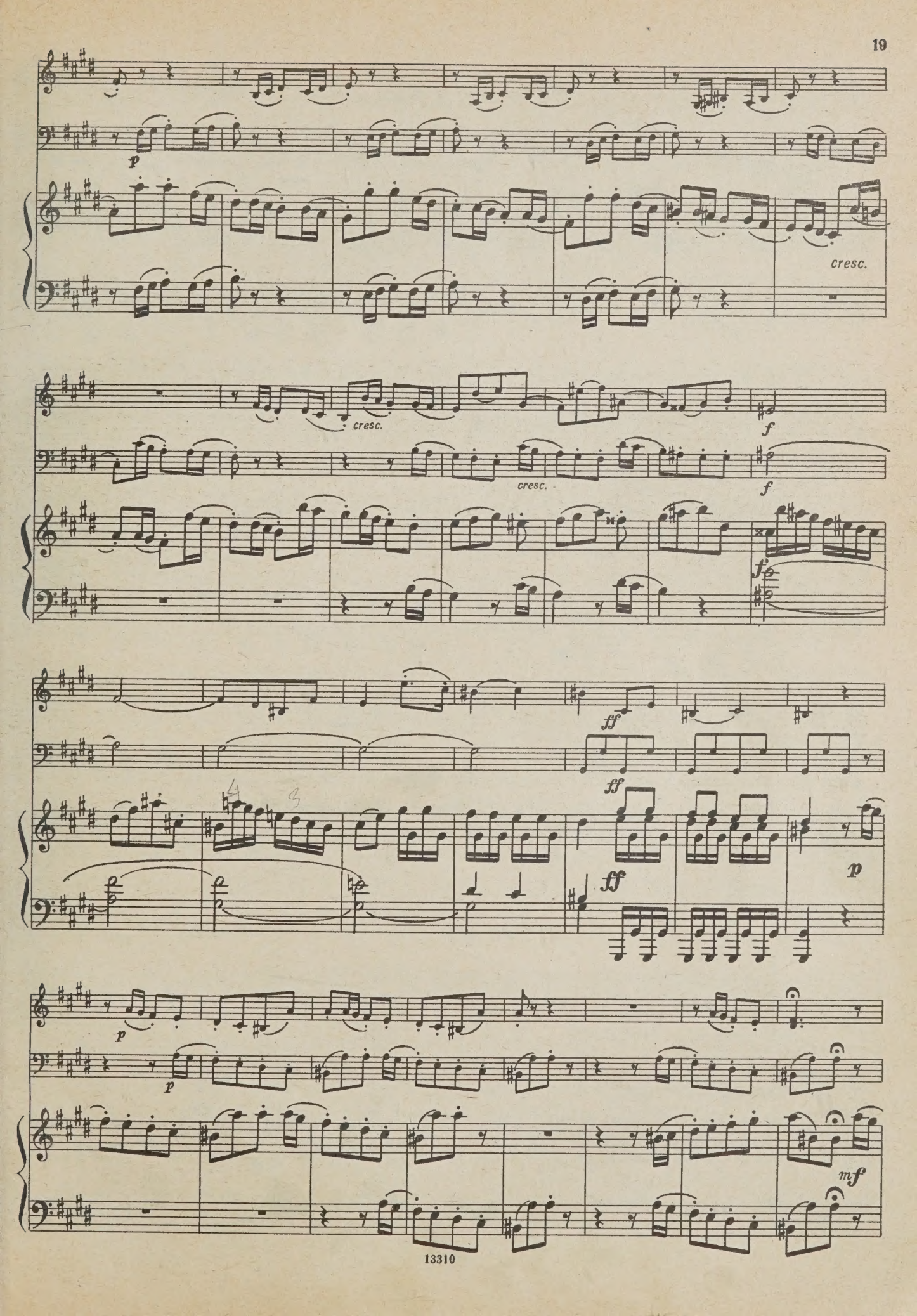

f
dim.
f
dim.
f
dim.
p
f
p
f
11
tr
p
f
p
p
mf cresc.
f
p
mf cresc.
f
cresc.
mf
cresc.
f
p
f
p
p
f
p
p
f
p

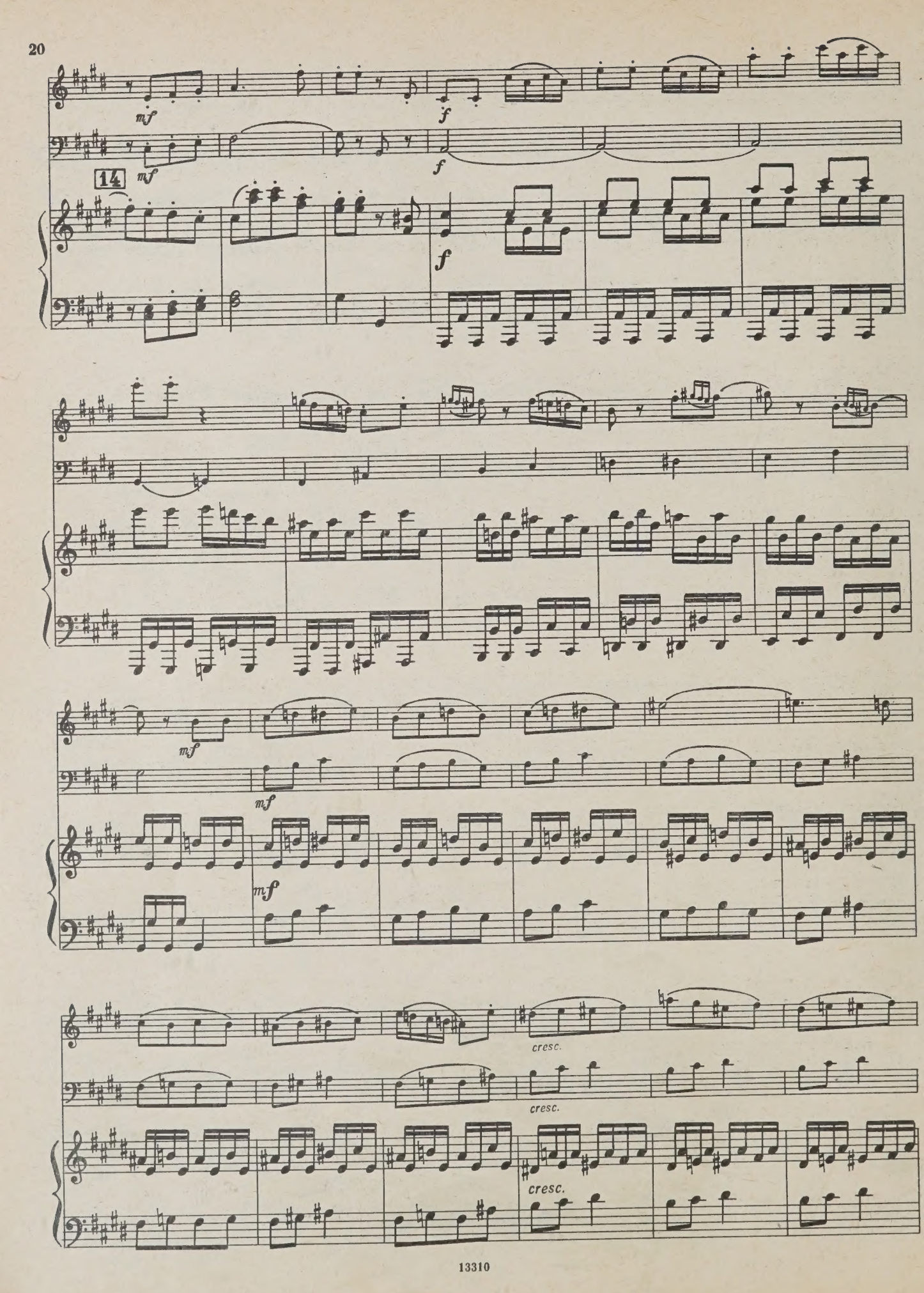

Rondo
Presto
mf
p
Presto
mf
p
mf
p
mf
p
mf
p
cresc.
sf
cresc.
sf
cresc.
sf
mf
mf
p
mf
p
1.
2.
p
1.
2.

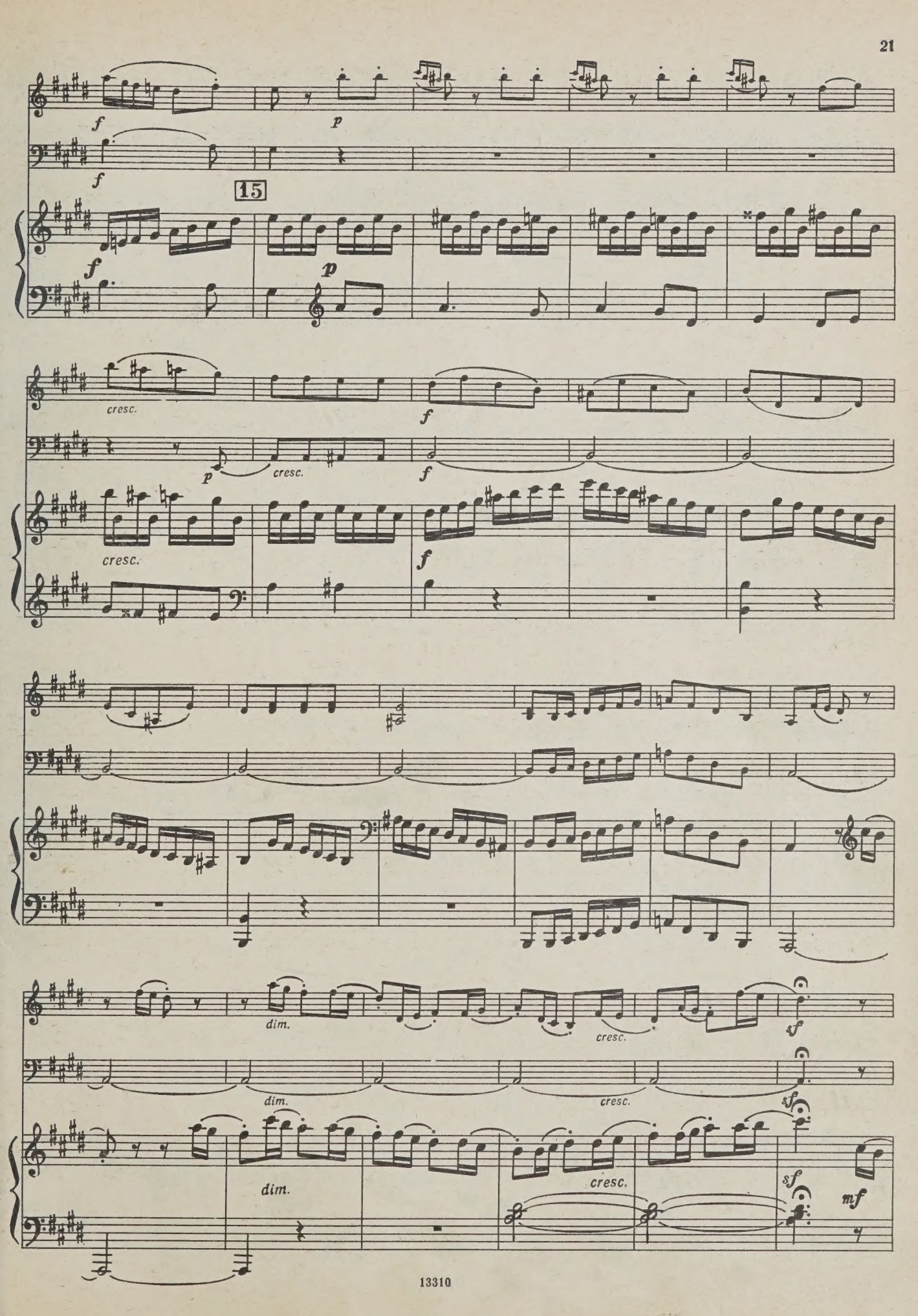

Minore
f
f
Minore
mf
f
mf
p
p
p
mf
mf
p
cresc.
cresc.
cresc.
cresc.

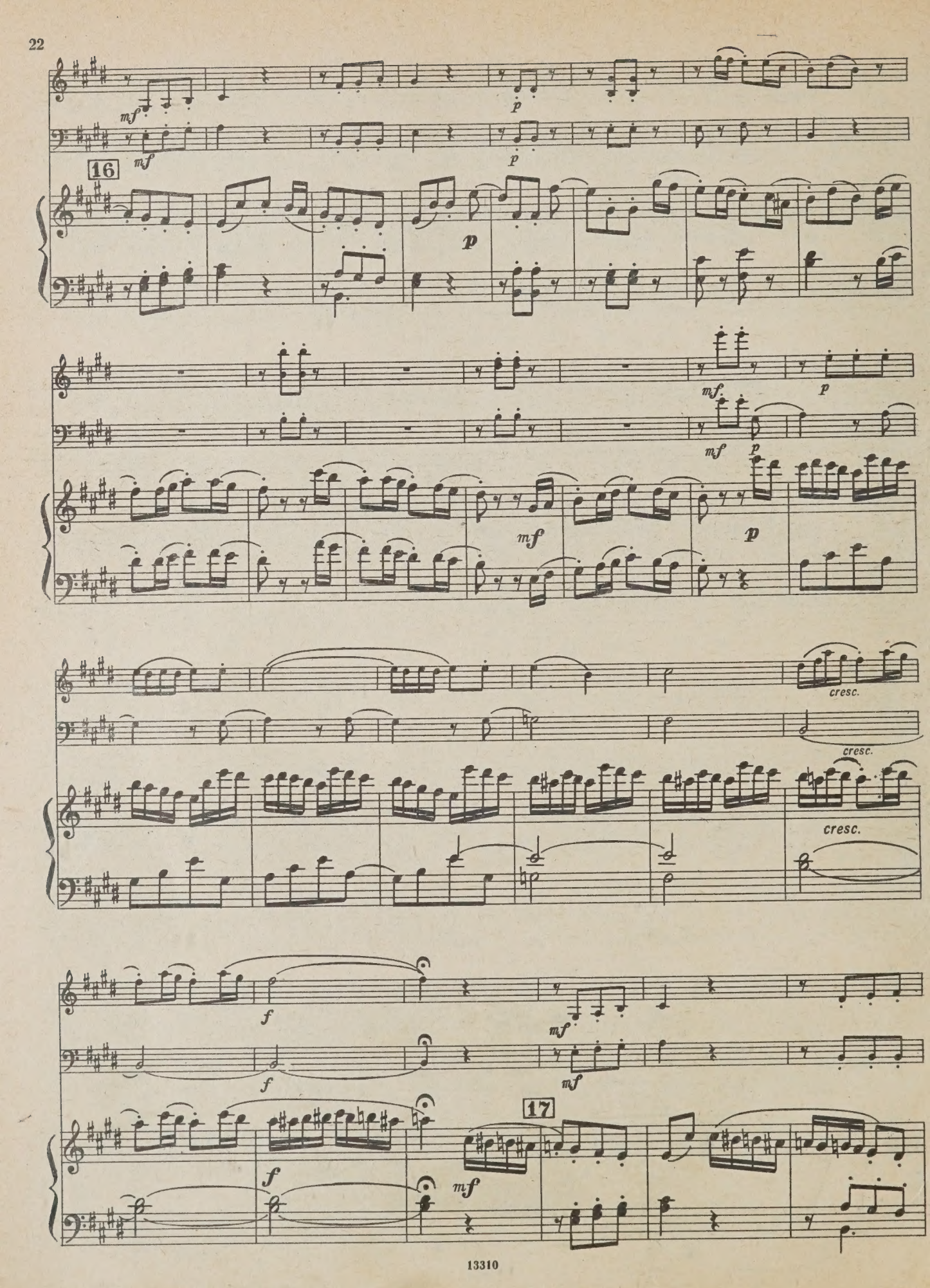

f
cresc.
ff
1.
2.
mf
Maggiore
p

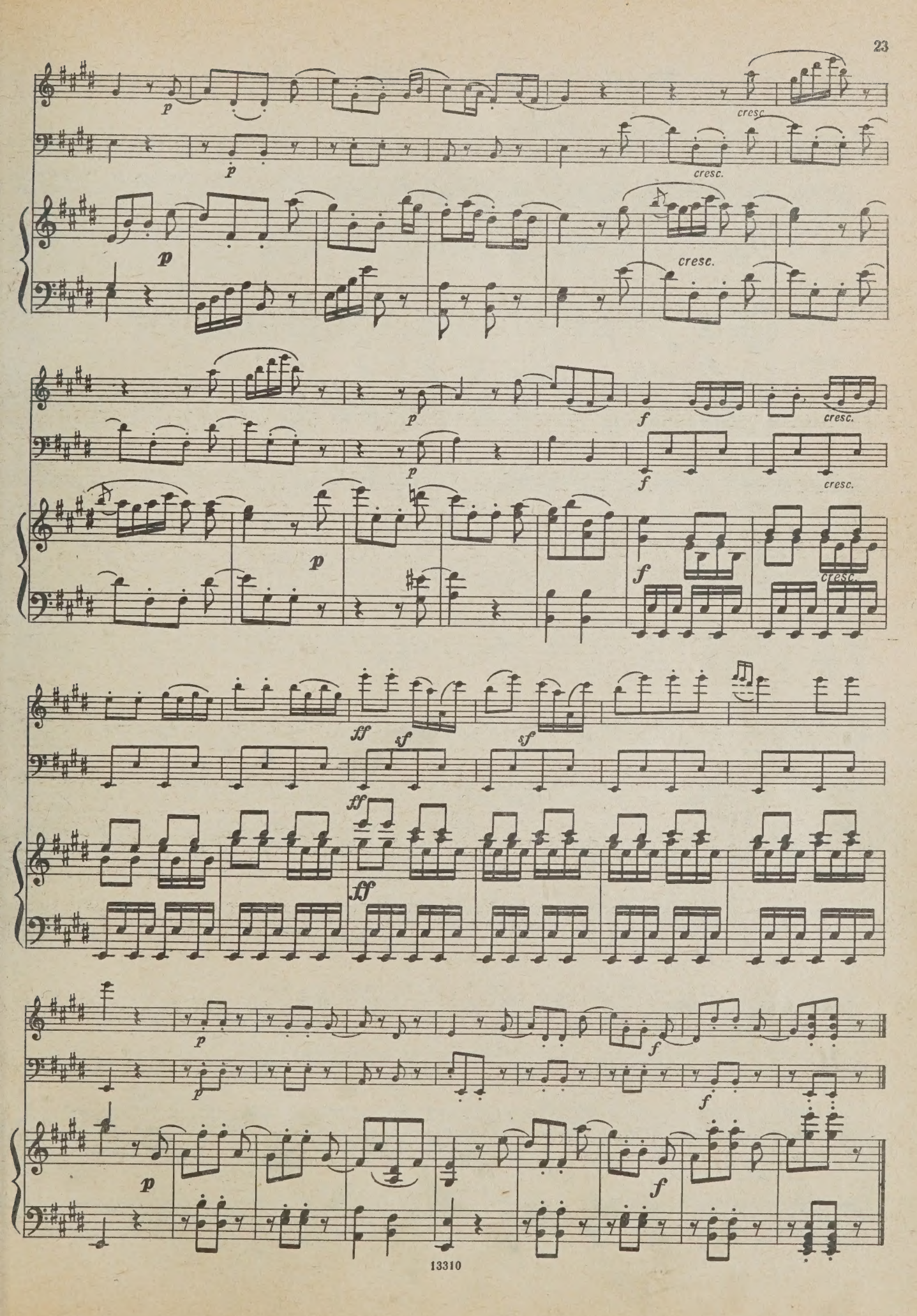

cresc.
cresc.
cresc.
sf
mf
sf
mf
12
sf
mf
f
f
f
p
p
p
mf
f
mf
f
p
mf
f
13
p


p
cresc.
cresc.
cresc.
f
f
f
ff
ff
ff
p
p
p
mf

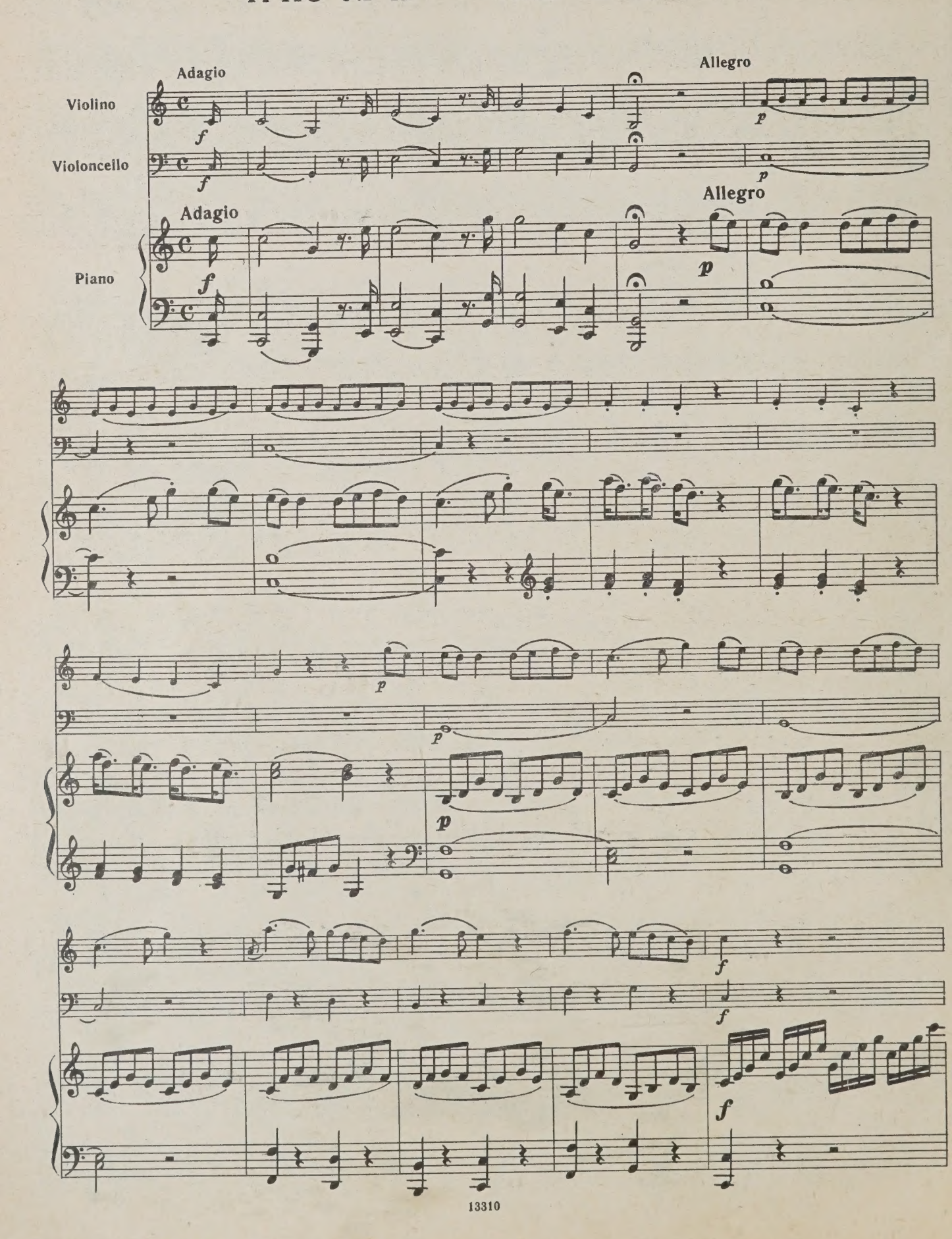

mf
f
14
mf
f
f
mf
mf
mf
cresc.
cresc.
cresc.

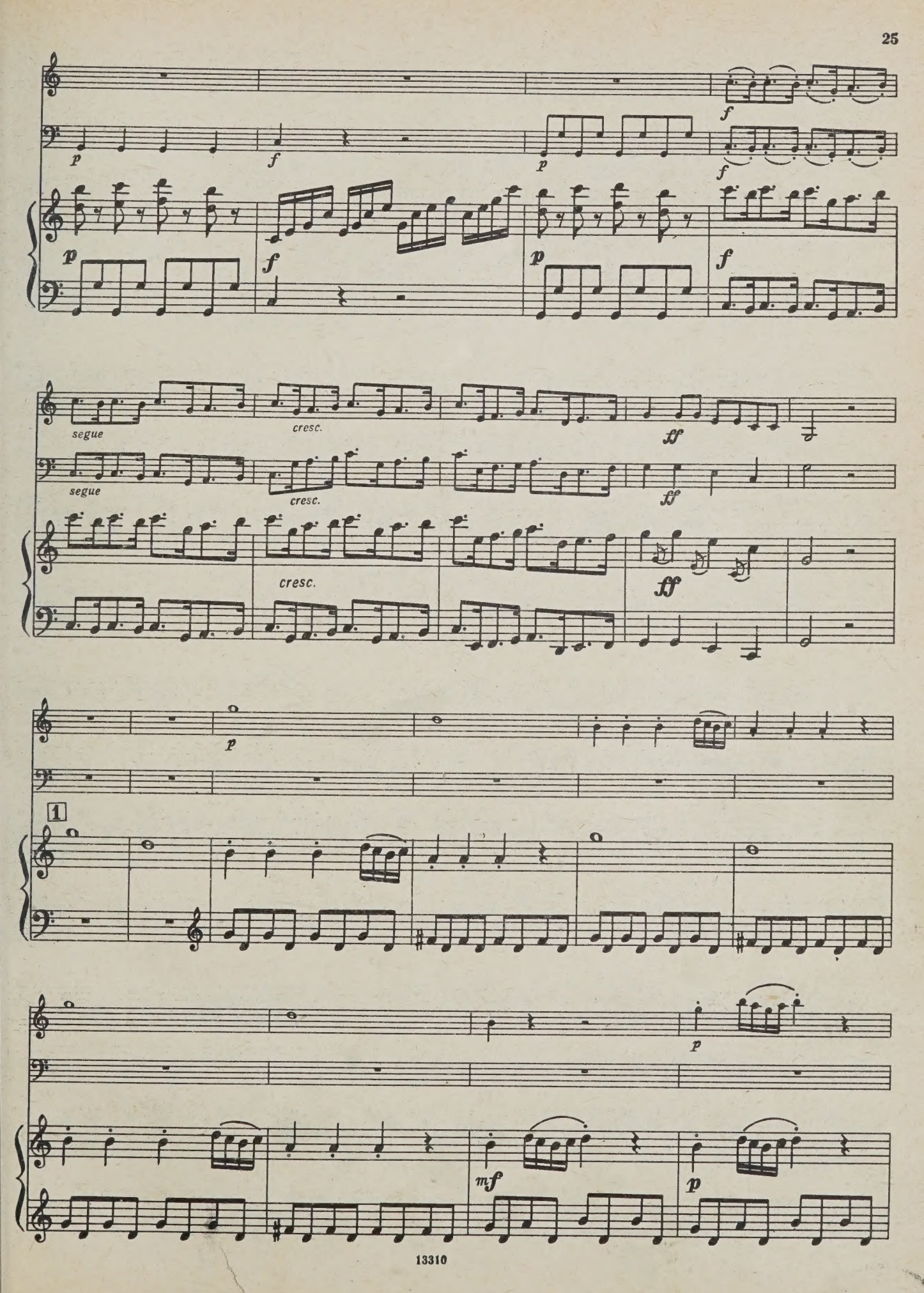

f
p
f
15
f
p
cresc.
f
p
cresc.
f
cresc.
f
dim.
cresc.
sf
dim.
cresc.
sf
dim.
cresc.
sf
mf

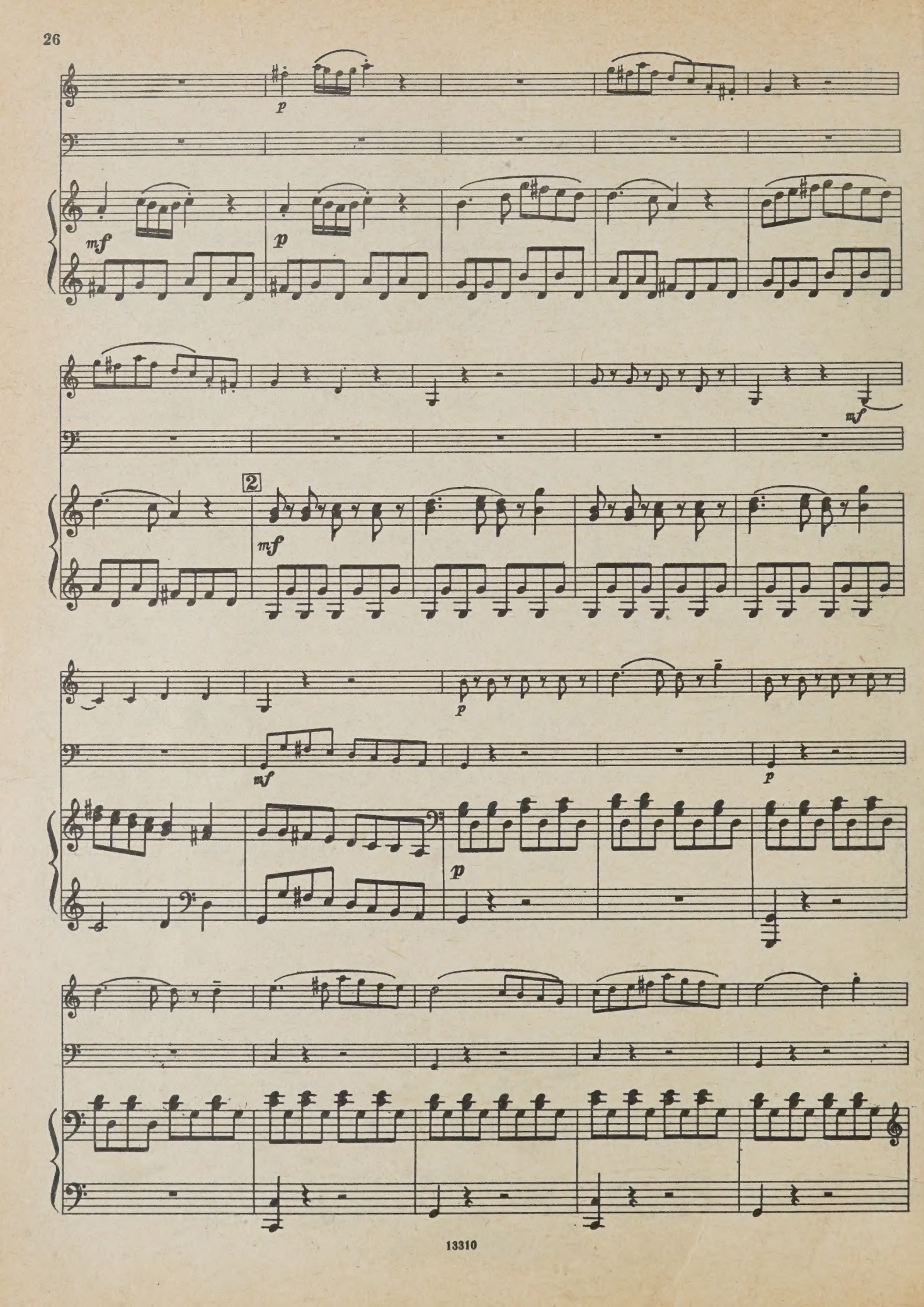

mf
p
16
mf
p
p
mf
p
mf
p
mf
p
cresc.
cresc.
cresc.
f
f
f
mf
mf
mf
17


p
cresc.
p
cresc.
p
cresc.
p
f
cresc.
p
f
cresc.
p
f
cresc.
ff
sf
sf
ff
ff
p
f
p
f
p
f

ТРИО № 12 TRIO Nr. 12




p
f
p
f
p
f
p
f
segue
cresc.
ff
segue
cresc.
ff
cresc.
ff
p
1
p
mf
p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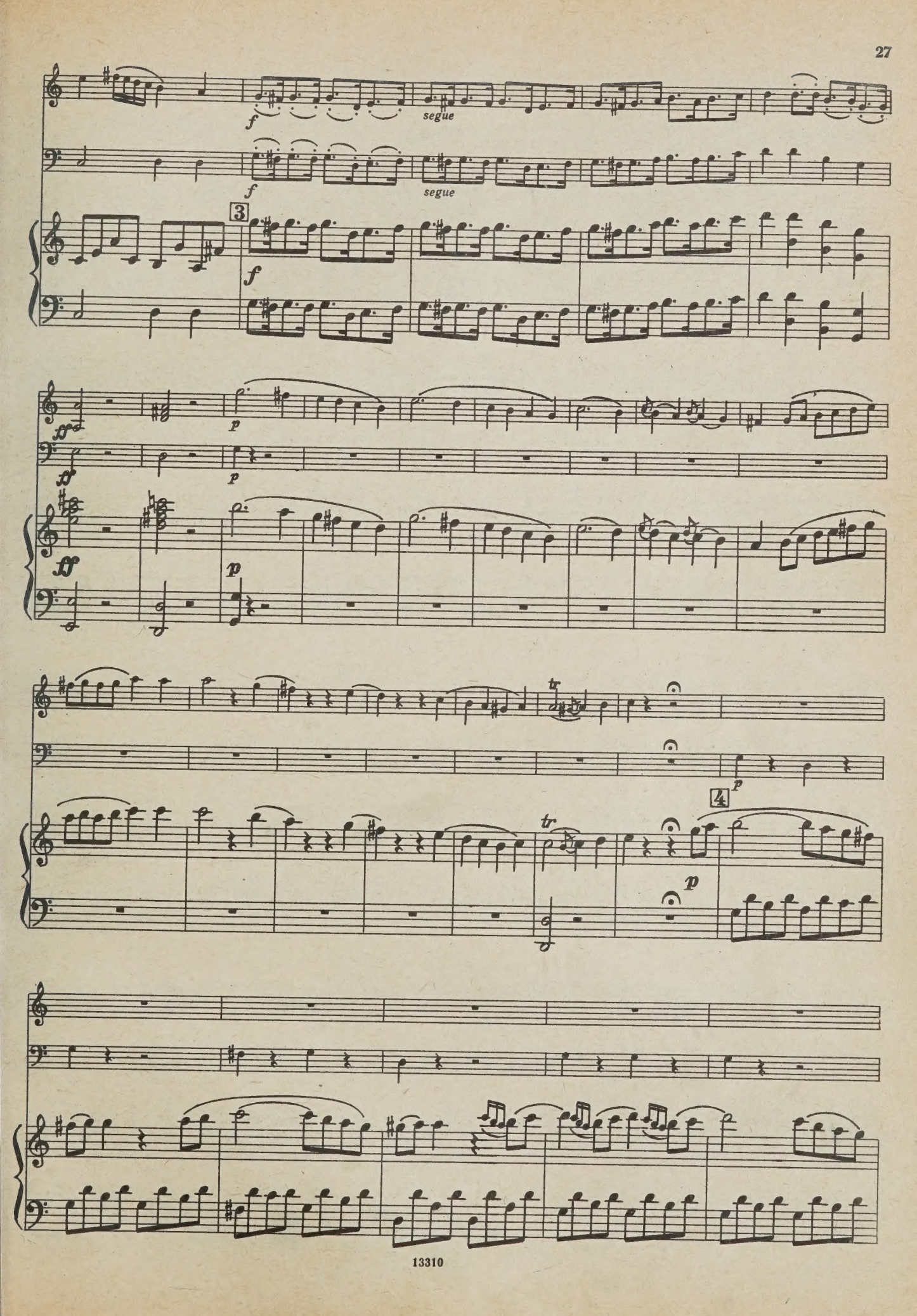
f
segue
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segue
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p
ff
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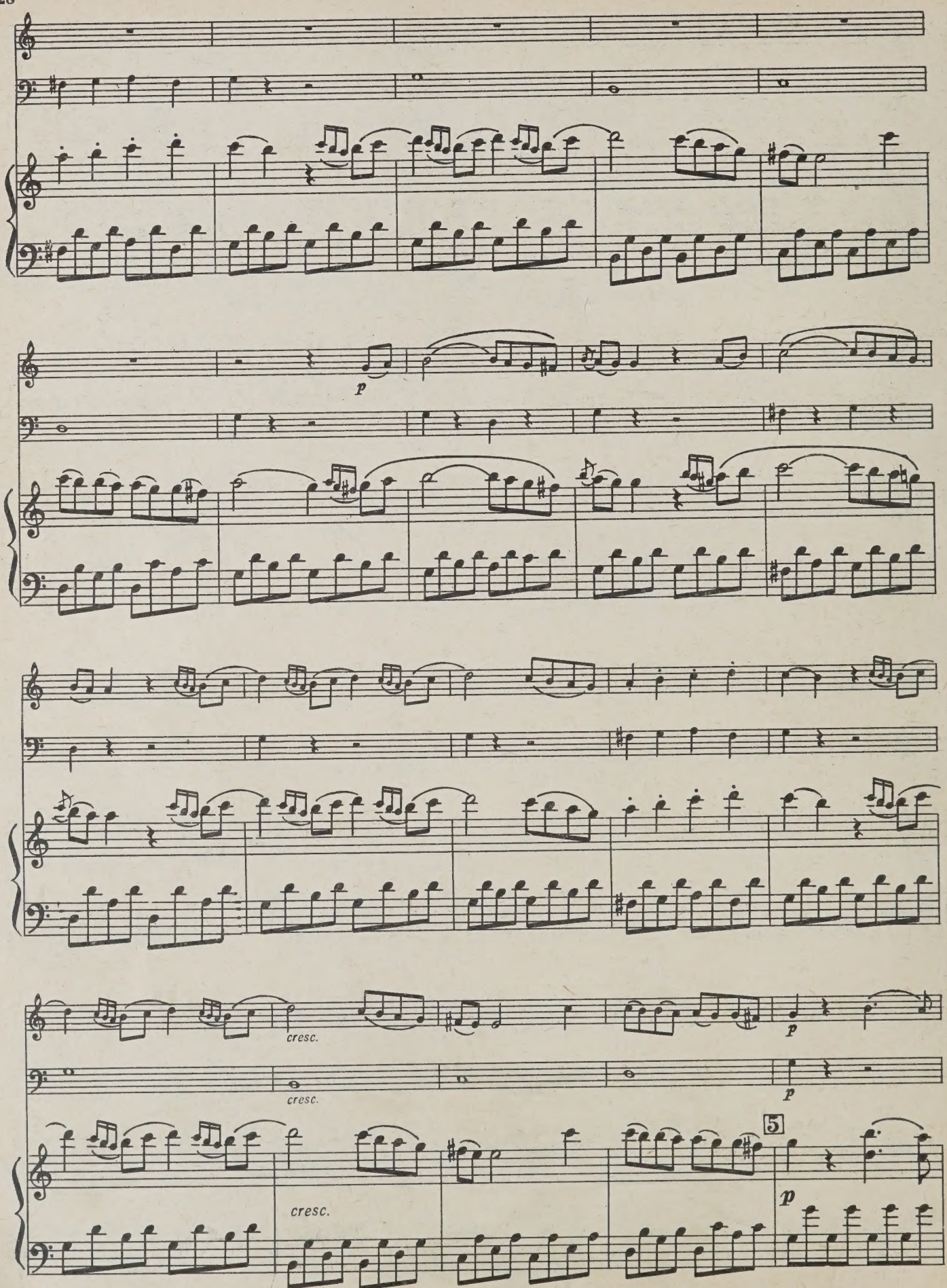
tr
p
4
tr
p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cresc.
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p
cresc.
5
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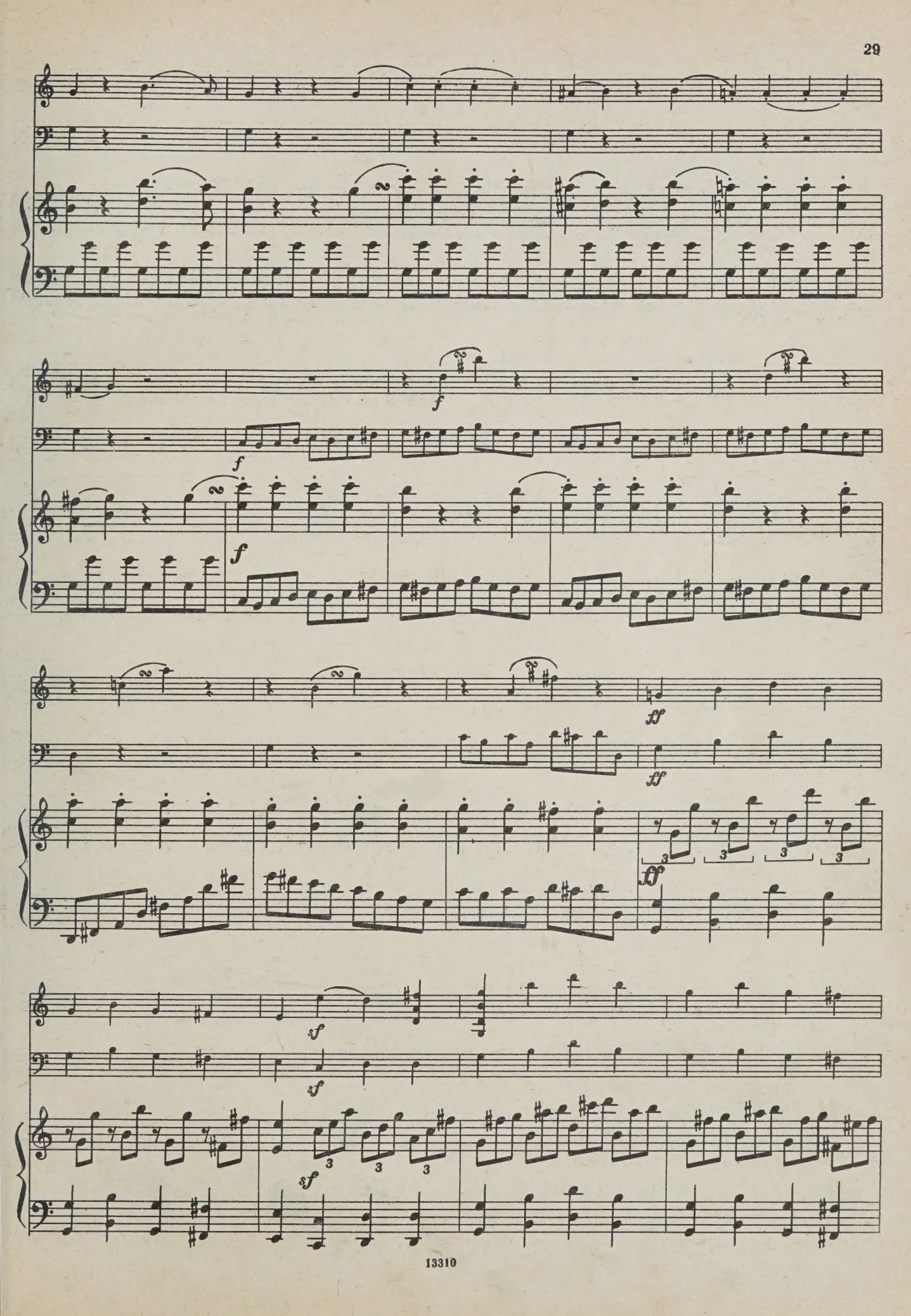
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f
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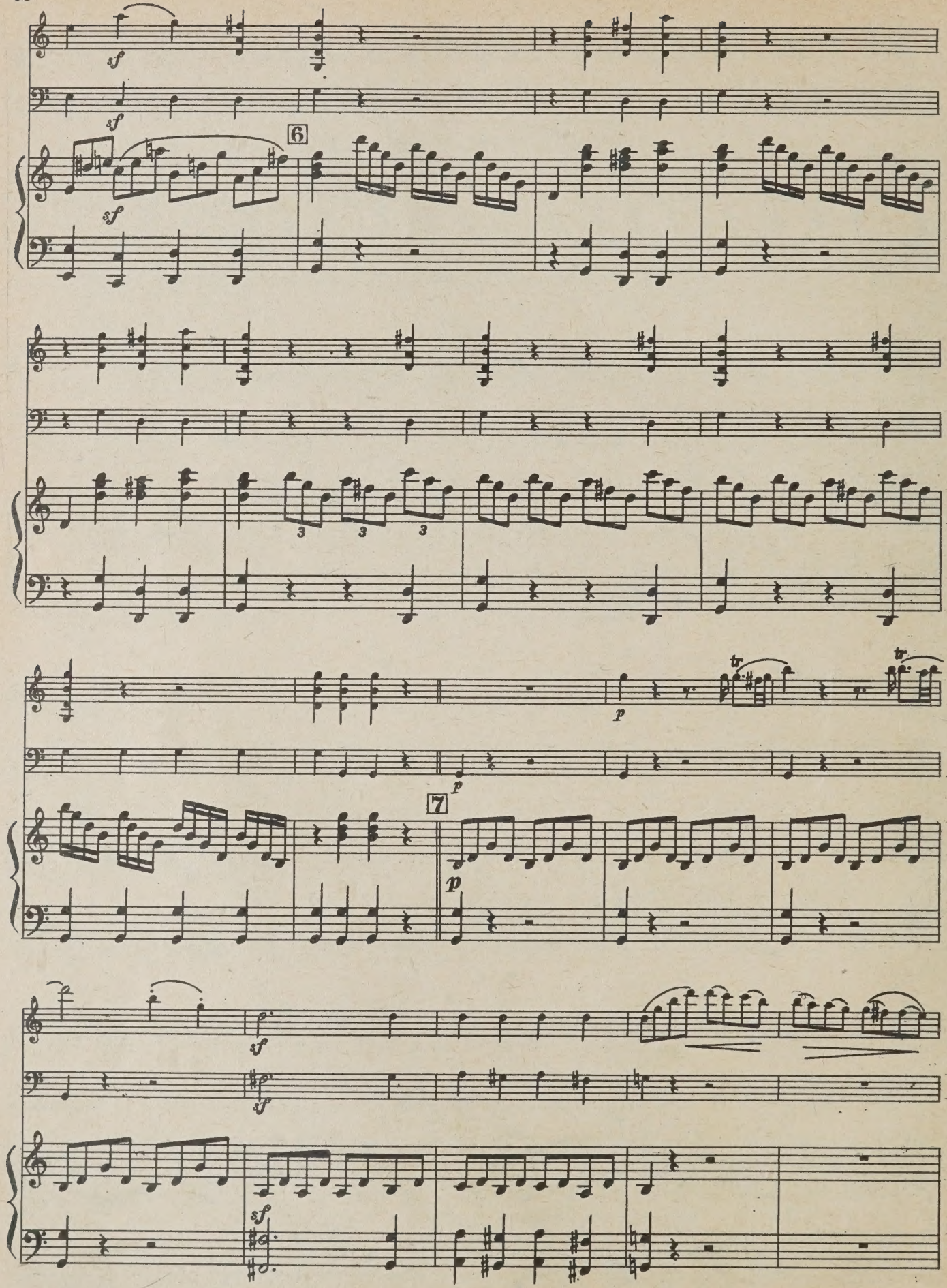
ff
ff
sf
sf
sf


sf
sf
sf
6
3
3
3
p
tr
tr
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p
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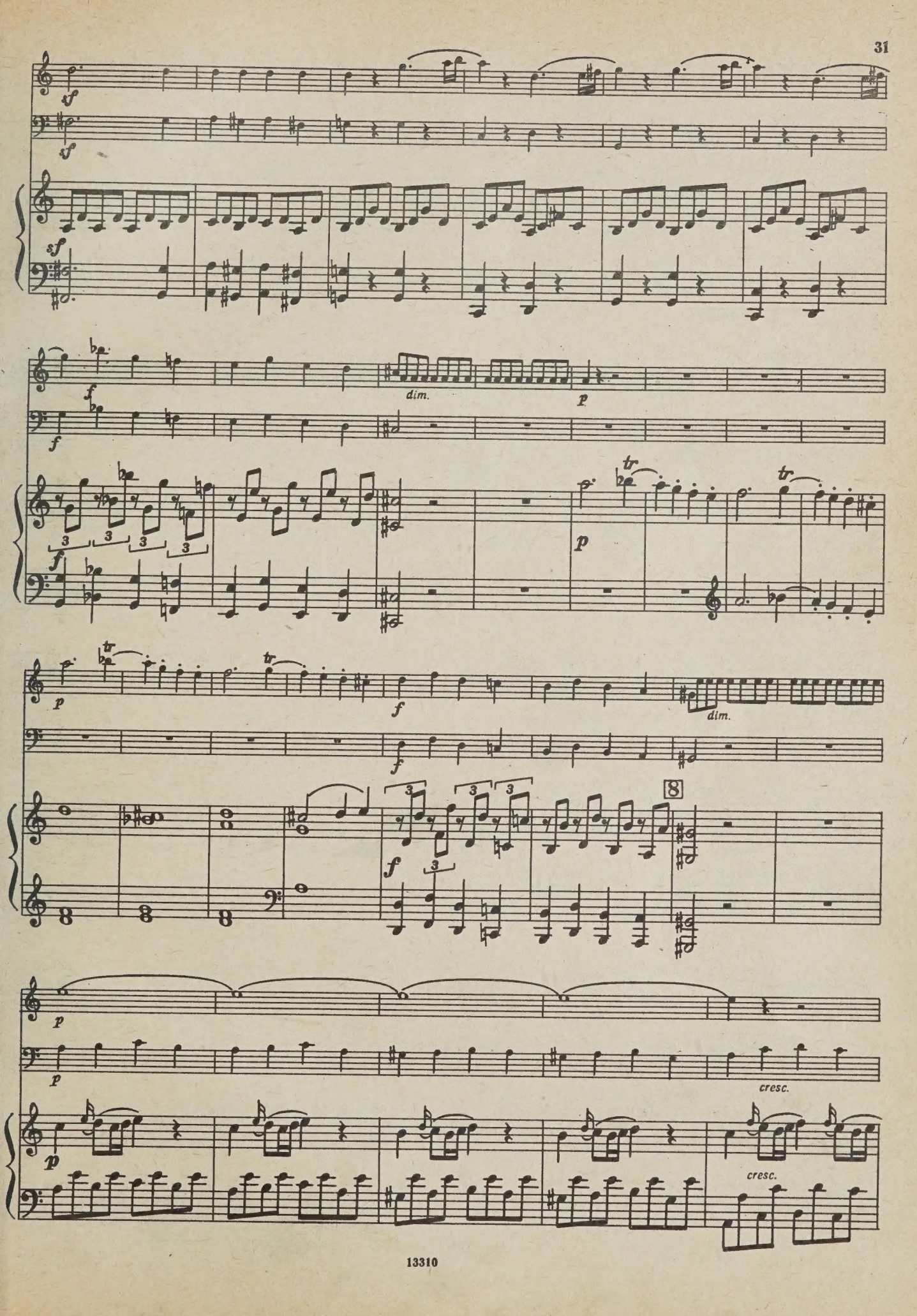
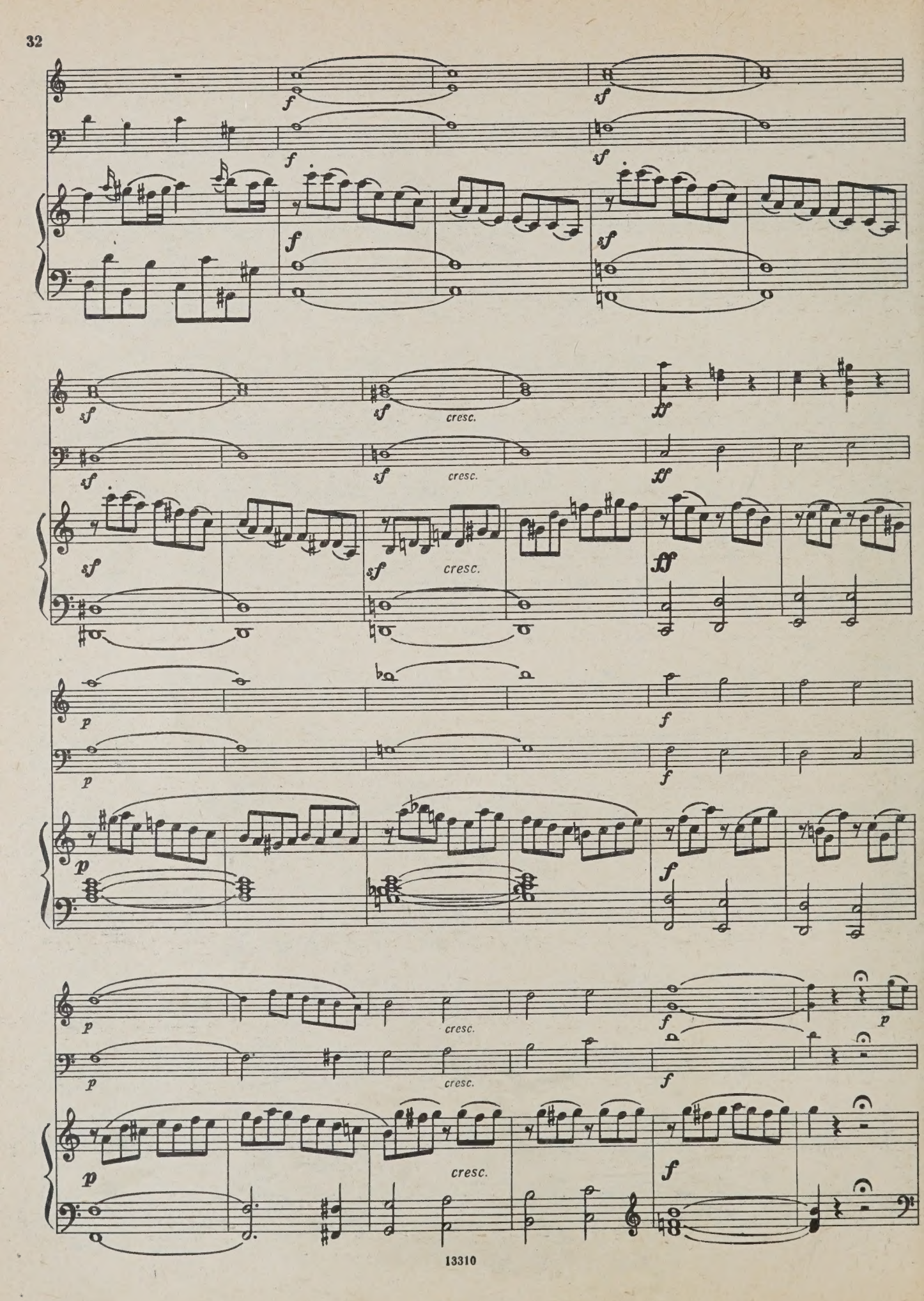

sf
sf
sf
f
f
dim.
p
f
p
tr
tr
p
tr
tr
f
f
dim.
f
8
p
p
p
cresc.
cresc.


f
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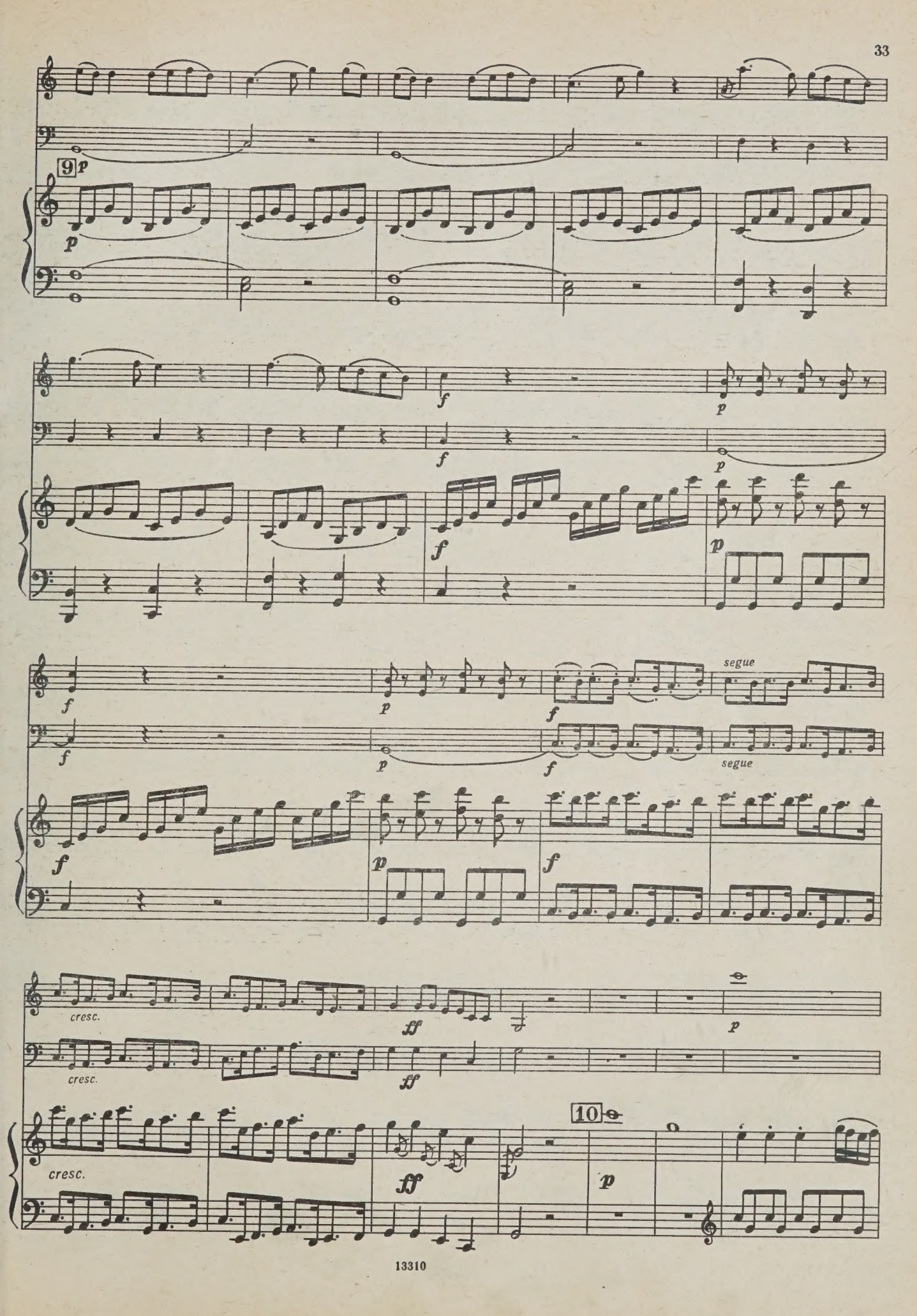
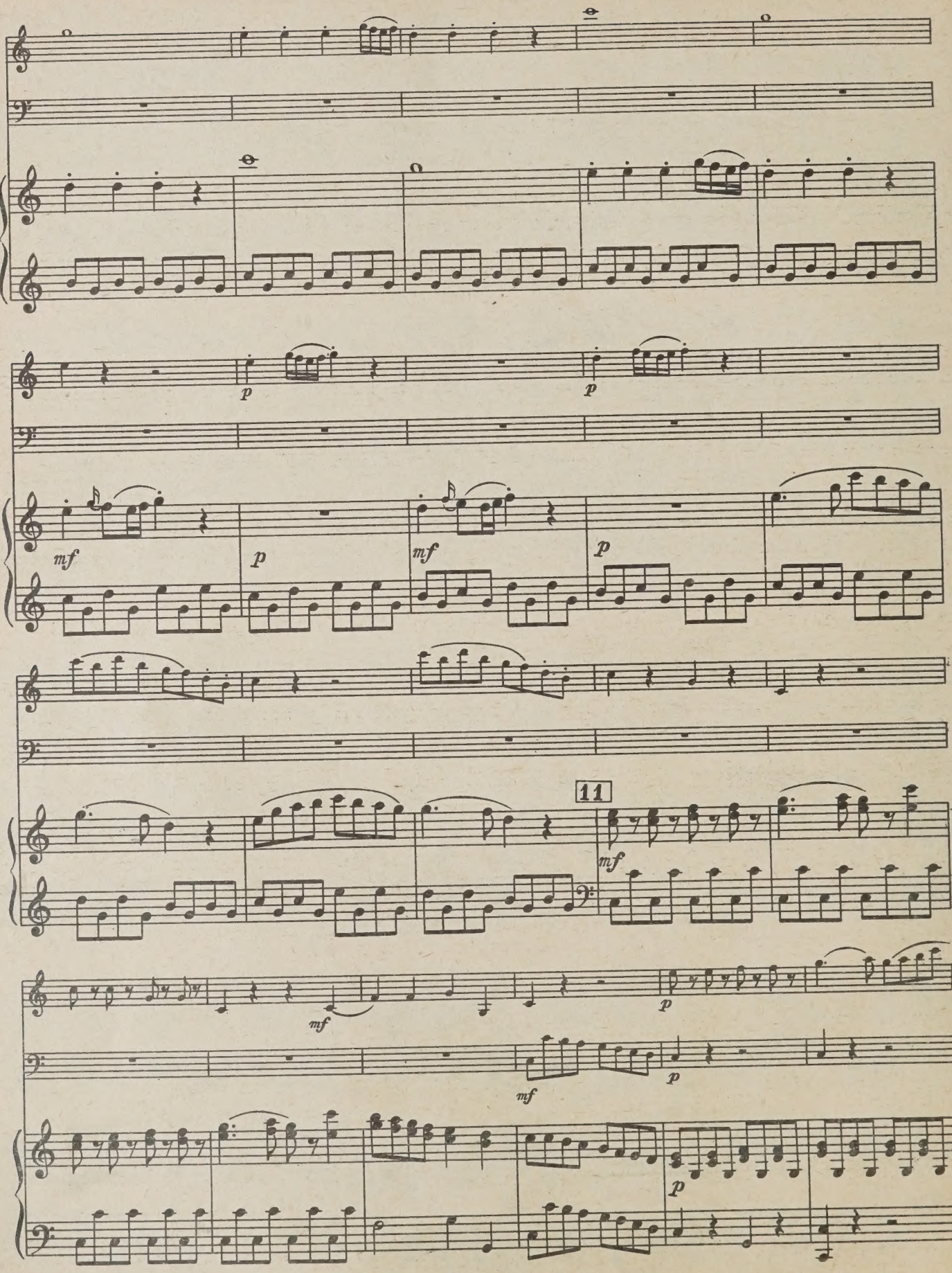
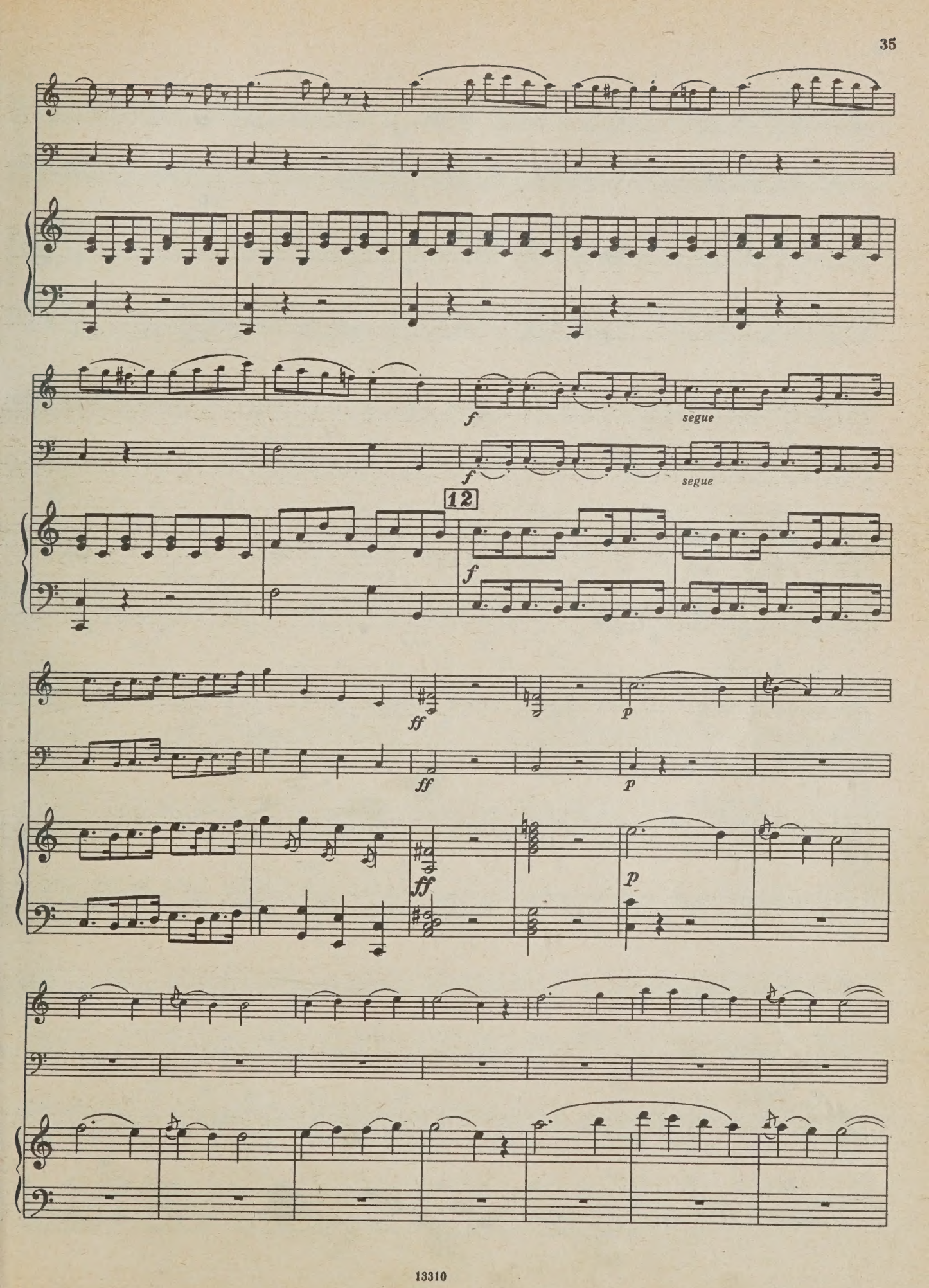
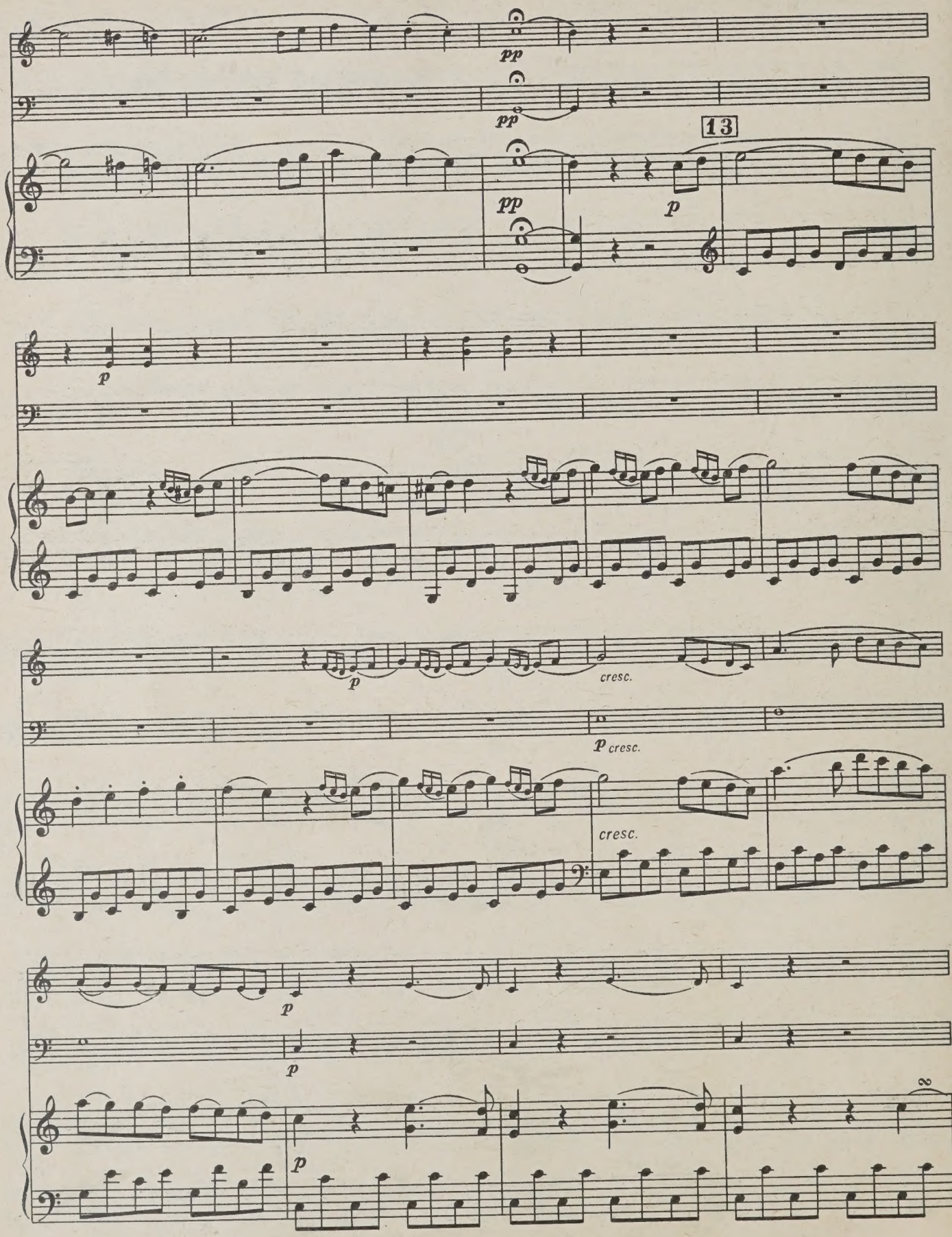
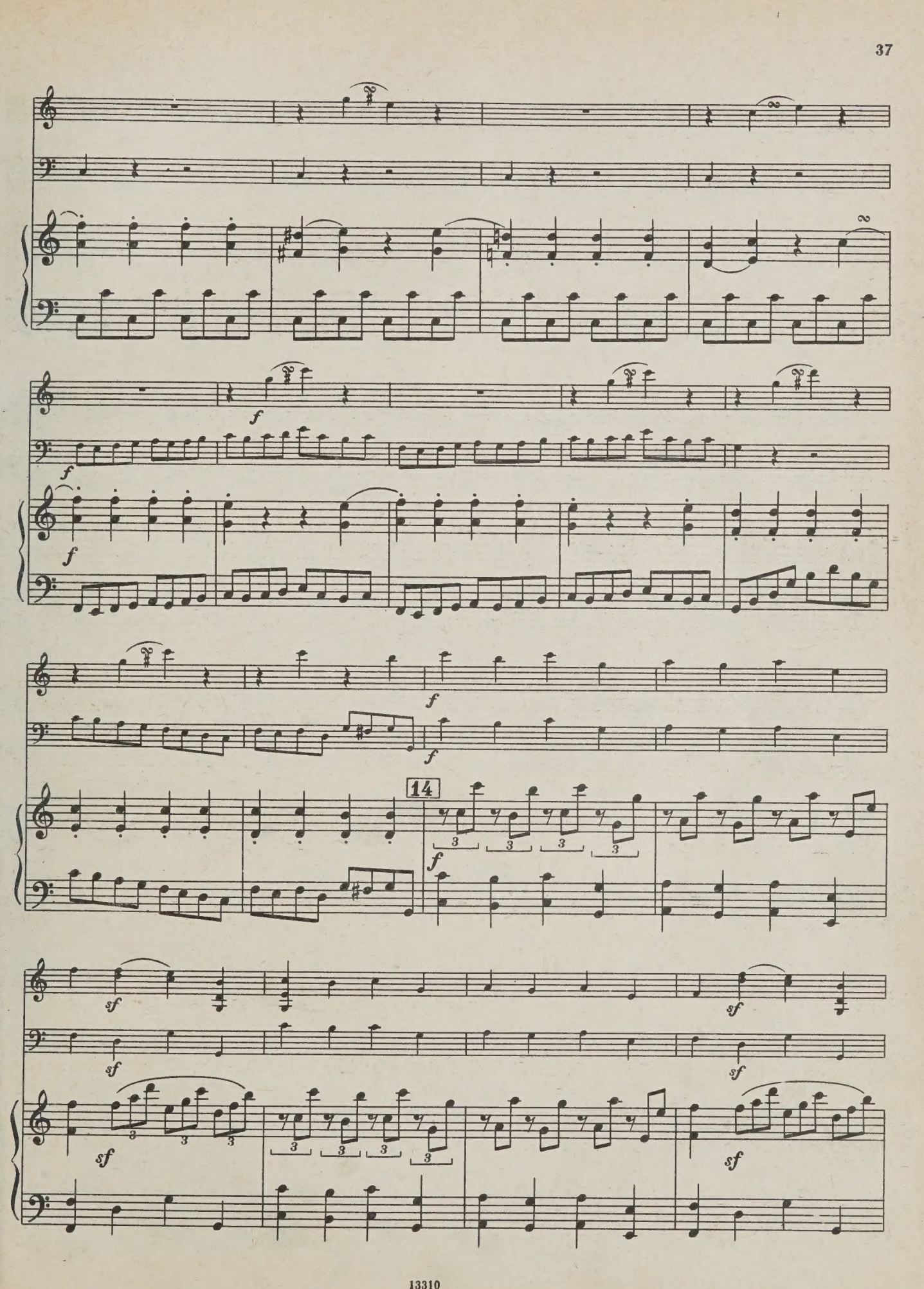
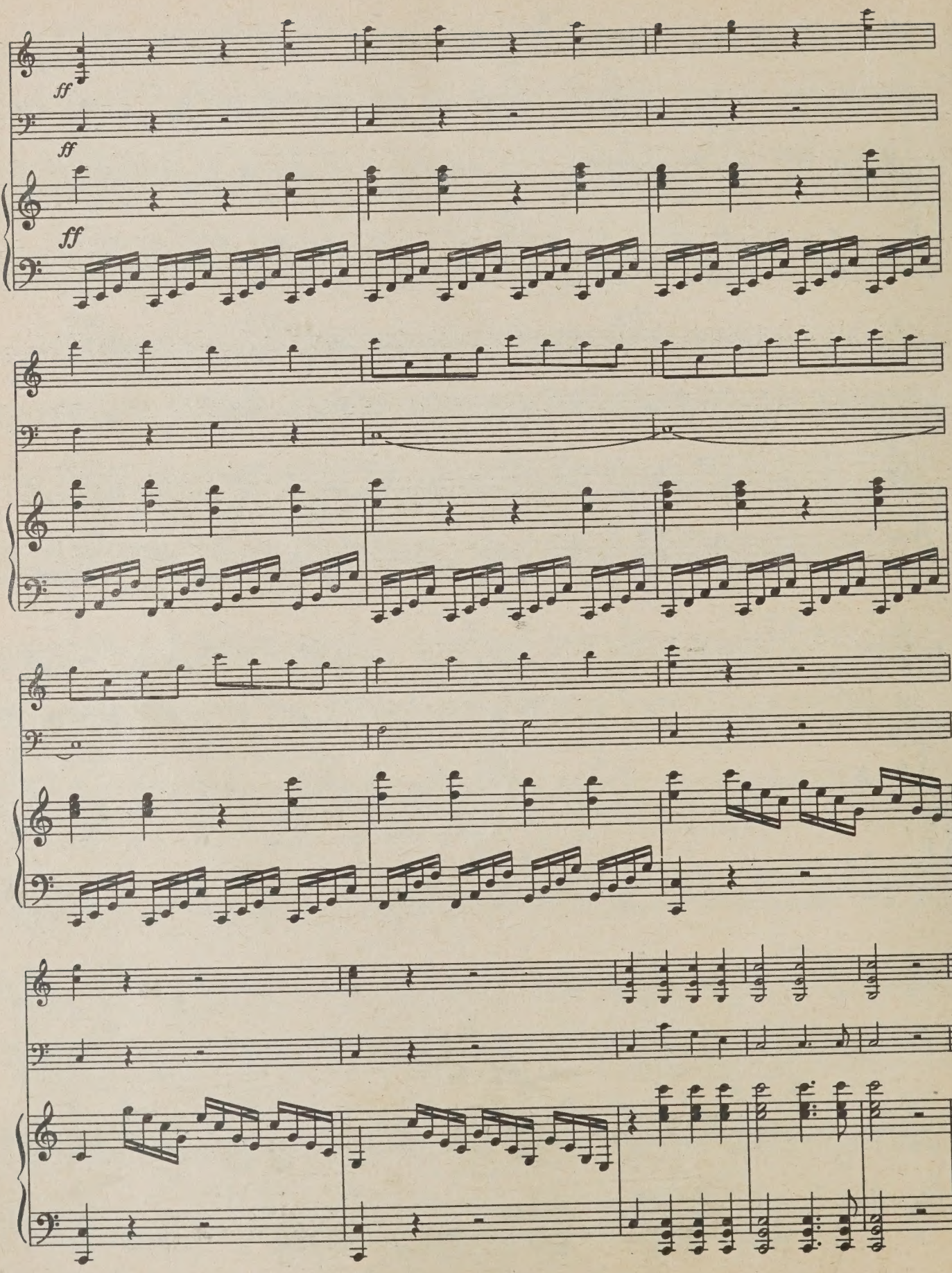

9
p
f
segue
cresc.
ff
10


p
p
mf
p
mf
p
11
mf
mf
p
mf
p
p


f
segue
f
segue
12
f
ff
p
ff
p
ff
p


pp
pp
13
pp
p
p
p
cresc.
p cresc.
cresc.
p
p
p


f
f
f
f
f
f
14
f
sf
sf
sf
sf
sf
sf


ff
ff
ff

Rondo

Andante

p dolce

p

Andante

p dolce

f

f

f

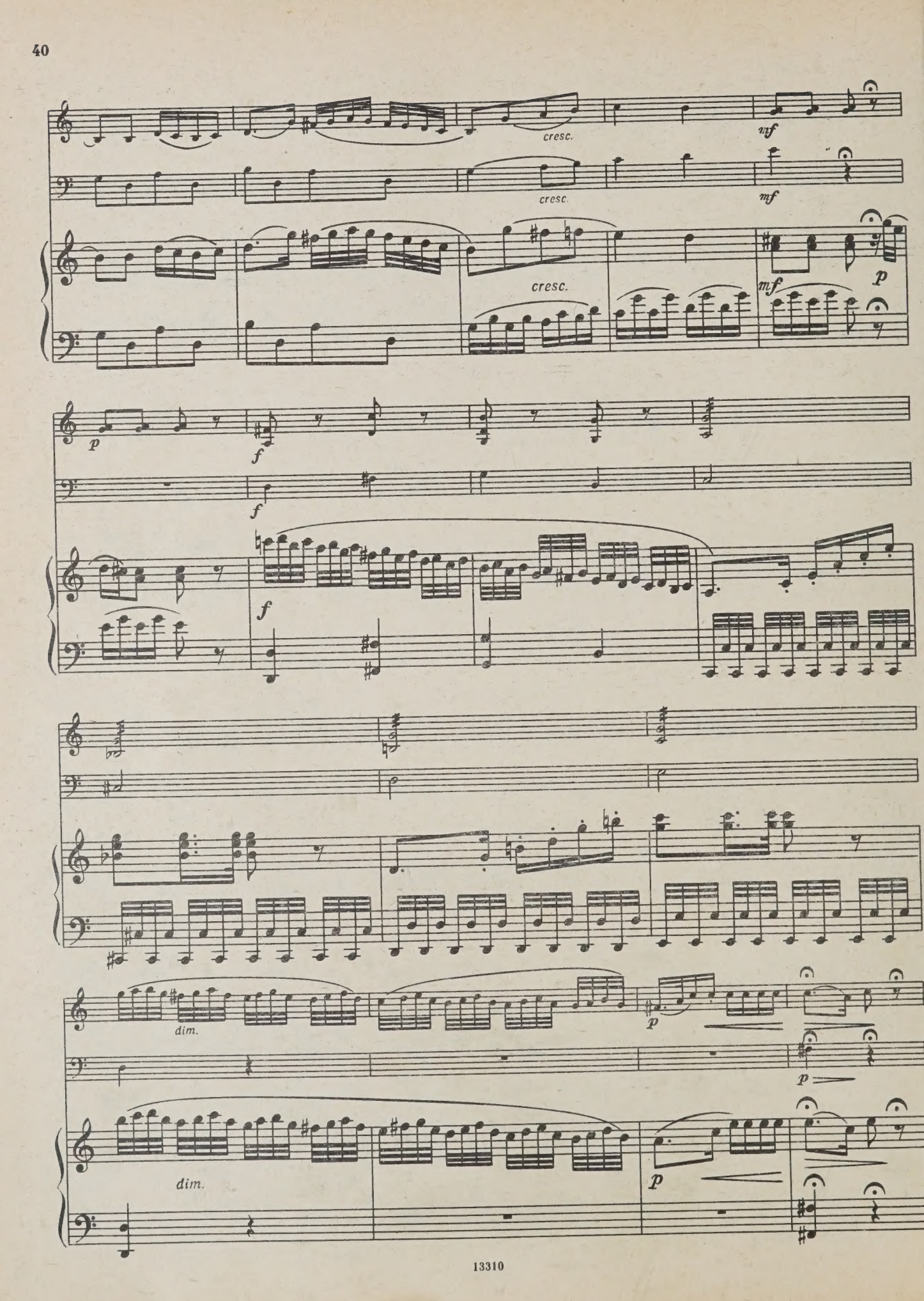
p

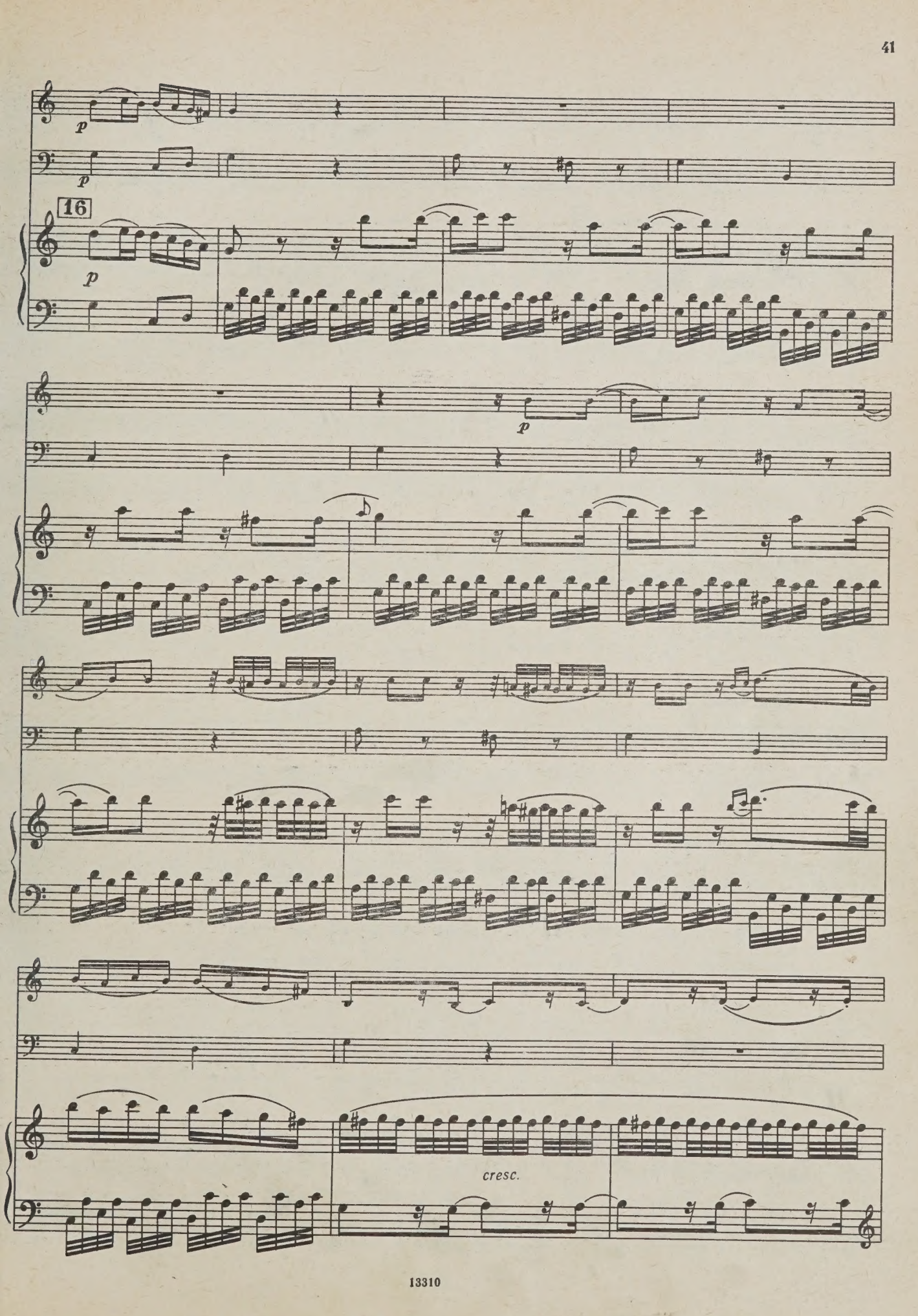
p

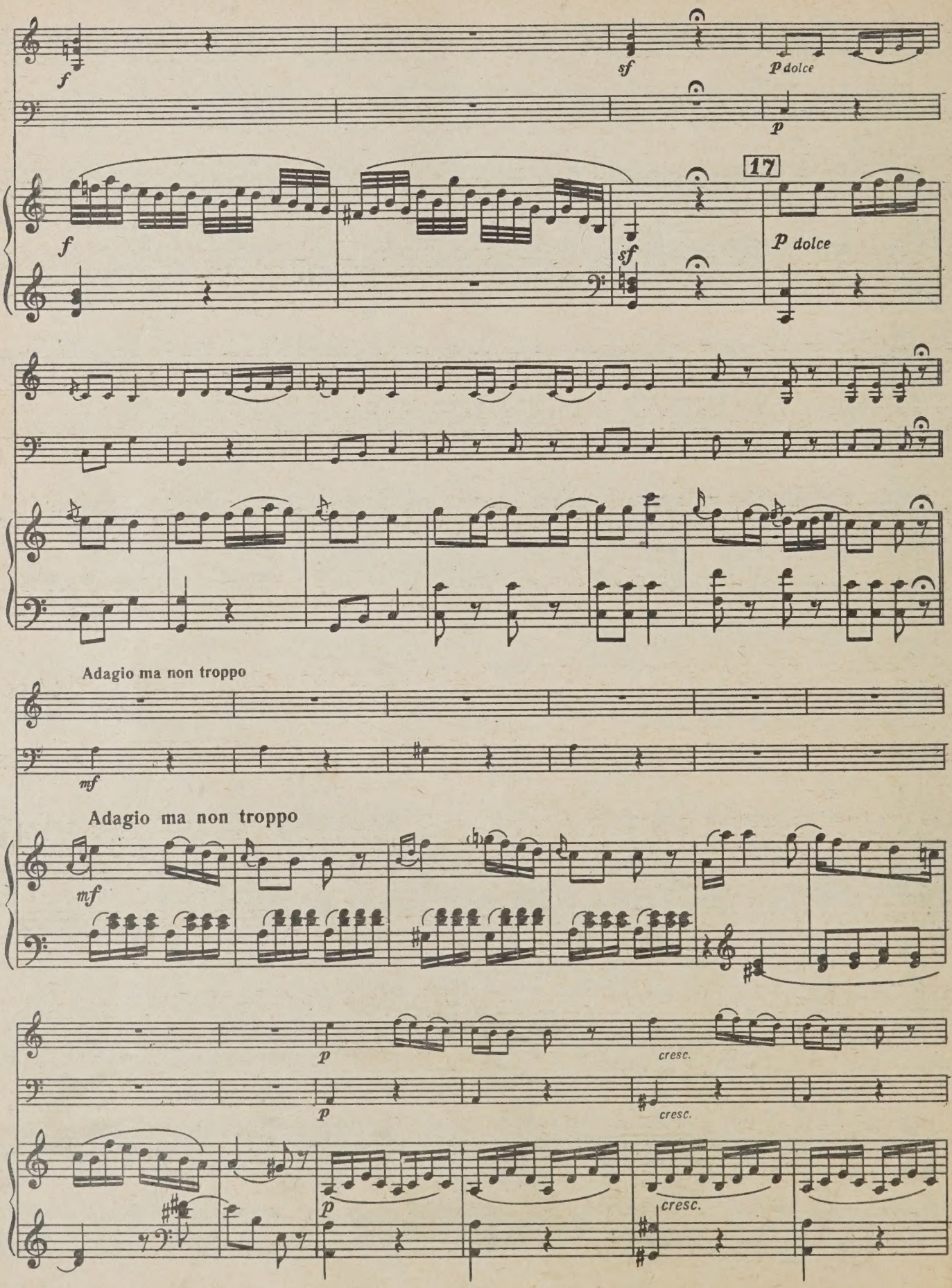
p

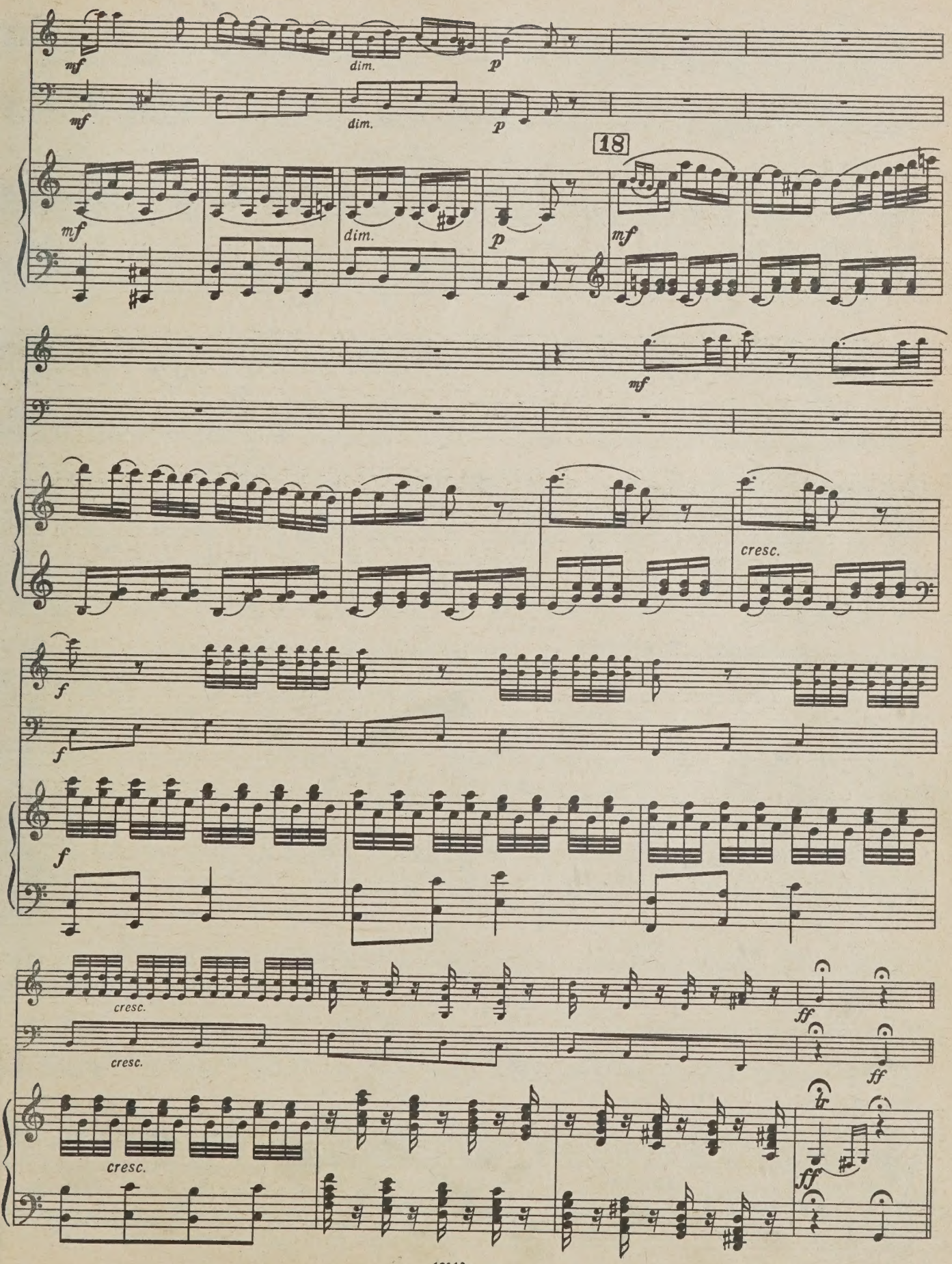
p

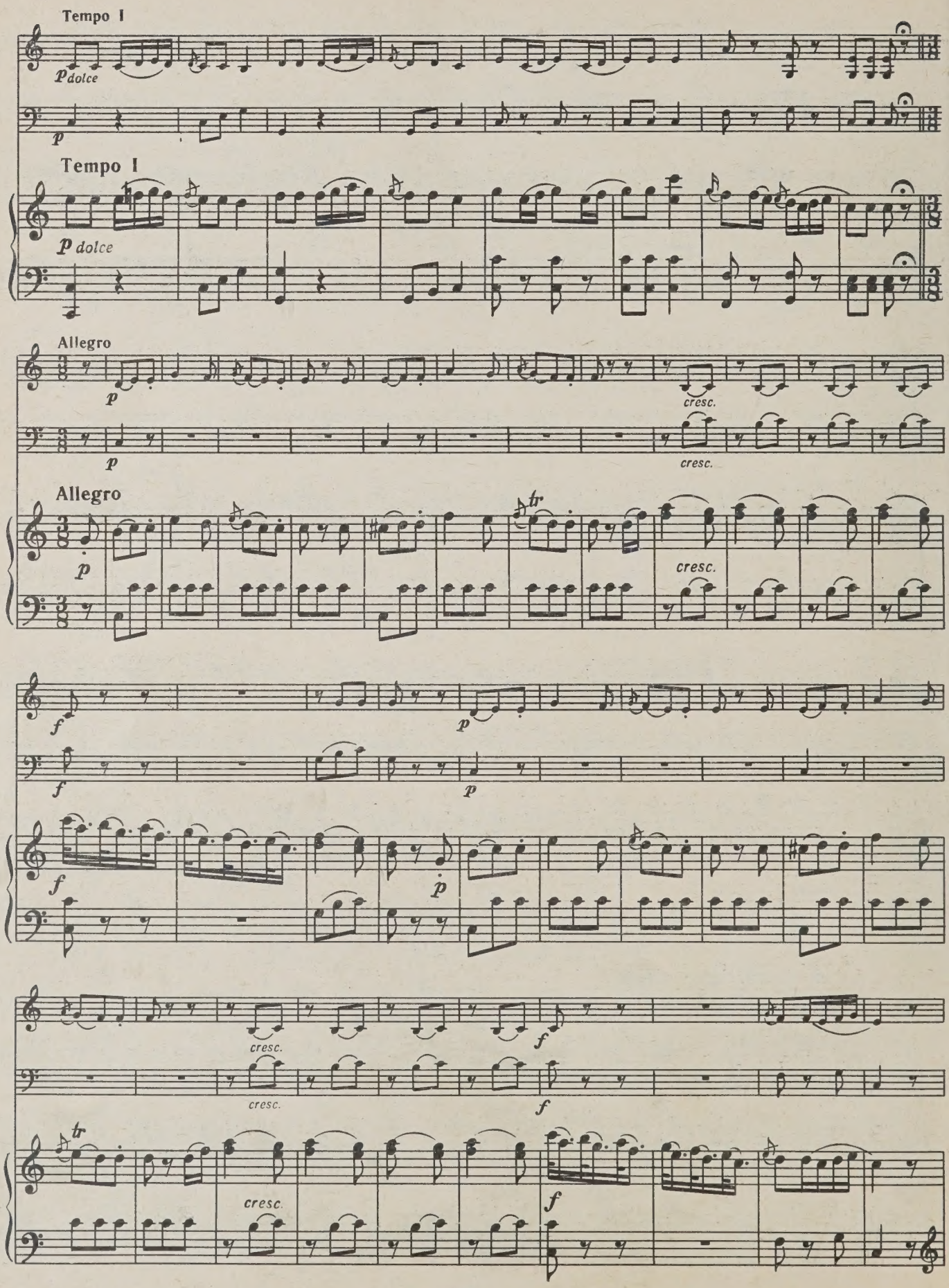
15

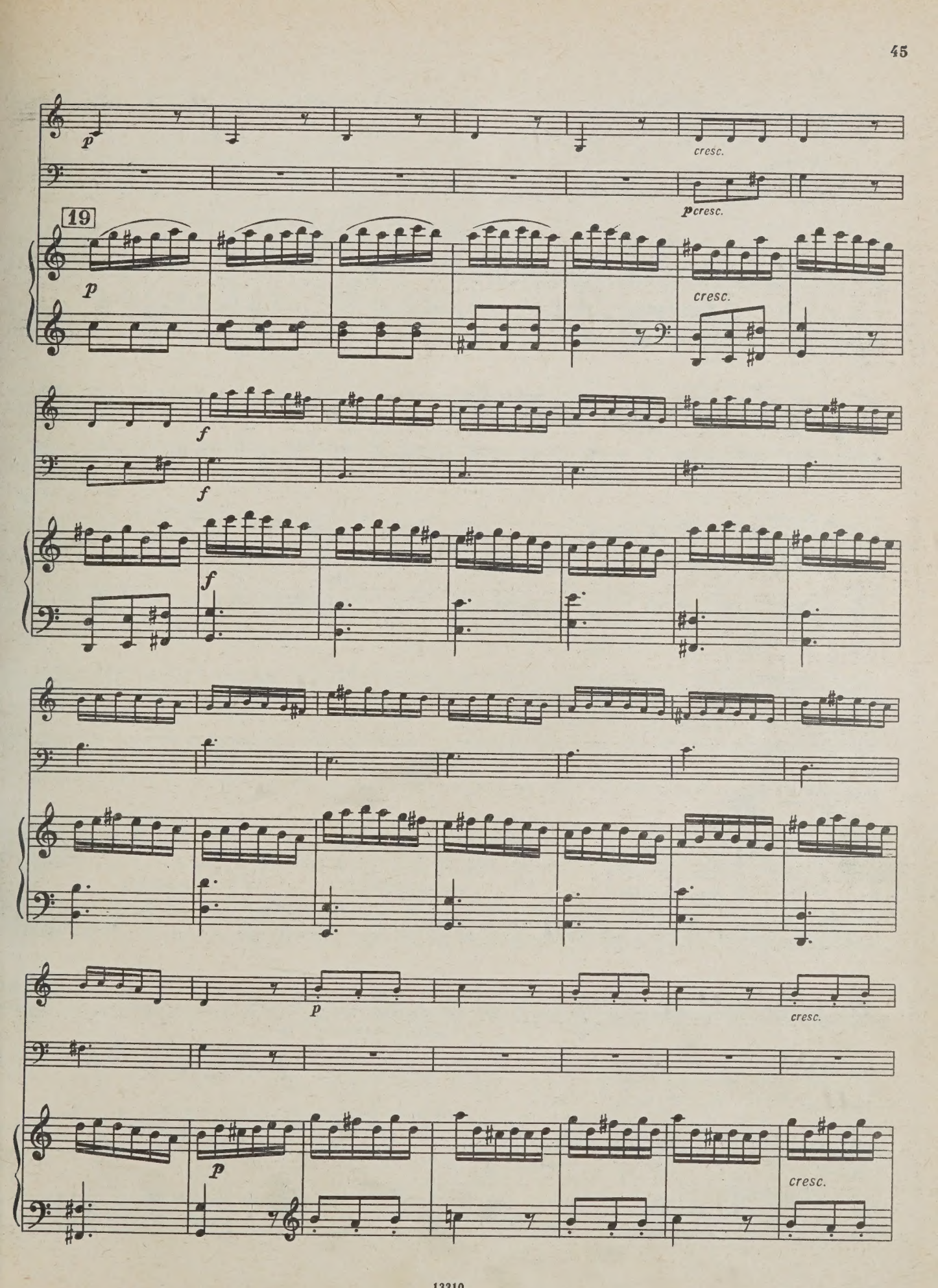

cresc.
mf
cresc.
mf
cresc.
mf
p
p
f
f
f
dim.
p
p
dim.
p

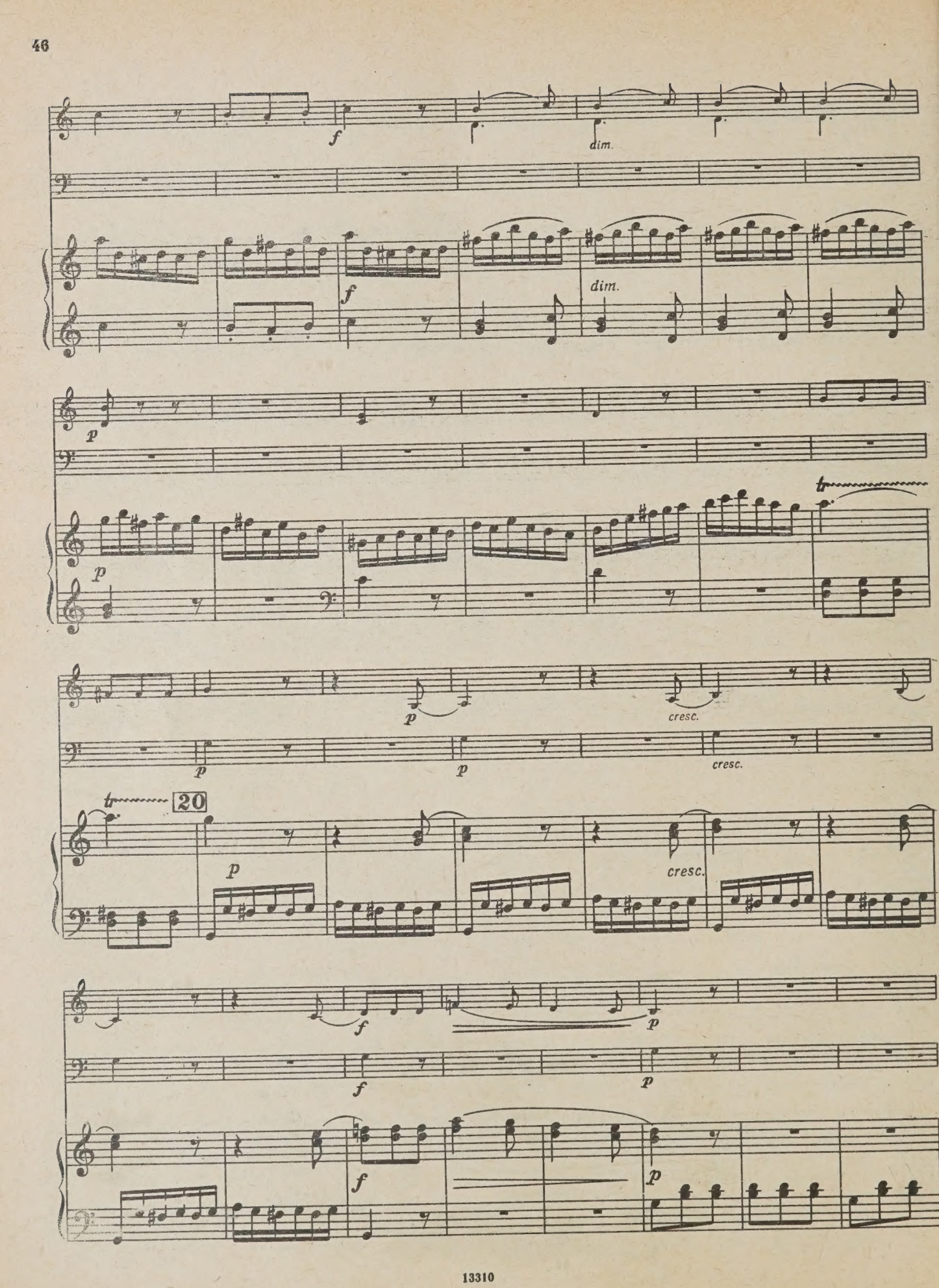

p
p
16
p
p
cresc.

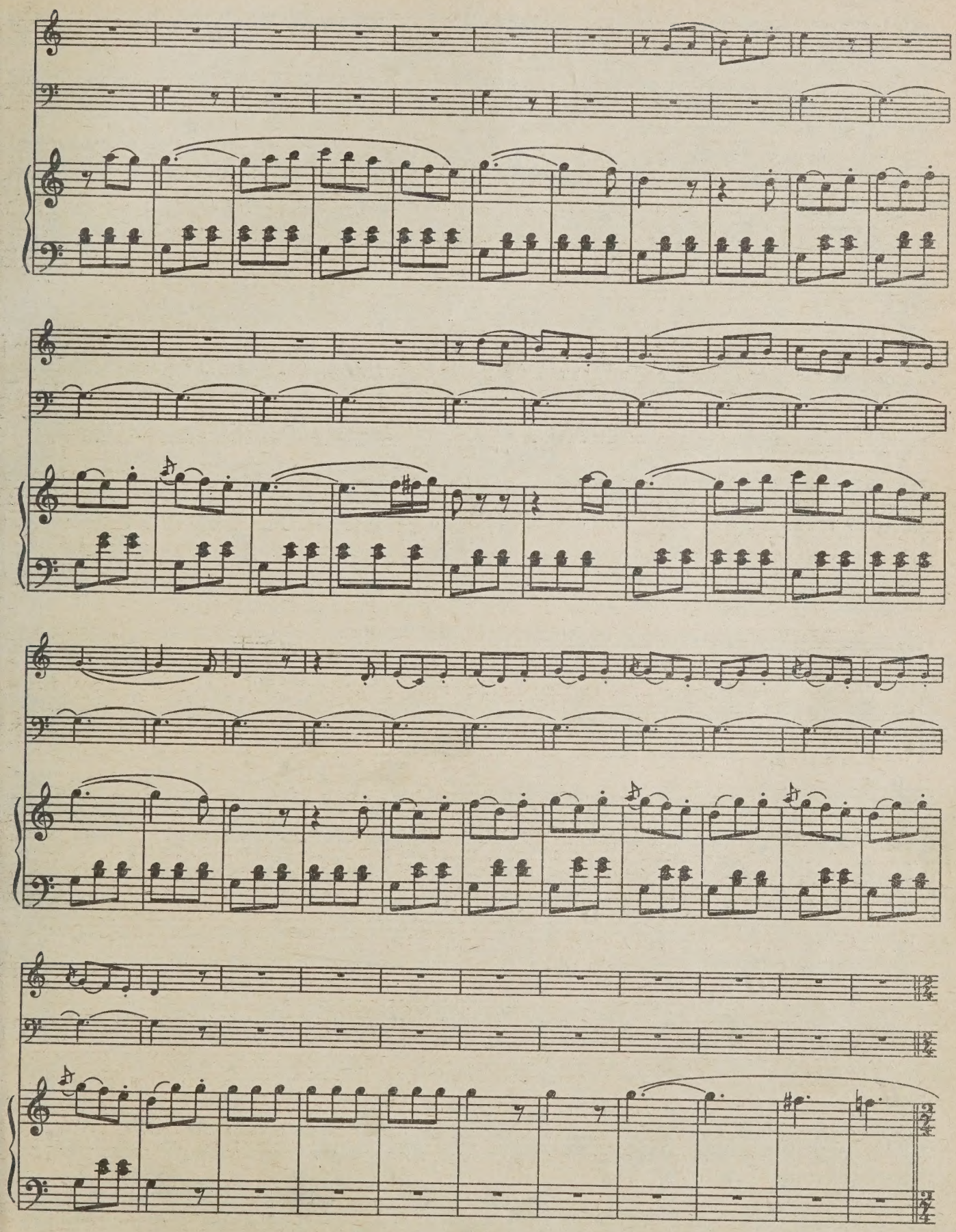

f
sf
p dolce
p
17
f
sf
p dolce
Adagio ma non troppo
mf
Adagio ma non troppo
mf
p
cresc.
p
cresc.
p
cresc.

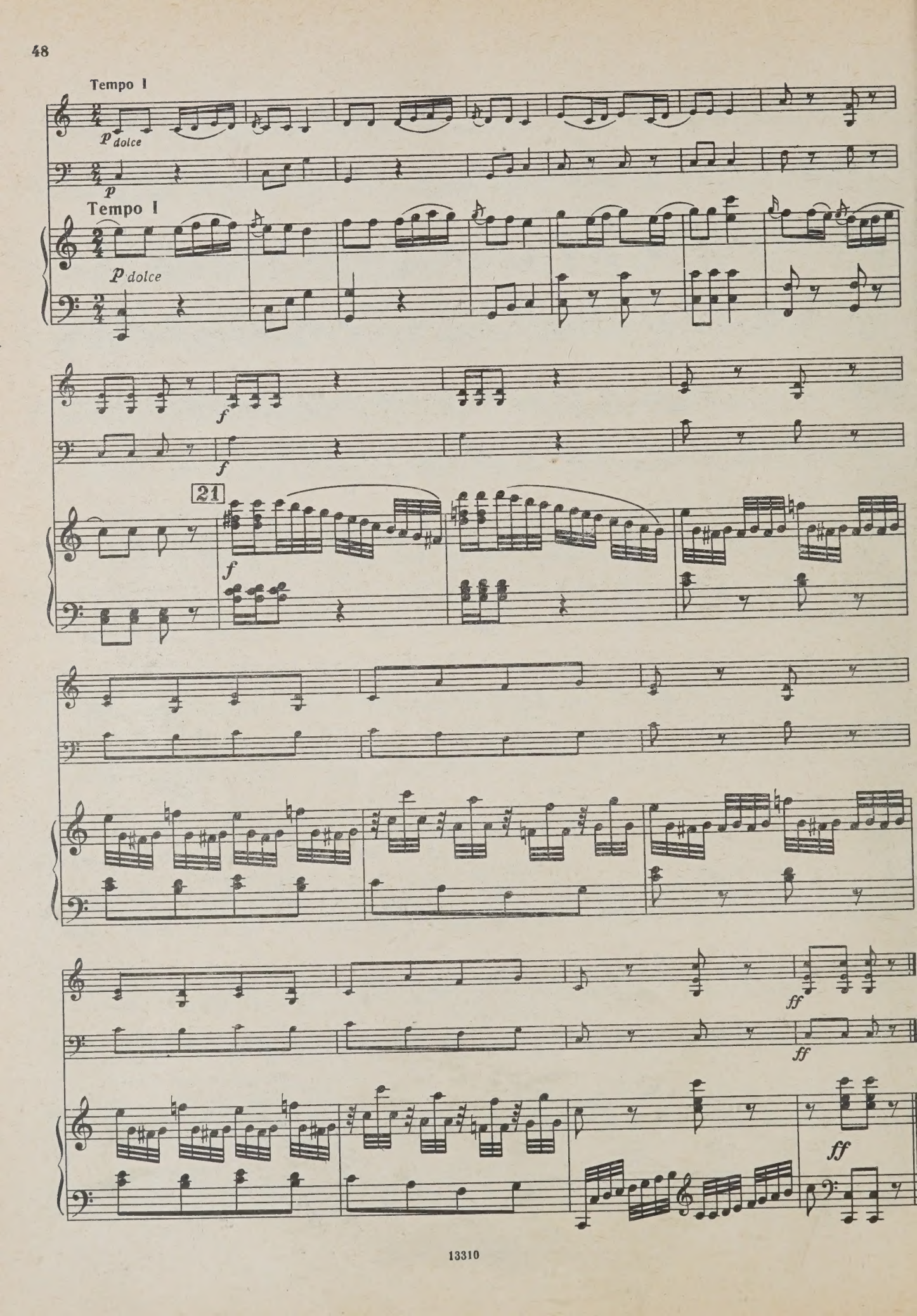

mf
dim.
p
18
cresc.
f
ff


Tempo I
p dolce
p
Tempo I
p dolce
Allegro
p
cresc.
p
cresc.
Allegro
p
cresc.
f
p
f
p
f
p
cresc.
f
cresc.
f
tr
cresc.
f

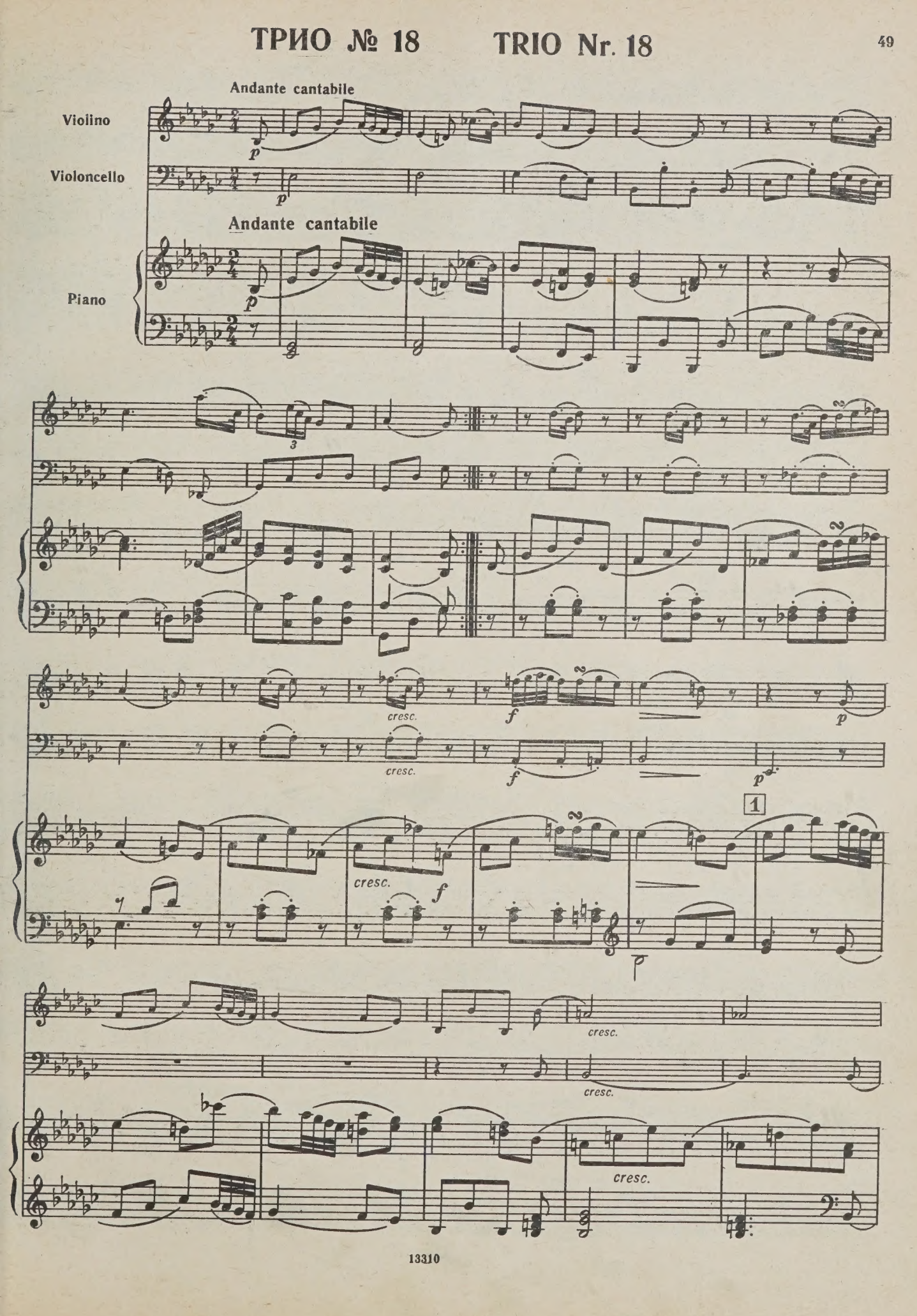

p
cresc.
p cresc.
19
p
cresc.
f
f
f
p
cresc.
p
cresc.

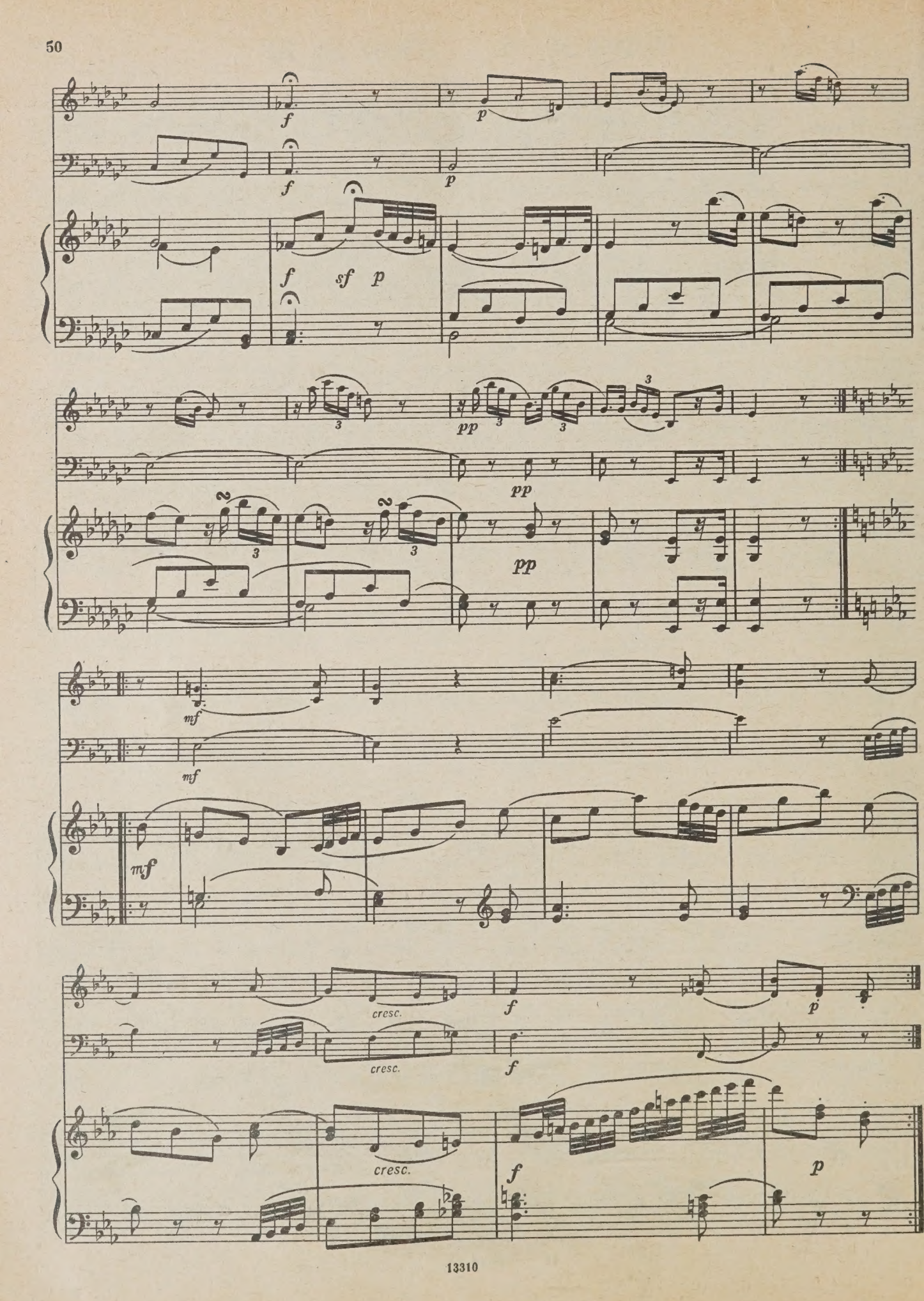

f
dim.
f
dim.
p
p
tr
p
p
p
cresc.
cresc.
tr
20
p
cresc.
f
p
f
p
f
p

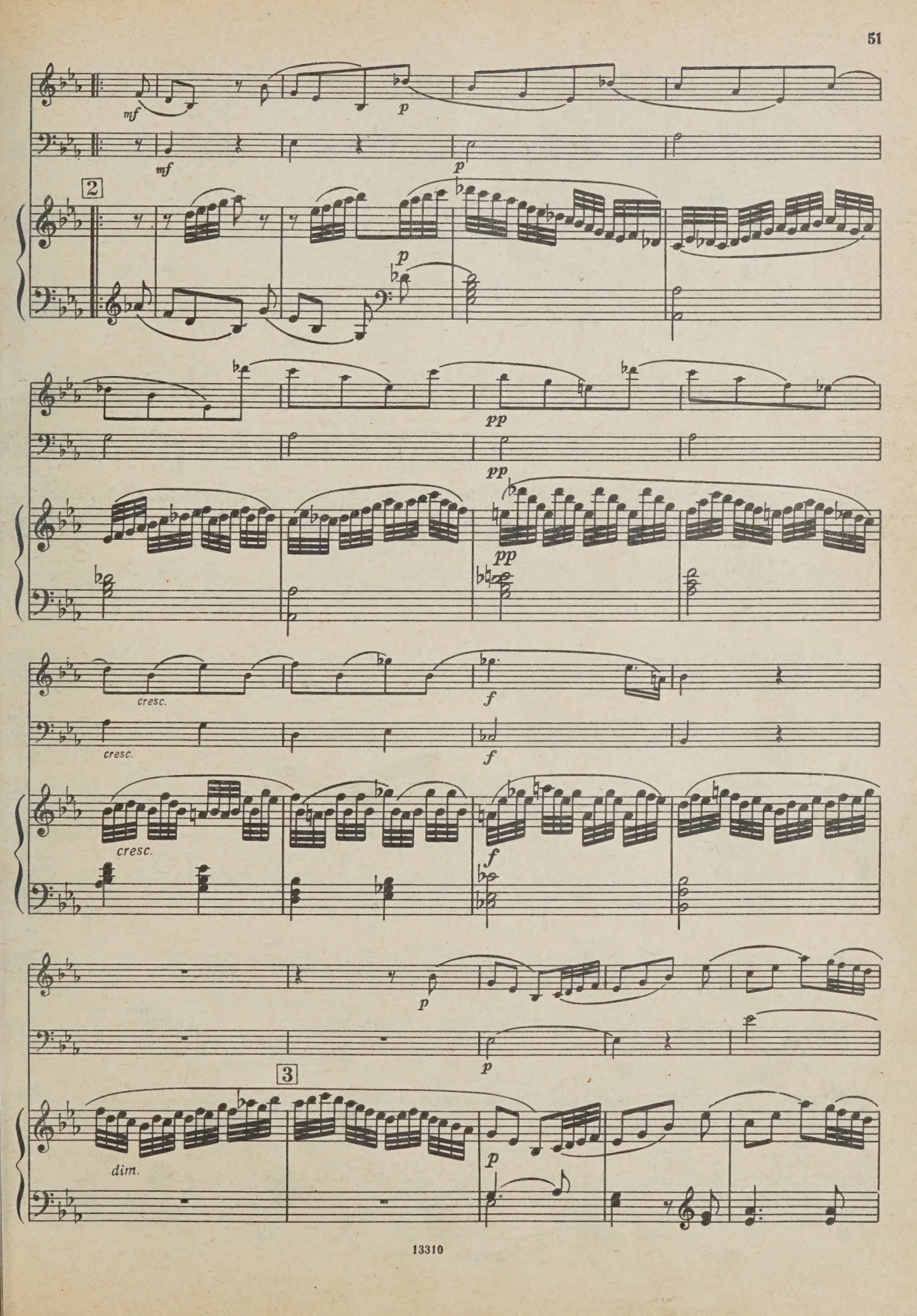


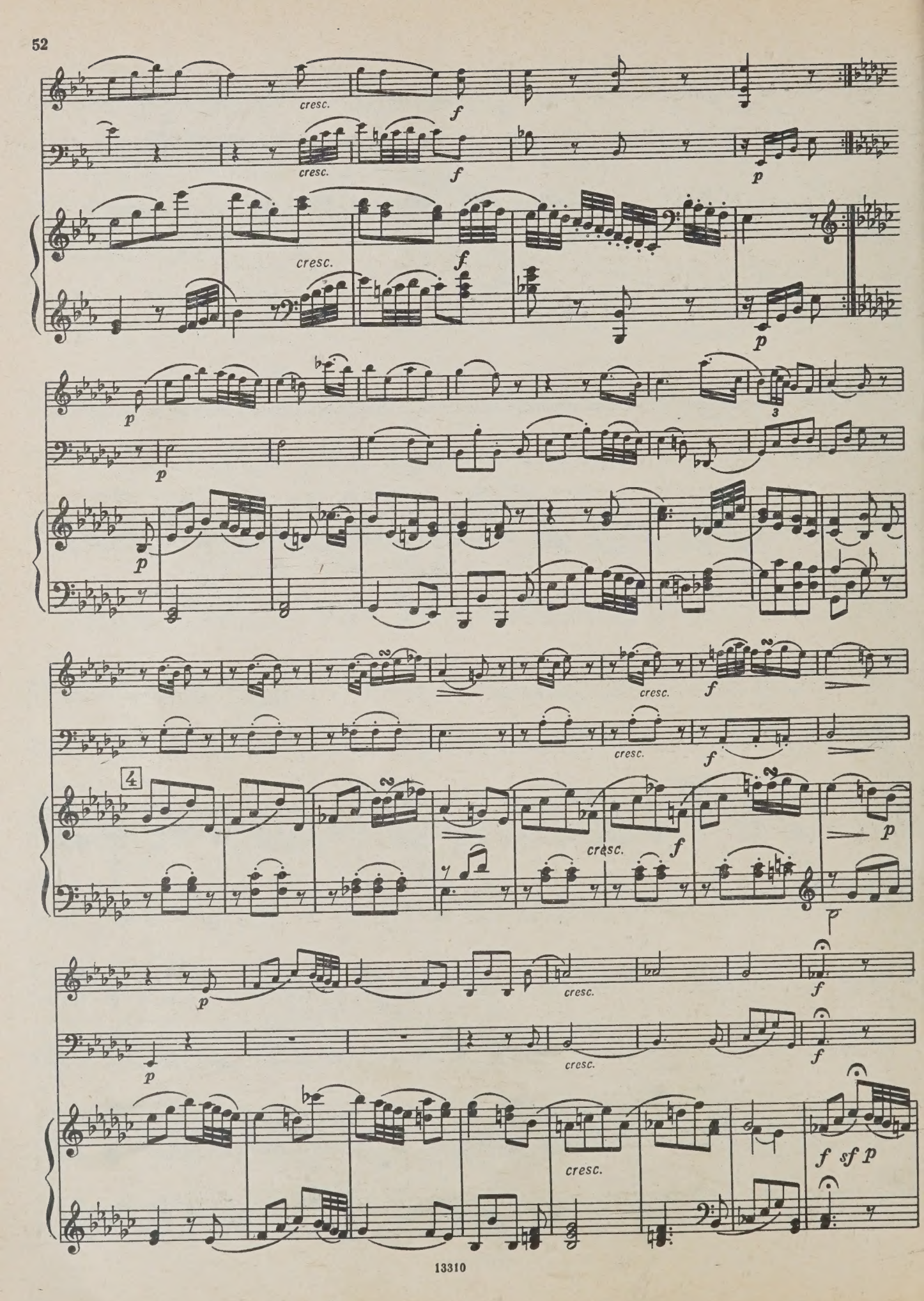

Tempo I
p dolce
p
Tempo I
p dolce
f
f
21
f
ff
ff
ff

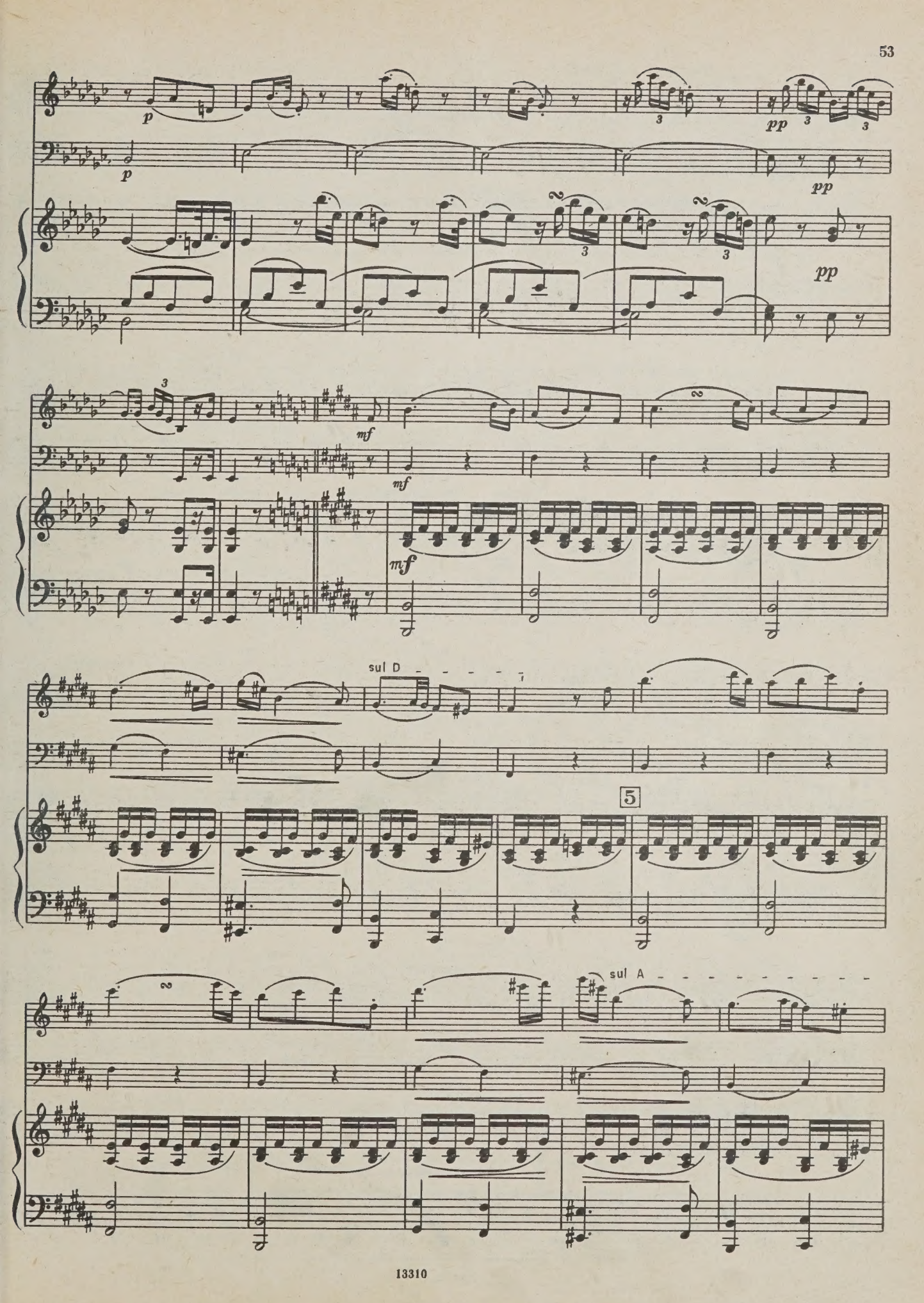
ТРИО № 18 TRIO Nr. 18

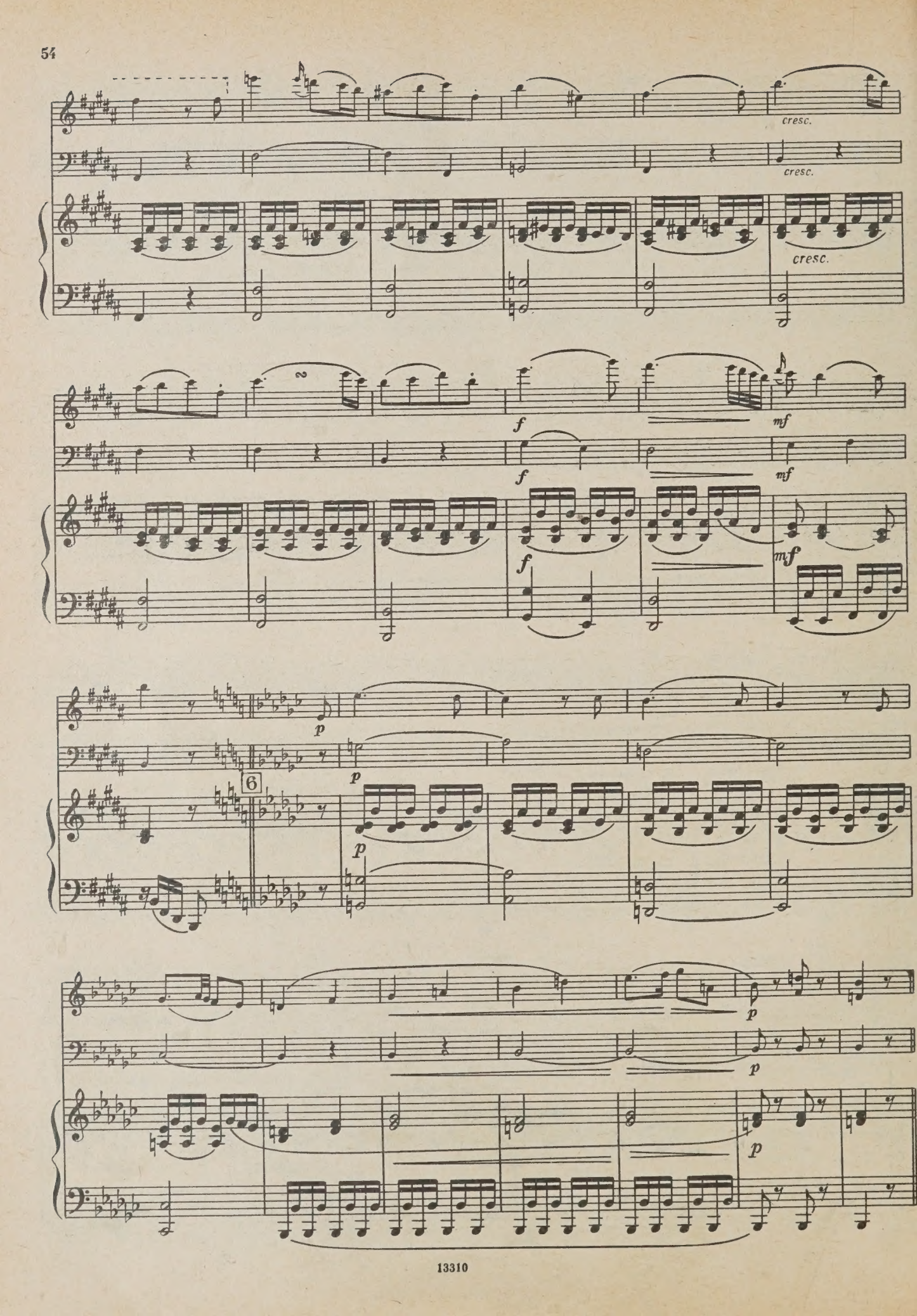



f
p
f
p
f
sf
p
pp
pp
pp
mf
mf
mf
cresc.
f
p
cresc.
f
cresc.
f
p


mf
p
mf
p
2
p
pp
pp
pp
cresc.
f
cresc.
f
cresc.
f
p
p
3
dim.
p


cresc.
f
cresc.
f
p
cresc.
f
p
p
p
3
p
cresc.
f
cresc.
f
4
cresc.
f
p
p
cresc.
f
p
cresc.
f
cresc.
f sf p


p
pp
mf
sul D
5
sul A


cresc.
cresc.
cresc.
f
mf
f
mf
f
mf
p
p
6
p
p
p
p

cresc.

cresc.

cresc.

f

f

f

p

p

p

7

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

più Adagio

Tempo I

f

f

più Adagio

Tempo I

f

dim.

p

f

f

cresc.

f

dim. poco a poco

dim. poco a poco

dim. poco a poco

pp

f

pp

f

pp

f

Allegro (ben moderato)

p

cresc.

Allegro (ben moderato)

p

cresc.

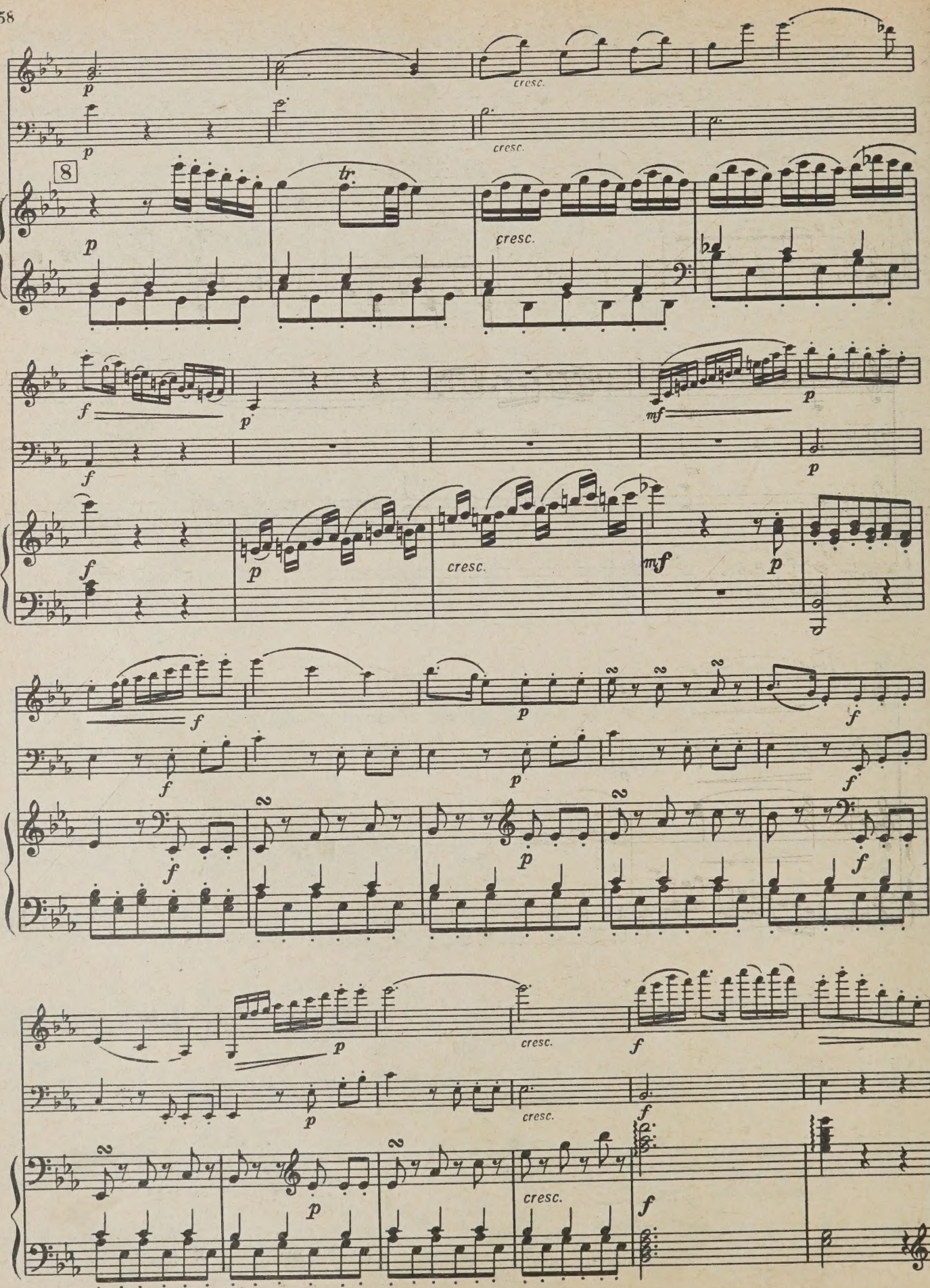
f

1.

2.

p

cresc.


8
cresc.
tr.
mf

p

p

p

9

mf

mf

mf

p

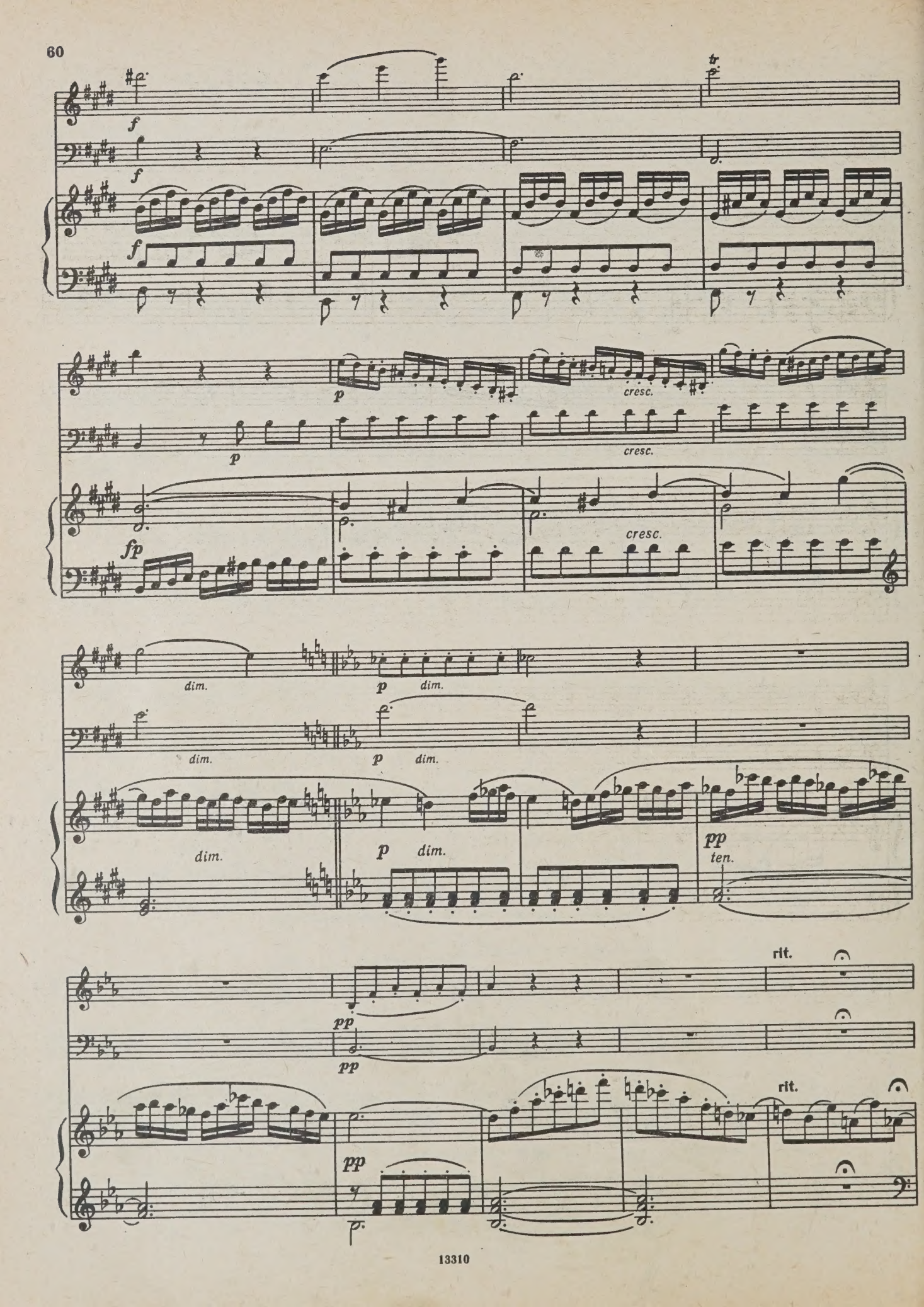
cresc.

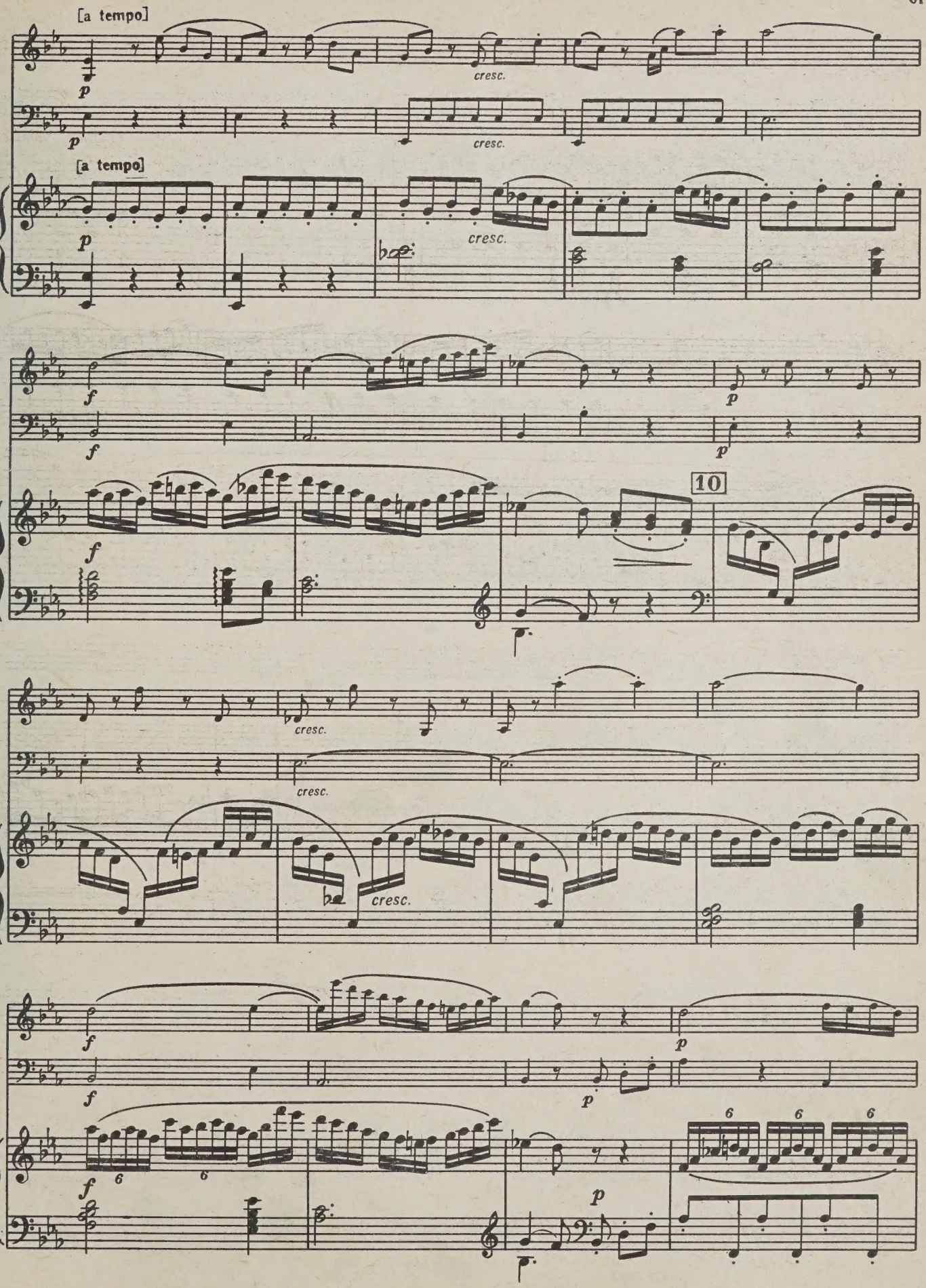
p

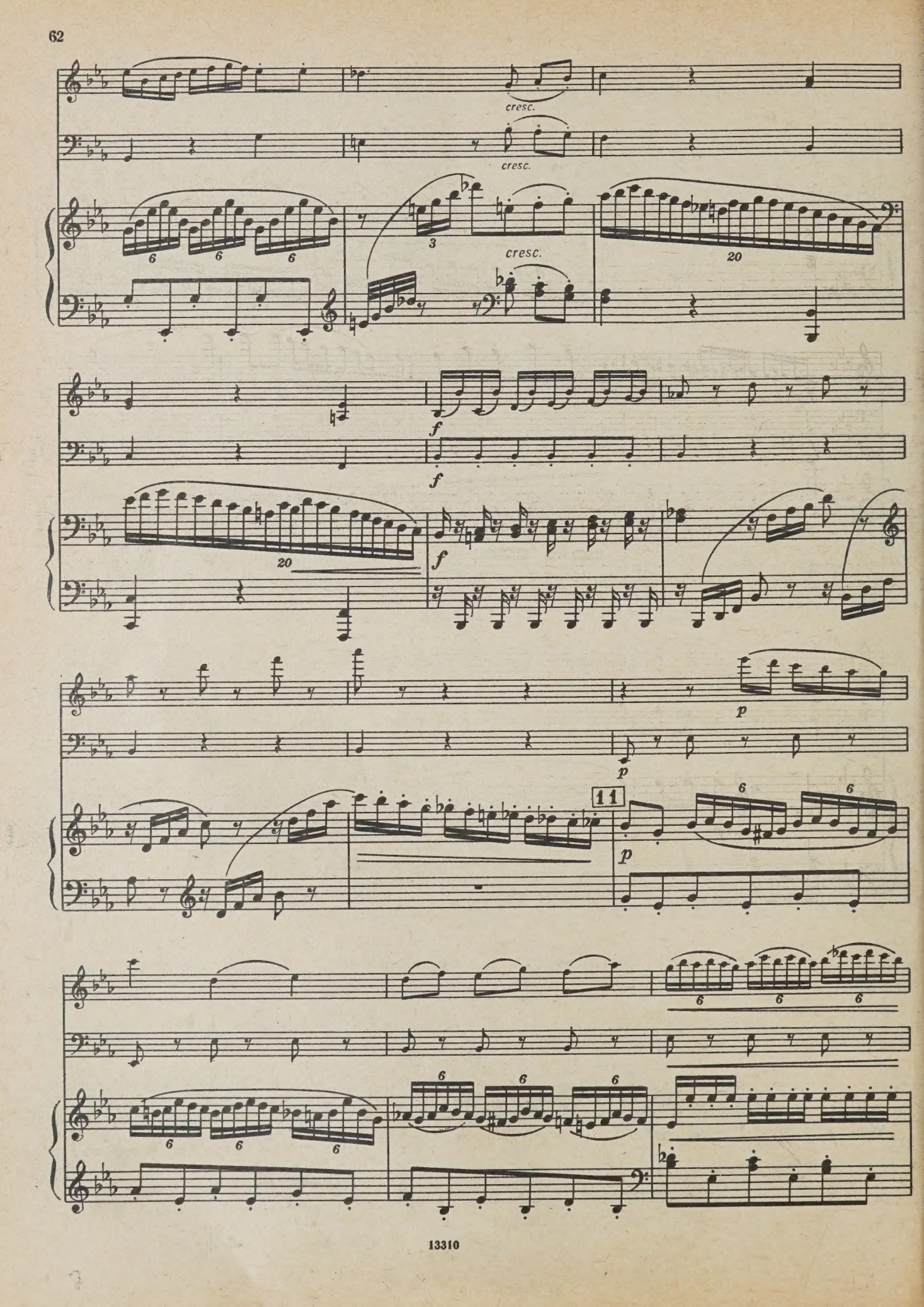
p

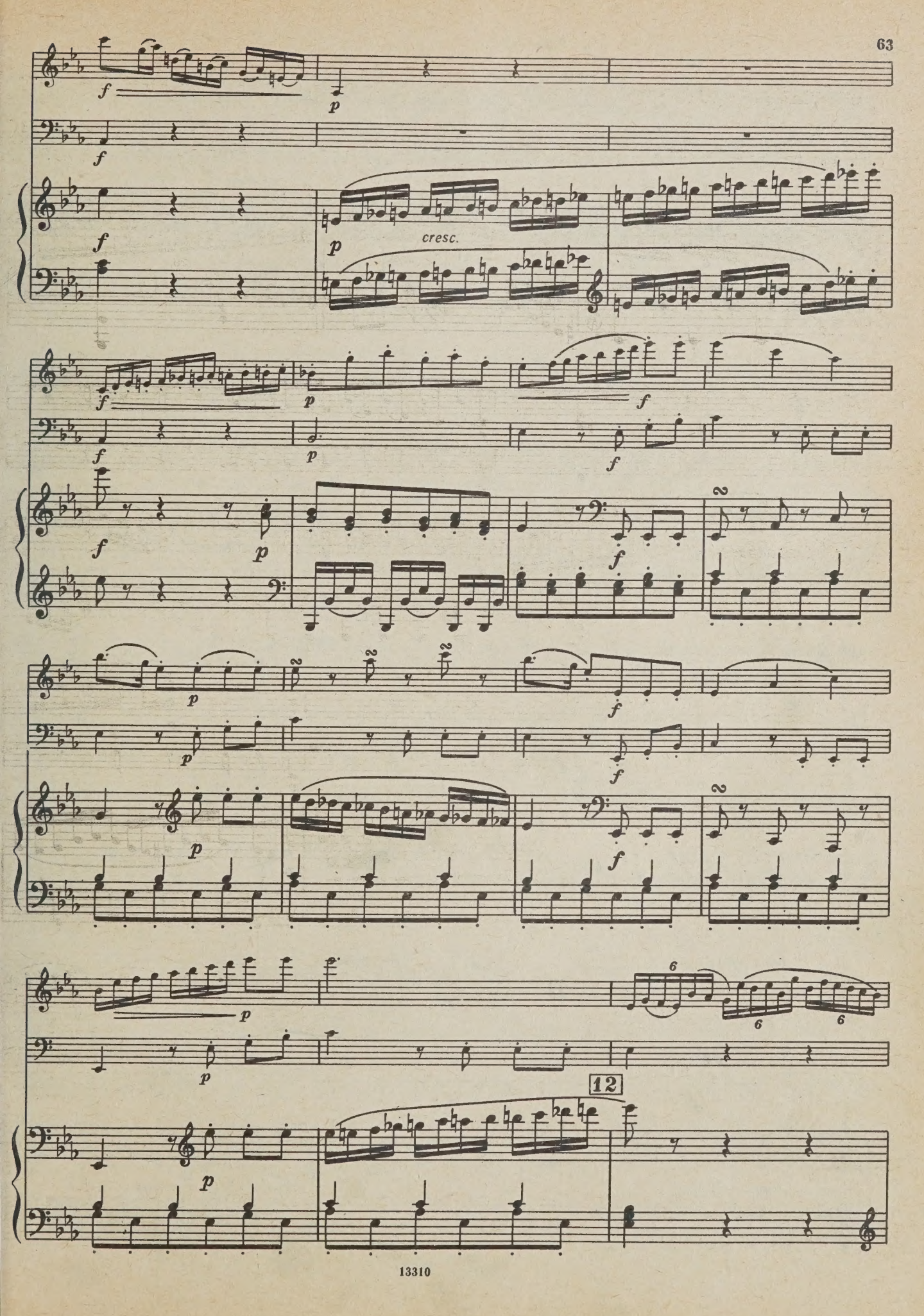
cresc.

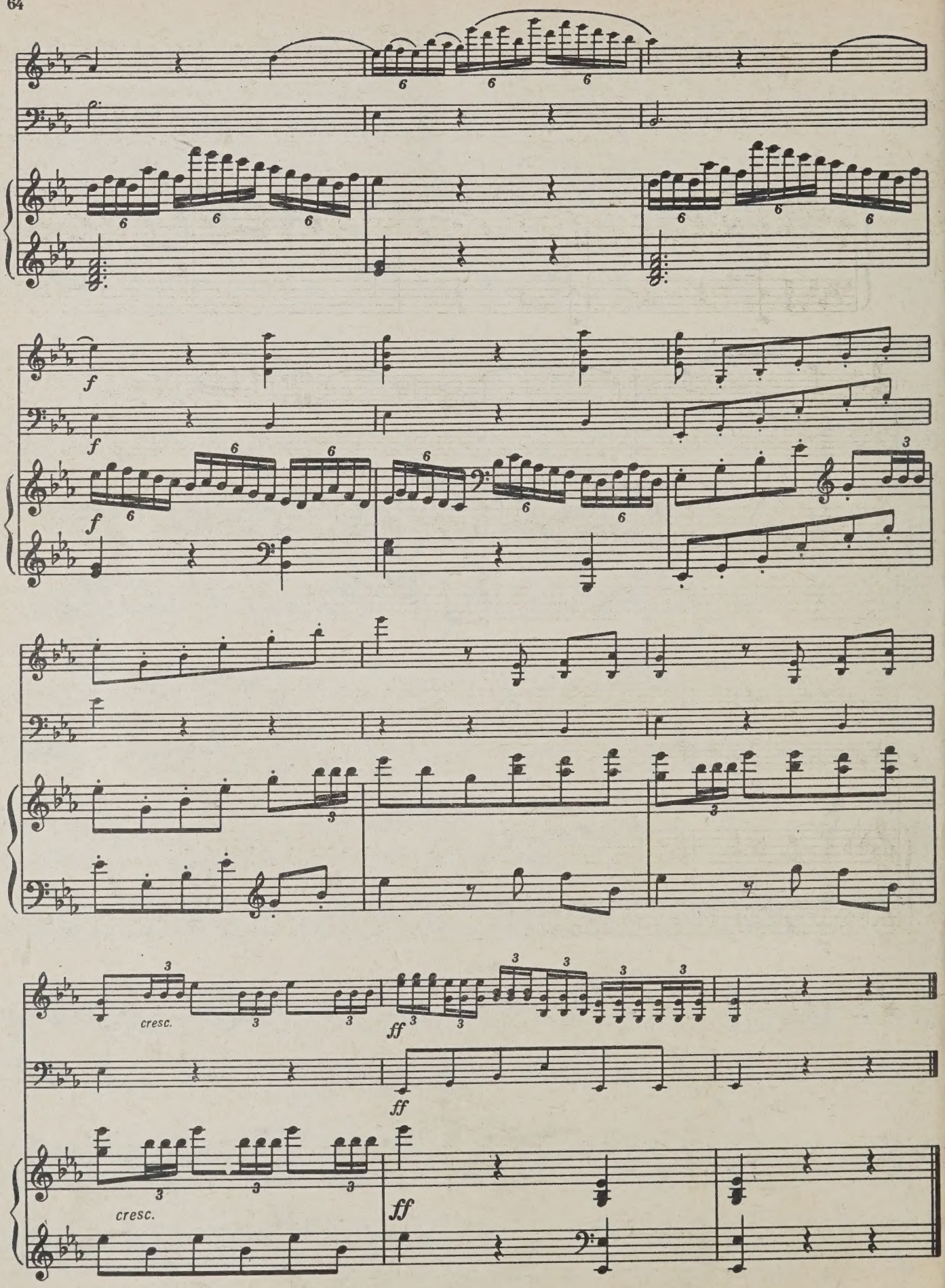
cresc.


tr
f
f
f
p
p
cresc.
cresc.
fp
cresc.
dim.
p
dim.
dim.
p
dim.
dim.
p
dim.
pp
ten.
rit.
pp
pp
rit.
pp
p

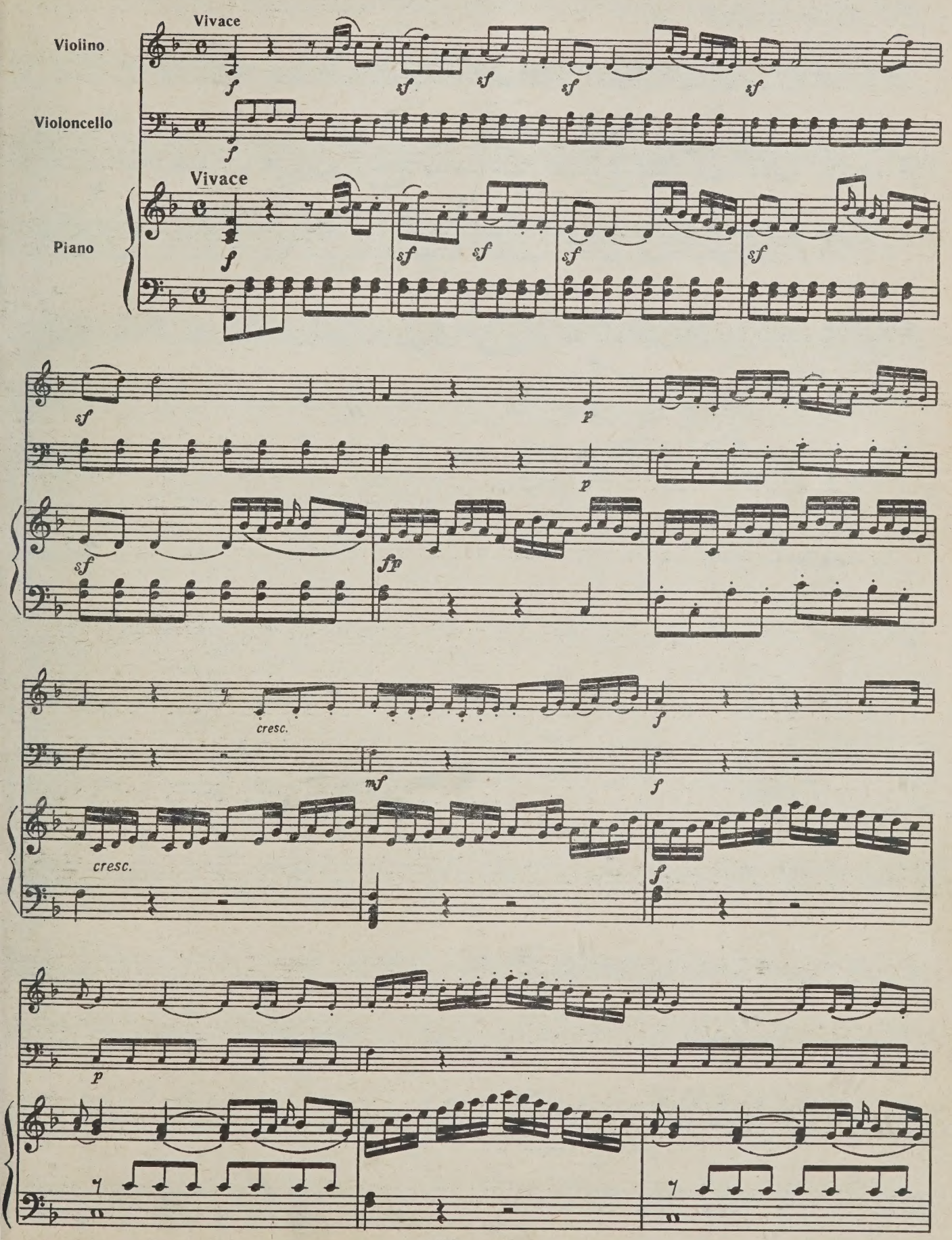

[a tempo]
p
cresc.
p
cresc.
[a tempo]
p
cresc.
f
f
p
p
f
10
cresc.
cresc.
cresc.
f
f
p
p
f
6
6
p
6
6
6

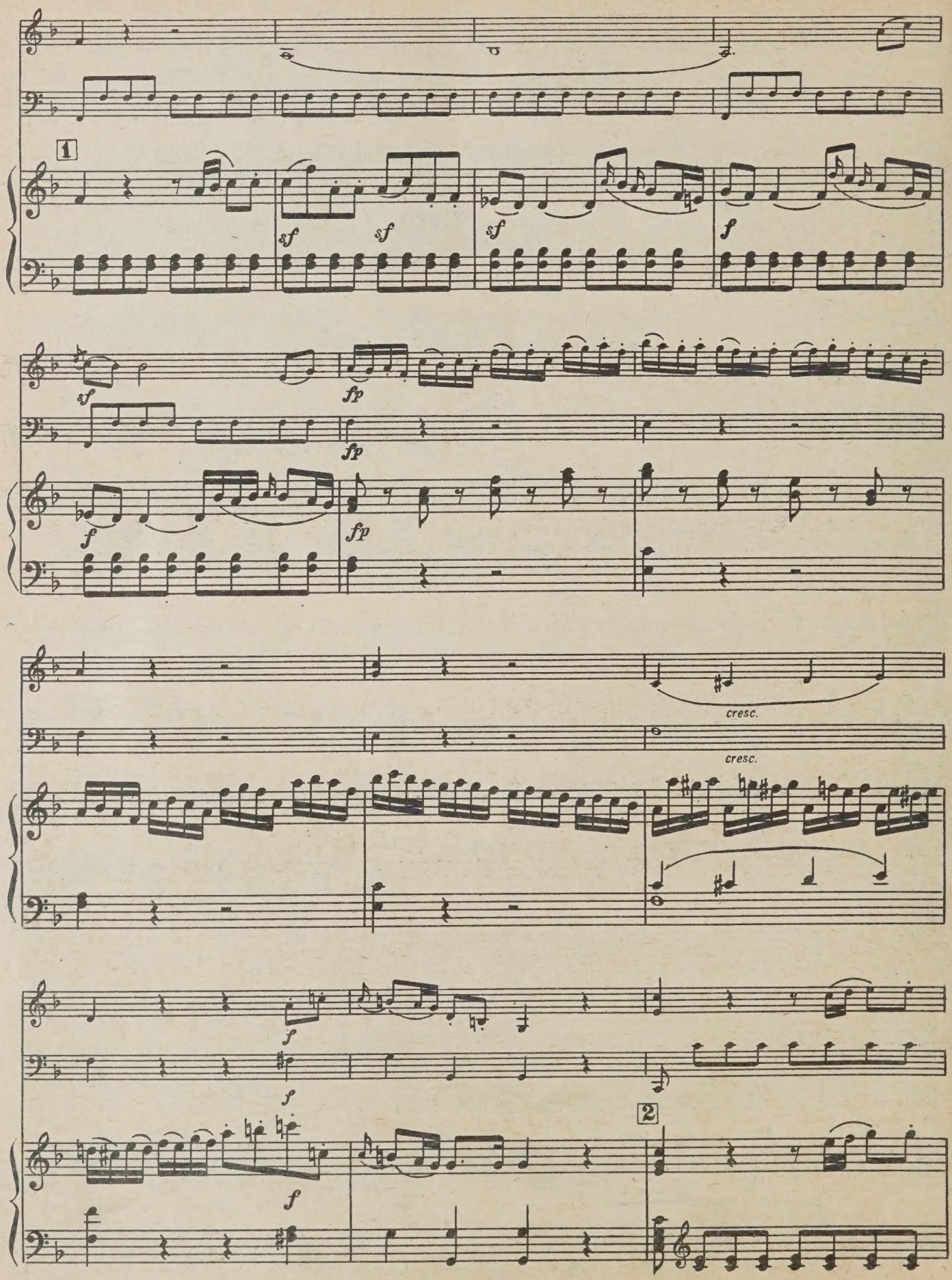

cresc.
cresc.
cresc.
f
f
f
p
p
p
11

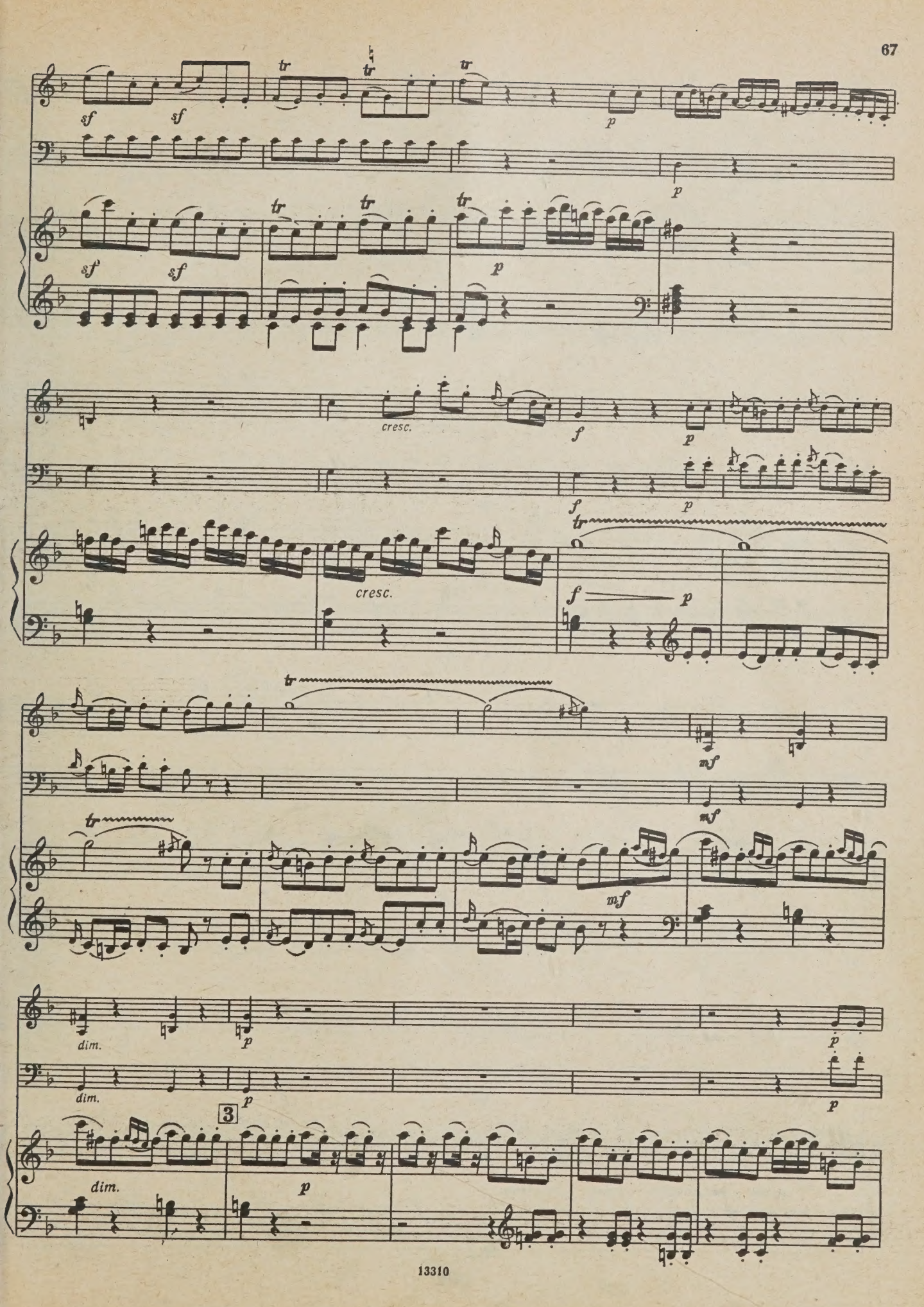

f
p
cresc.
6
12

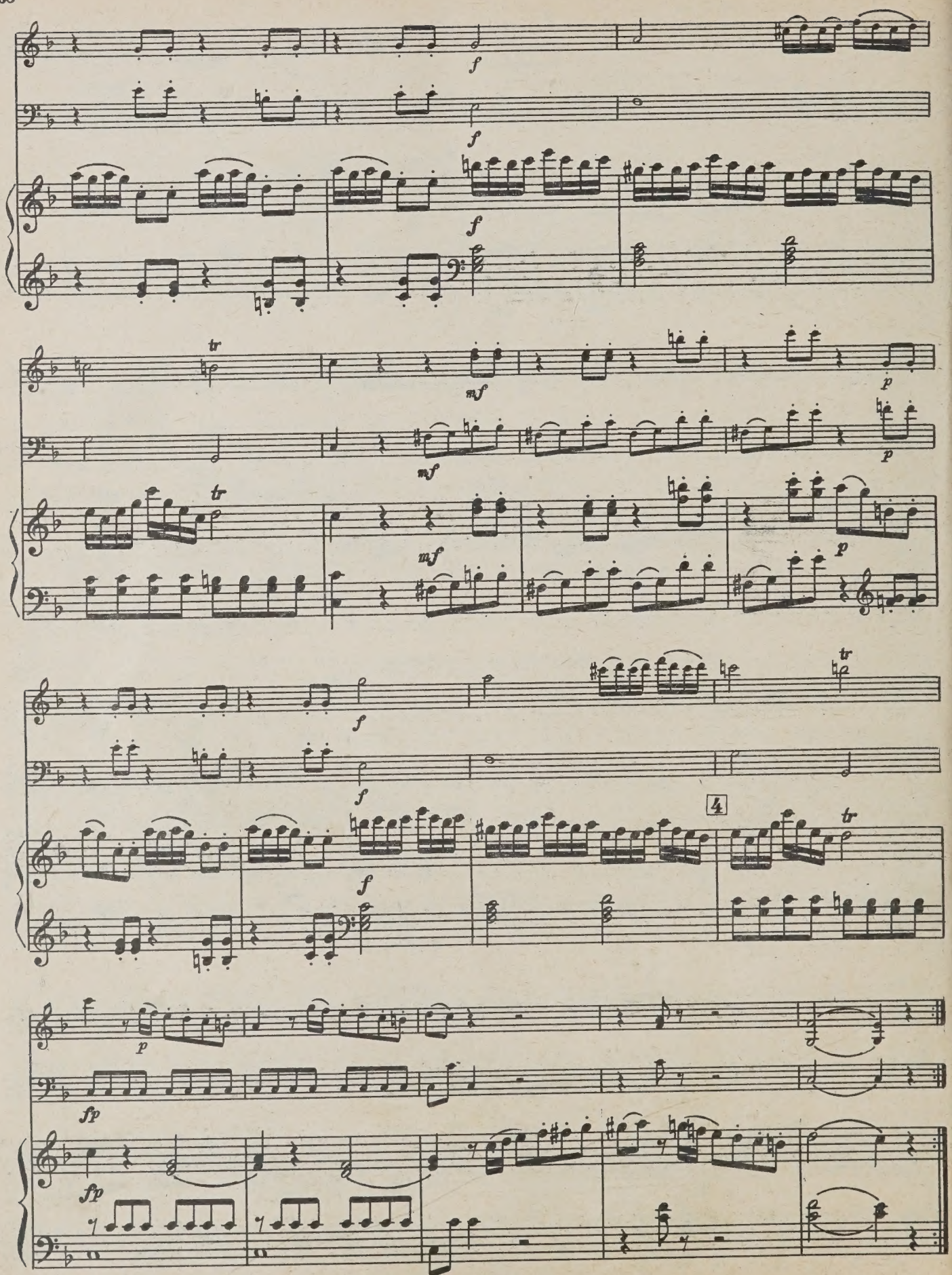

f
cresc.
ff
cresc.
ff

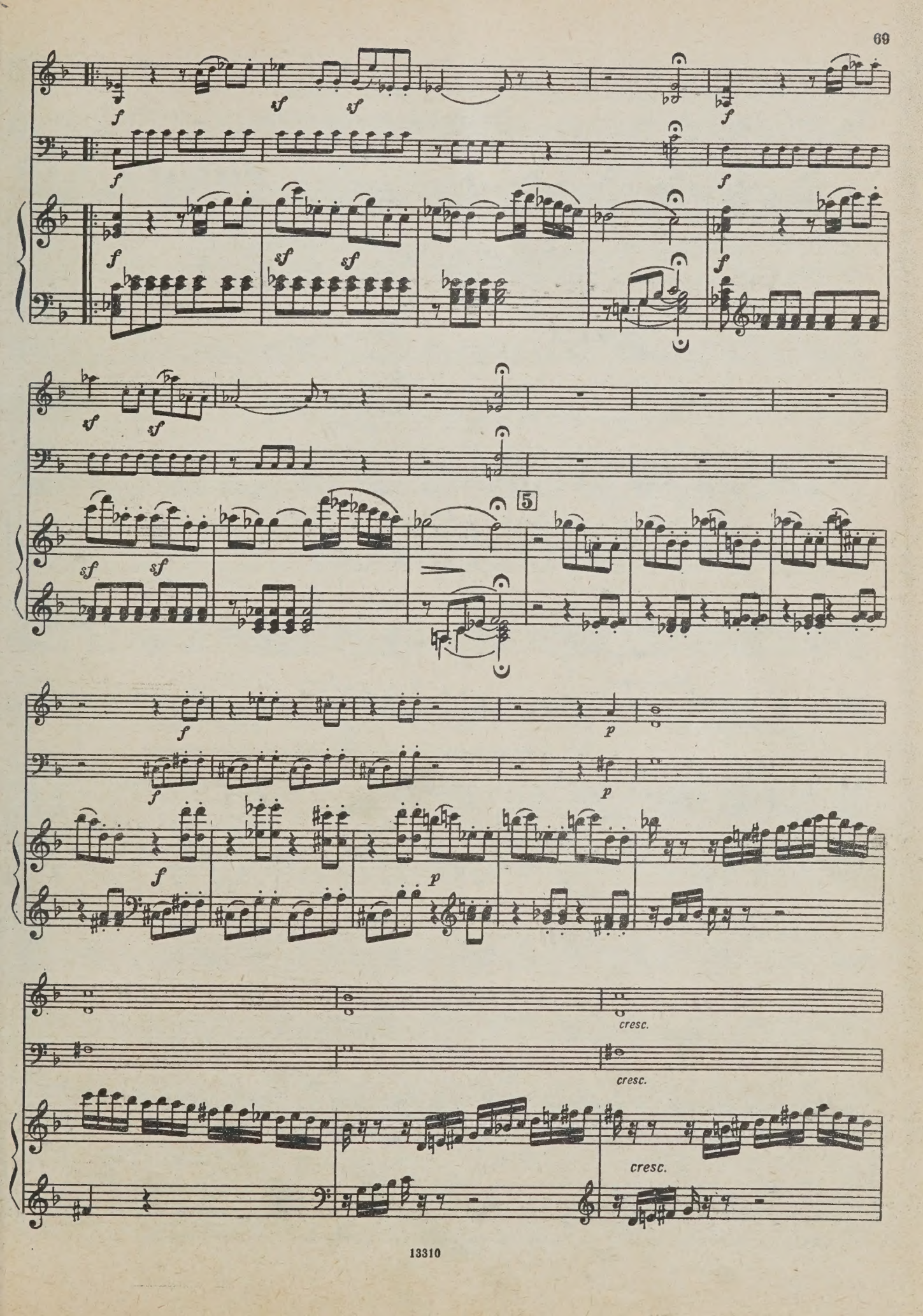
ТРИО № 25 TRIO Nr. 25

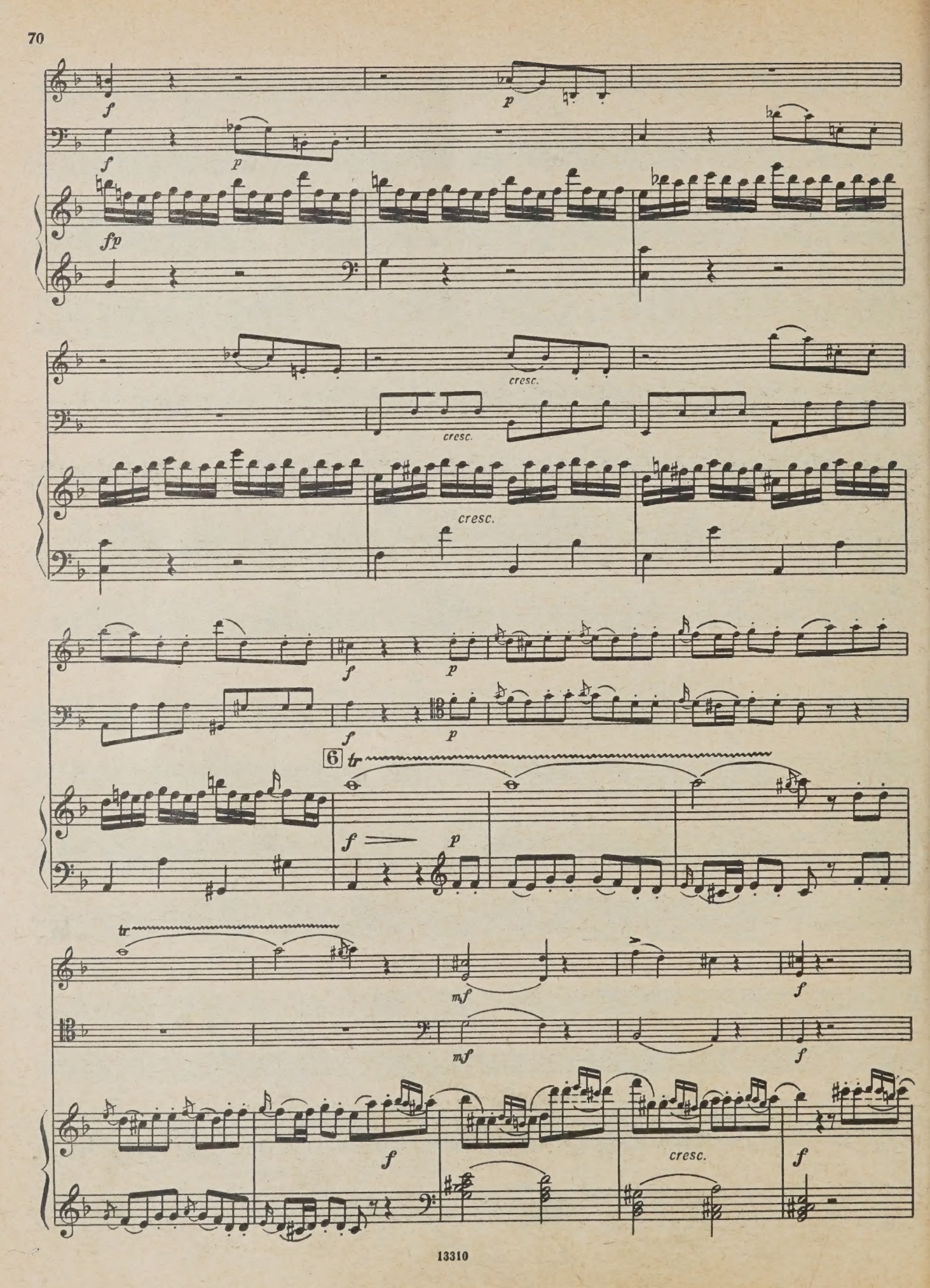


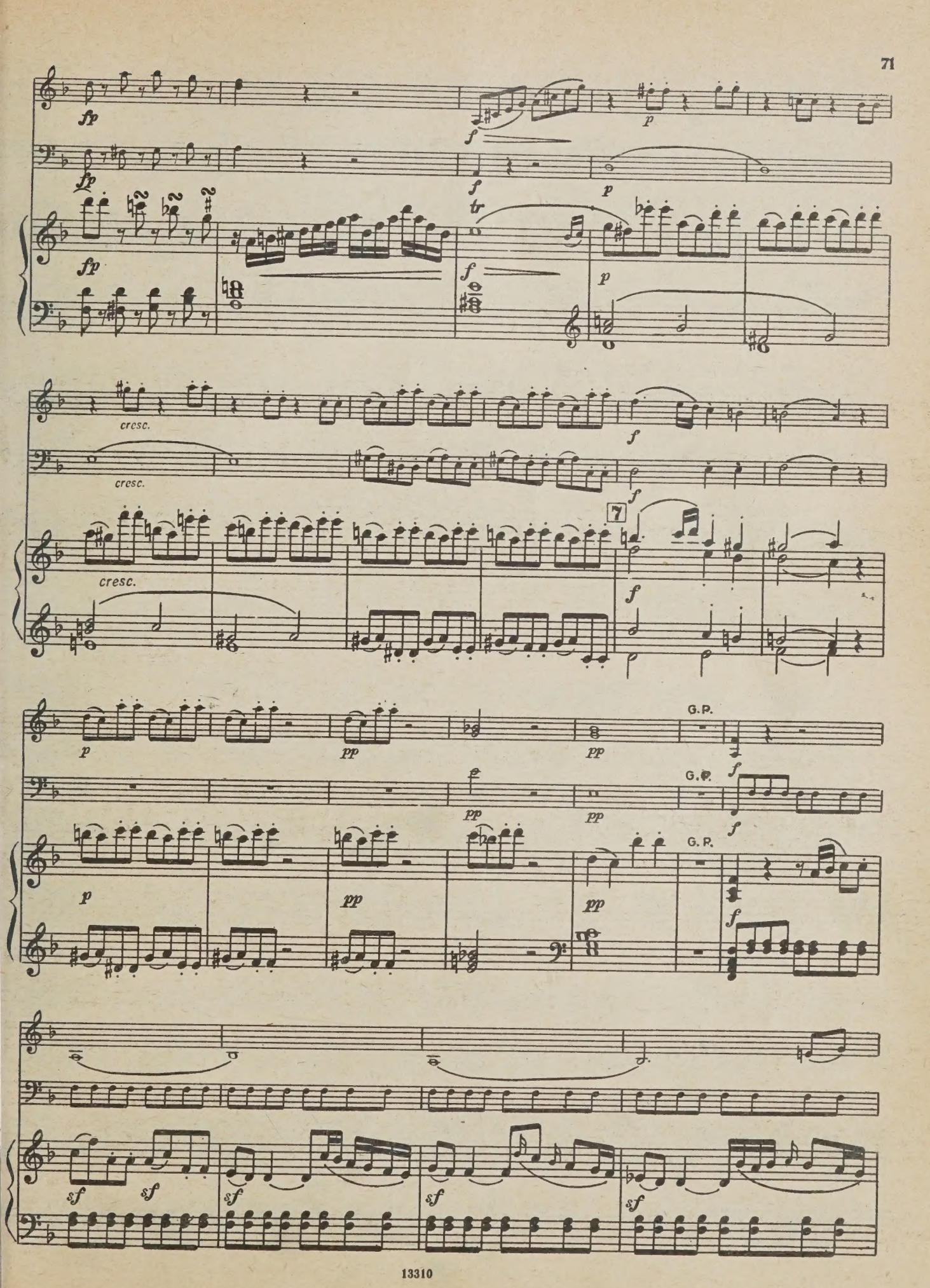

1
sf
sf
sf
f
sf
fp
fp
f
fp
cresc.
cresc.
f
f
f
2

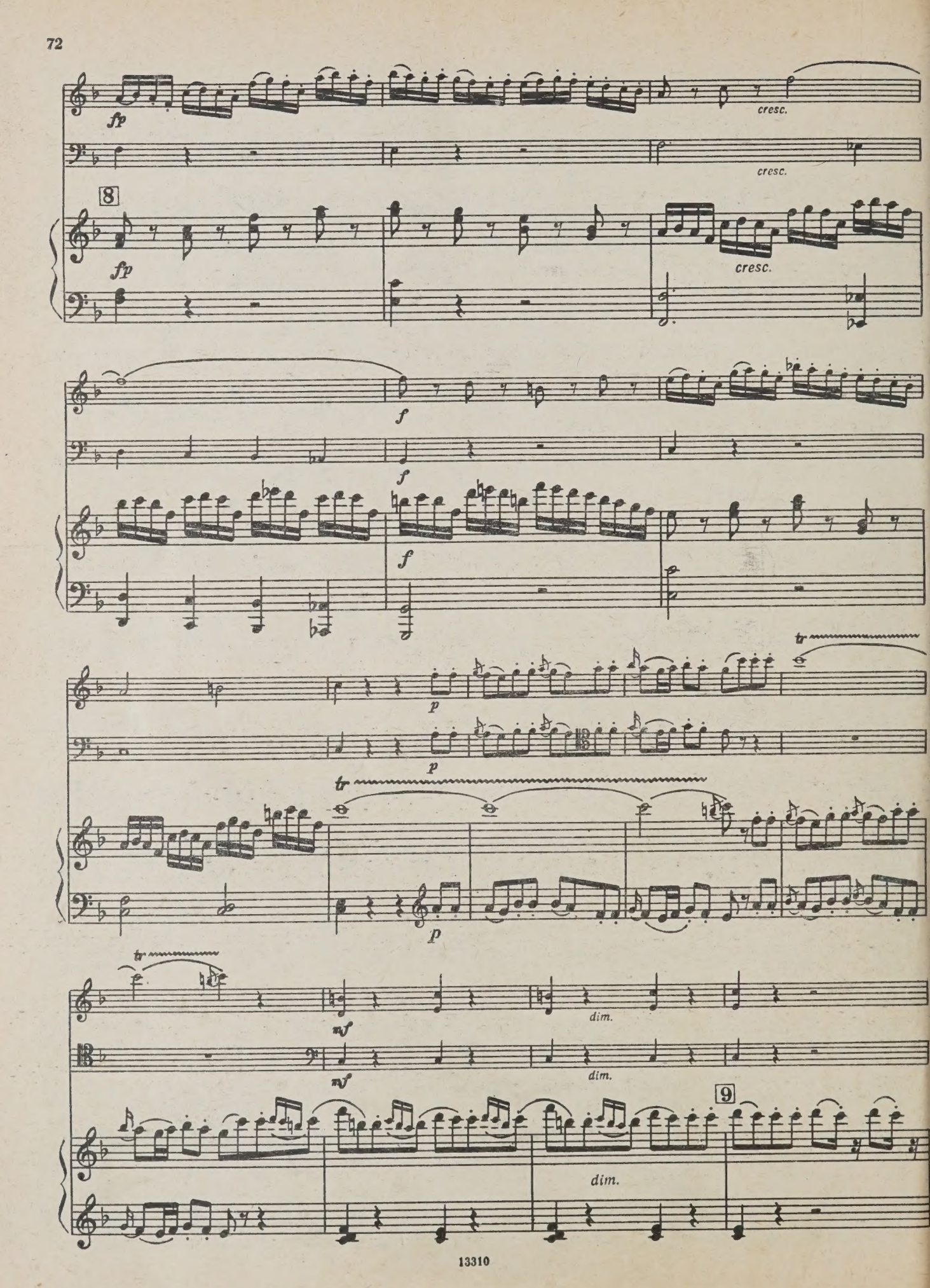

sf
sf
tr
tr
tr
p
p
sf
sf
tr
tr
tr
p
cresc.
f
p
f
p
cresc.
tr
f
p
tr
mf
mf
tr
mf
dim.
p
p
dim.
p
p
3
dim.
p

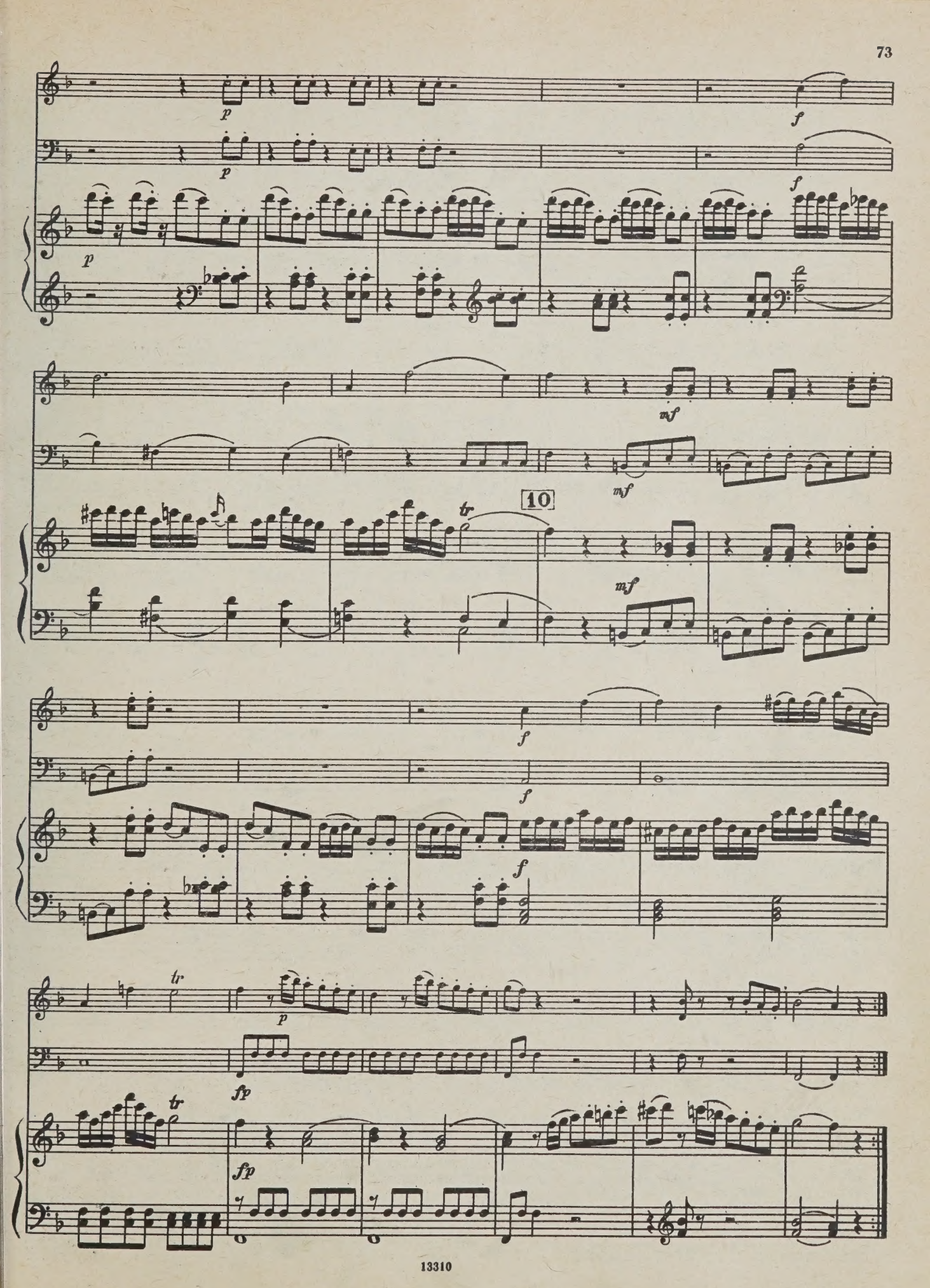

f
f
f
tr
mf
mf
mf
p
p
p
f
f
f
tr
4
tr
p
fp
fp

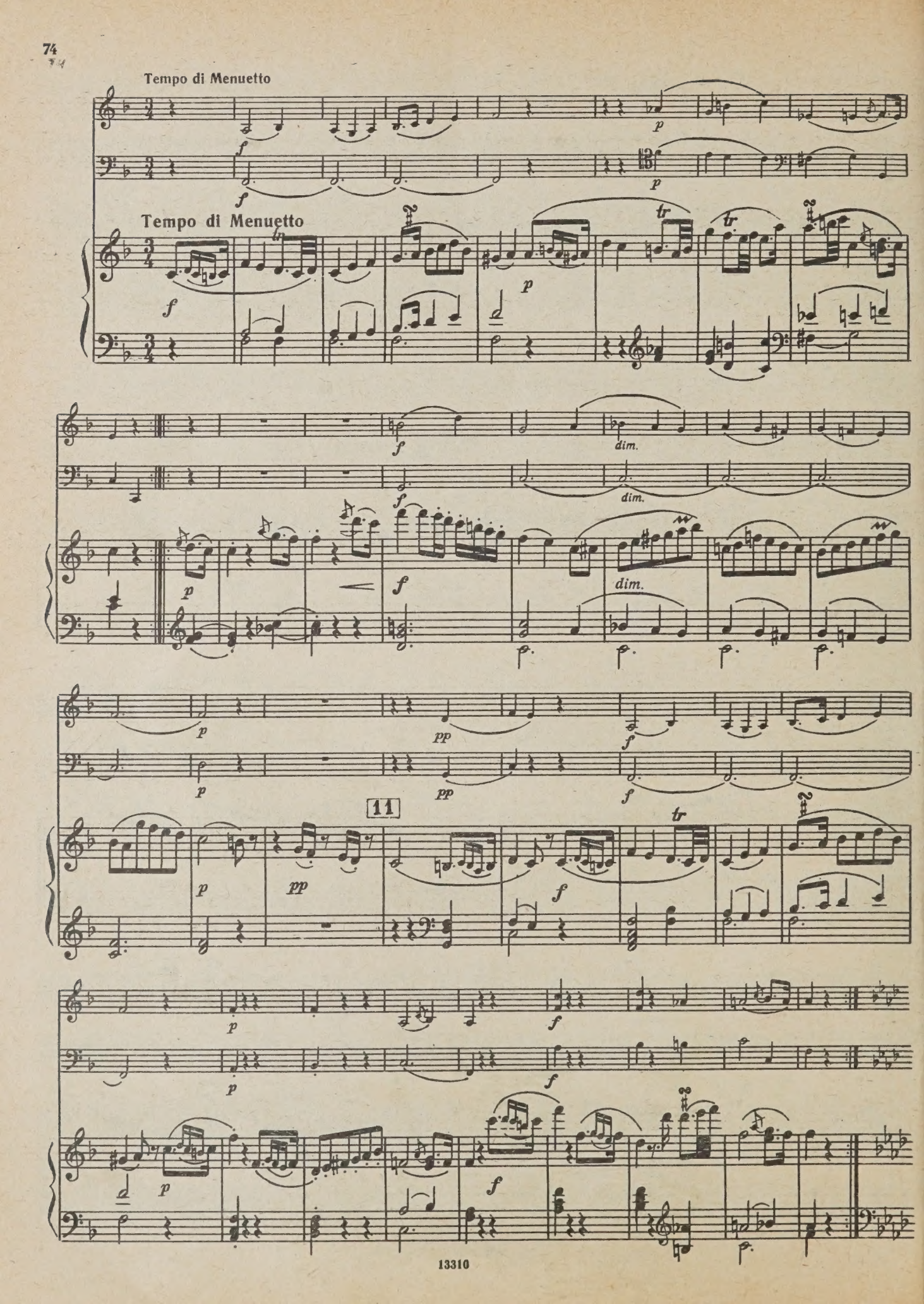

f
sf
5
p
cresc.

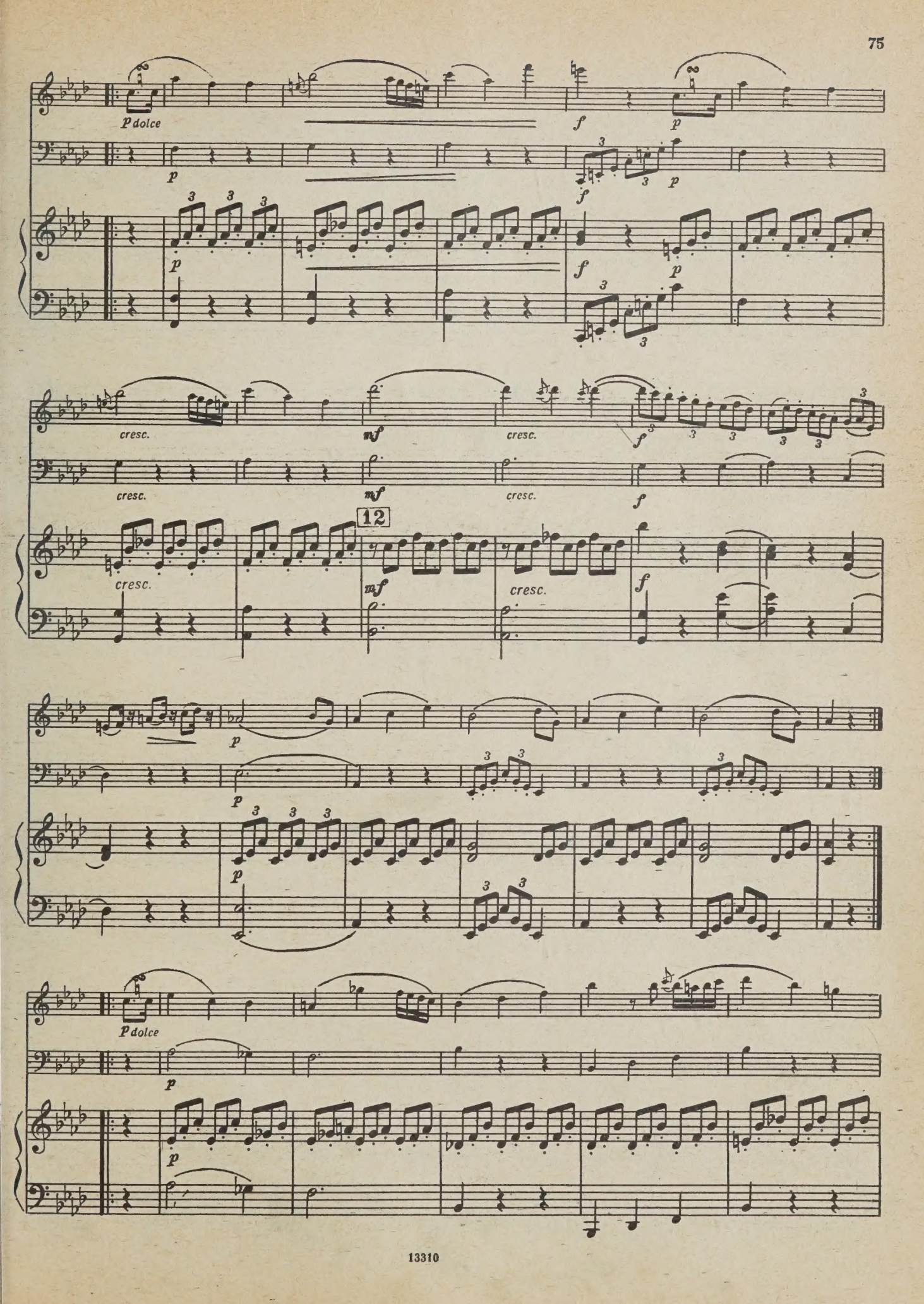

f
p
f
p
fp
cresc.
cresc.
cresc.
f
p
f
p
6
tr
f
p
tr
mf
f
mf
f
f
cresc.
f

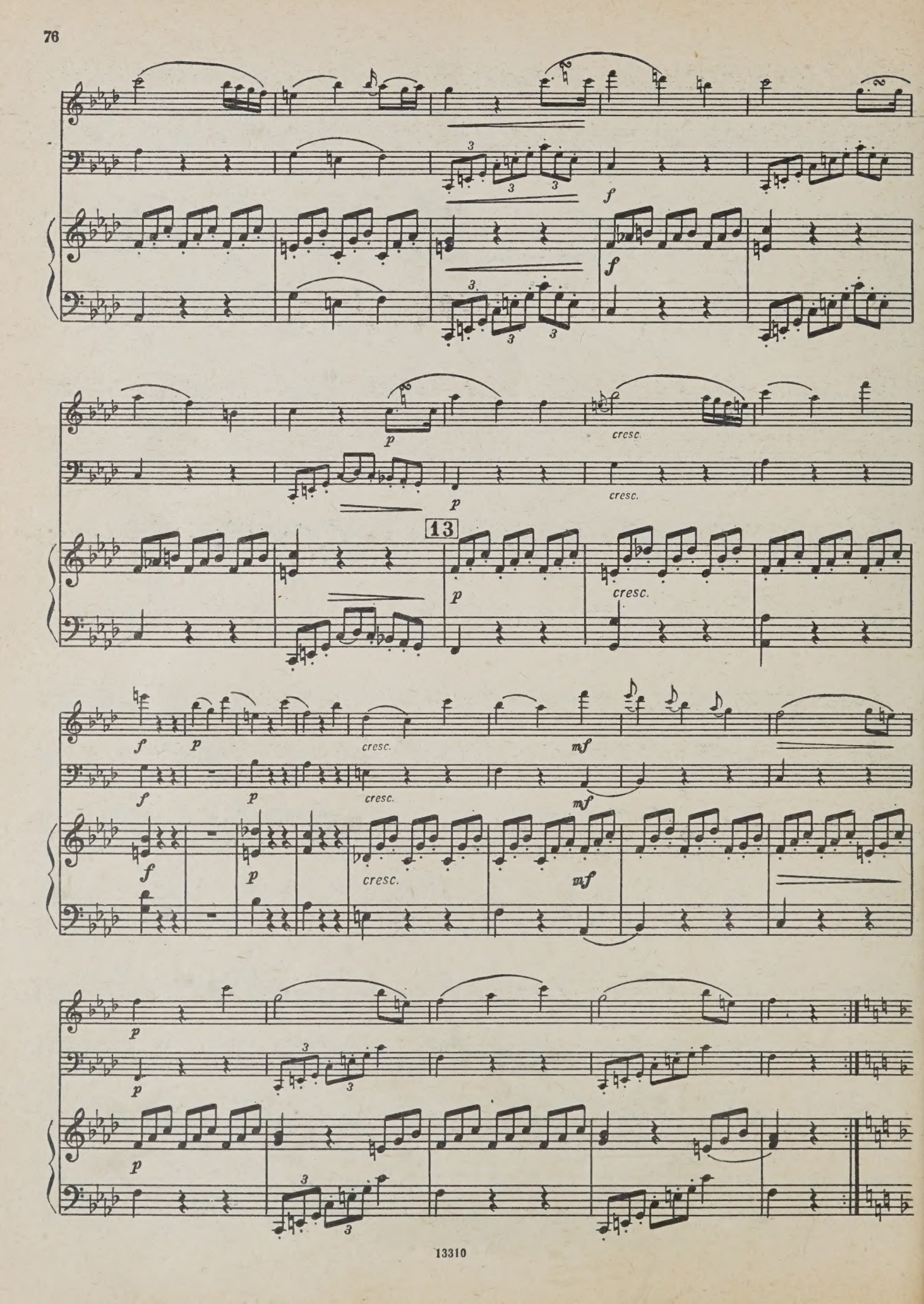

fp
f
p
tr
cresc.
7
G. P.
pp
sf

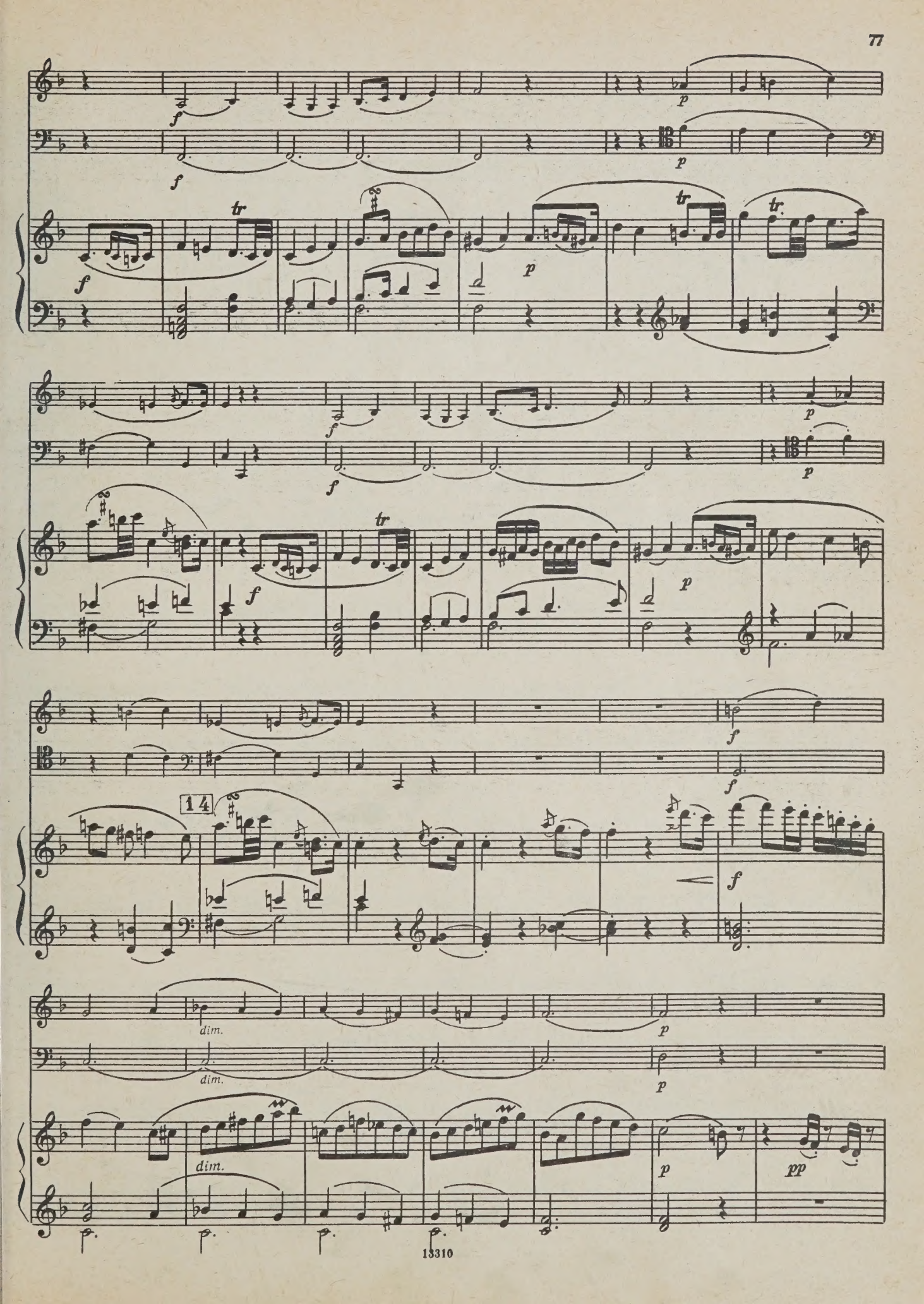

fp
cresc.
cresc.
8
fp
cresc.
f
f
f
p
p
tr
tr
p
tr
mf
dim.
mf
dim.
9
dim.

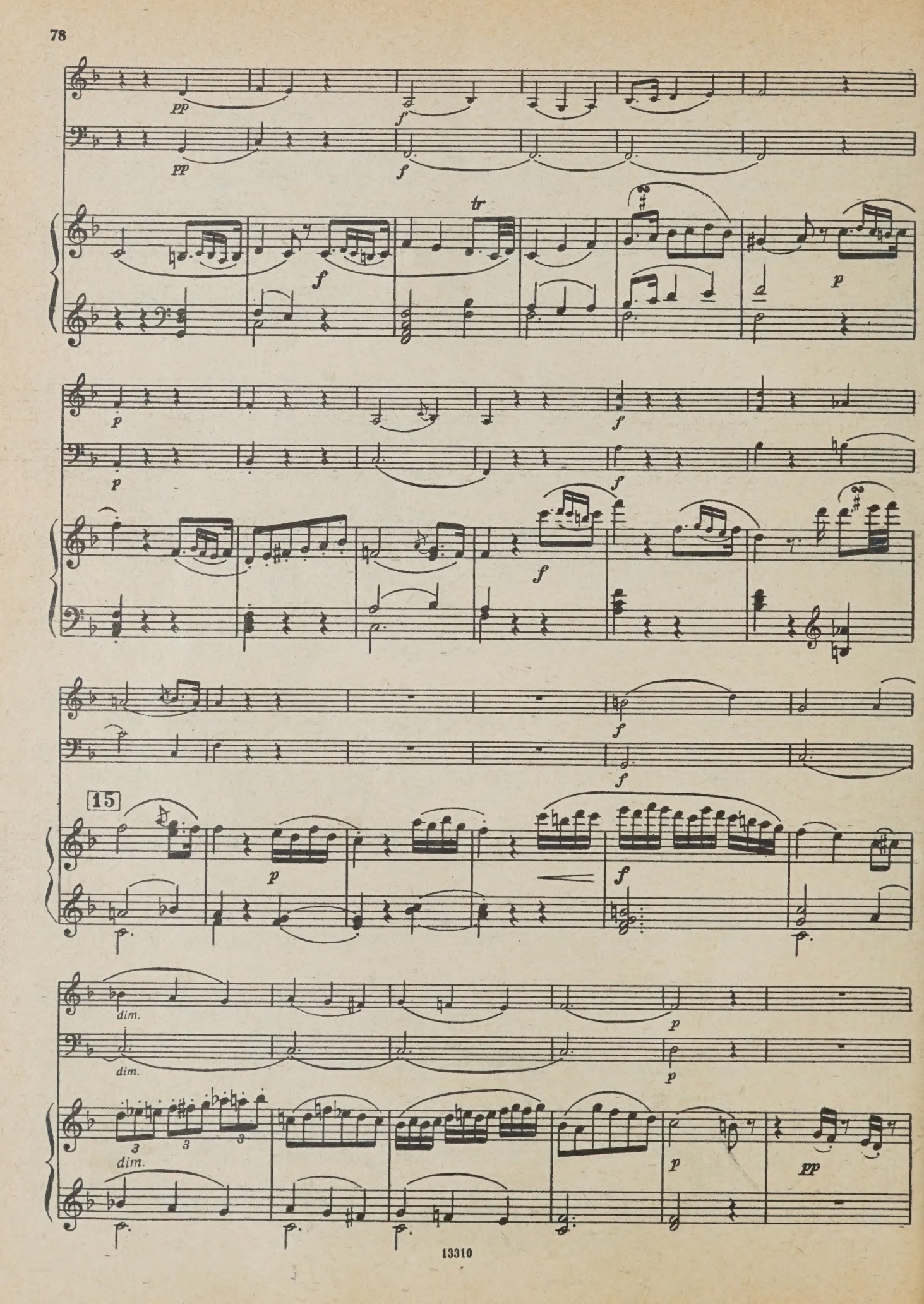

p
f
p
f
p
mf
mf
tr
10
mf
f
f
f
tr
p
fp
tr
fp

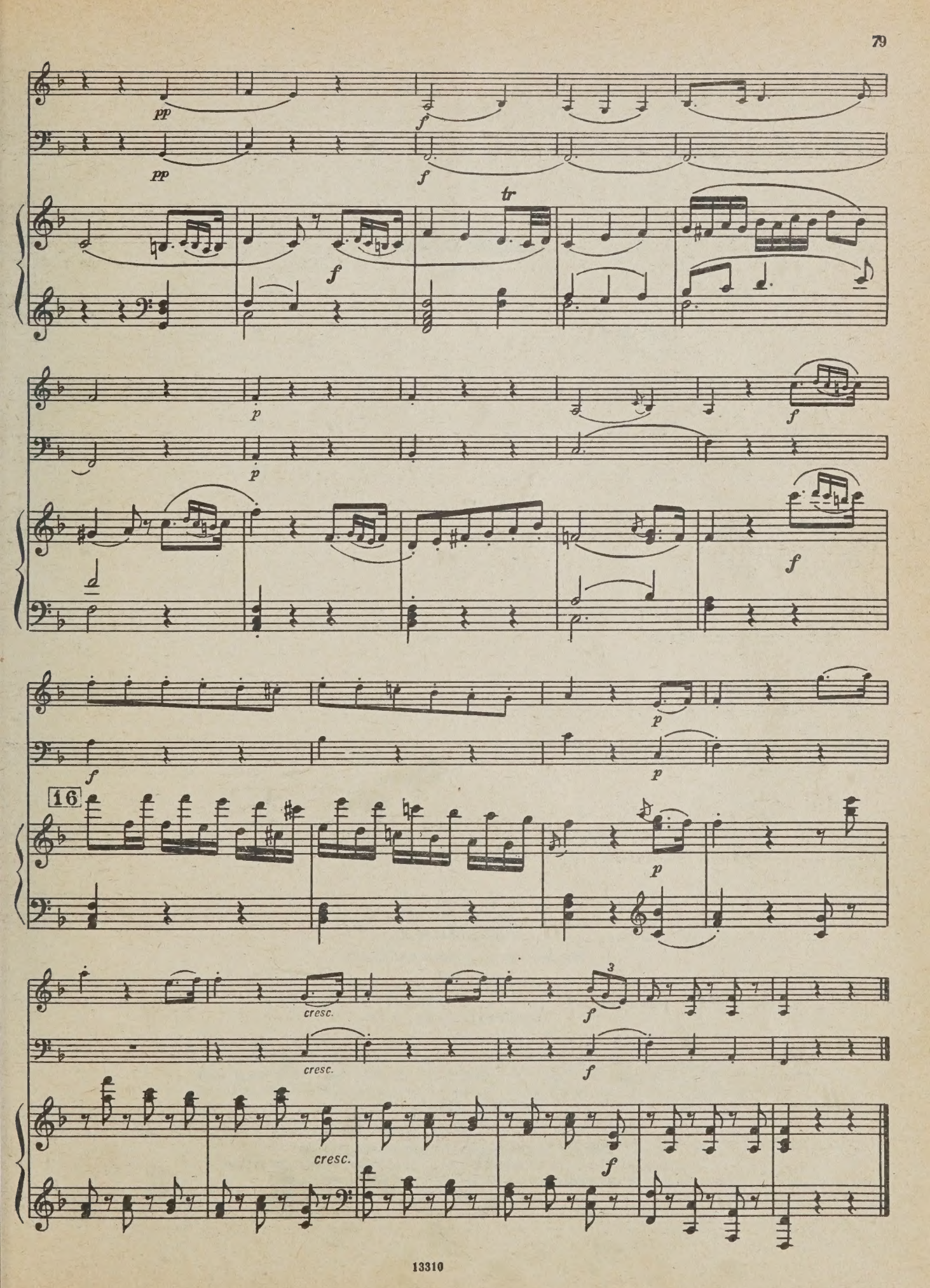

Tempo di Menuetto
Tempo di Menuetto
dim.
dim.
dim.
11


p dolce
p
f
p
cresc.
mf
12
p dolce


f
f
p
cresc.
p
cresc.
13
p
cresc.
f
p
cresc.
mf
f
p
cresc.
mf
f
p
cresc.
mf
p
p
p
p


f
p
tr
14
dim.
pp


pp
f
tr
p
15
dim.
3
pp


pp
f
pp
f
tr
f
p
f
p
f
f
p
16
p
cresc.
f
cresc.
f
cresc.
f

СОДЕРЖАНИЕ
INHALT

Трио № 7 2
Trio Nr. 7

Трио № 12 24
Trio Nr. 12

Трио № 18 49
Trio Nr. 18

Трио № 25 65
Trio Nr. 25

ЙОЗЕФ ГАЙДН
ИЗБРАННЫЕ ТРИО
Для фортепиано, скрипки и виолончели
Выпуск 3

Редактор Н. Шелдунова. Техн. редактор С. Белоглазова
Корректор Г. Шебаршов

Н/К

Подписано в набор 15.04.85. Подписано в печать 04.04.86. Формат бум. 60x90 1/8.
Бумага офсетная № 2. Гарнитура литературная. Печать офсет. Объем печ. л. 15,0.
Усл. п. л. 15,0. Усл. кр.-отт. 15,25. Уч.-изд. л. 17,85. Тираж 2000 экз. Изд. № 13310.
Зак. №1456 Цена 2 р. 60 к.

Издательство "Музыка", 103031, Москва, Неглинная, 14

Московская типография № 9 Союзполиграфпрома
при Государственном комитете СССР по делам издательств, полиграфии
и книжной торговли, 109033, Москва, Волочаевская, 40

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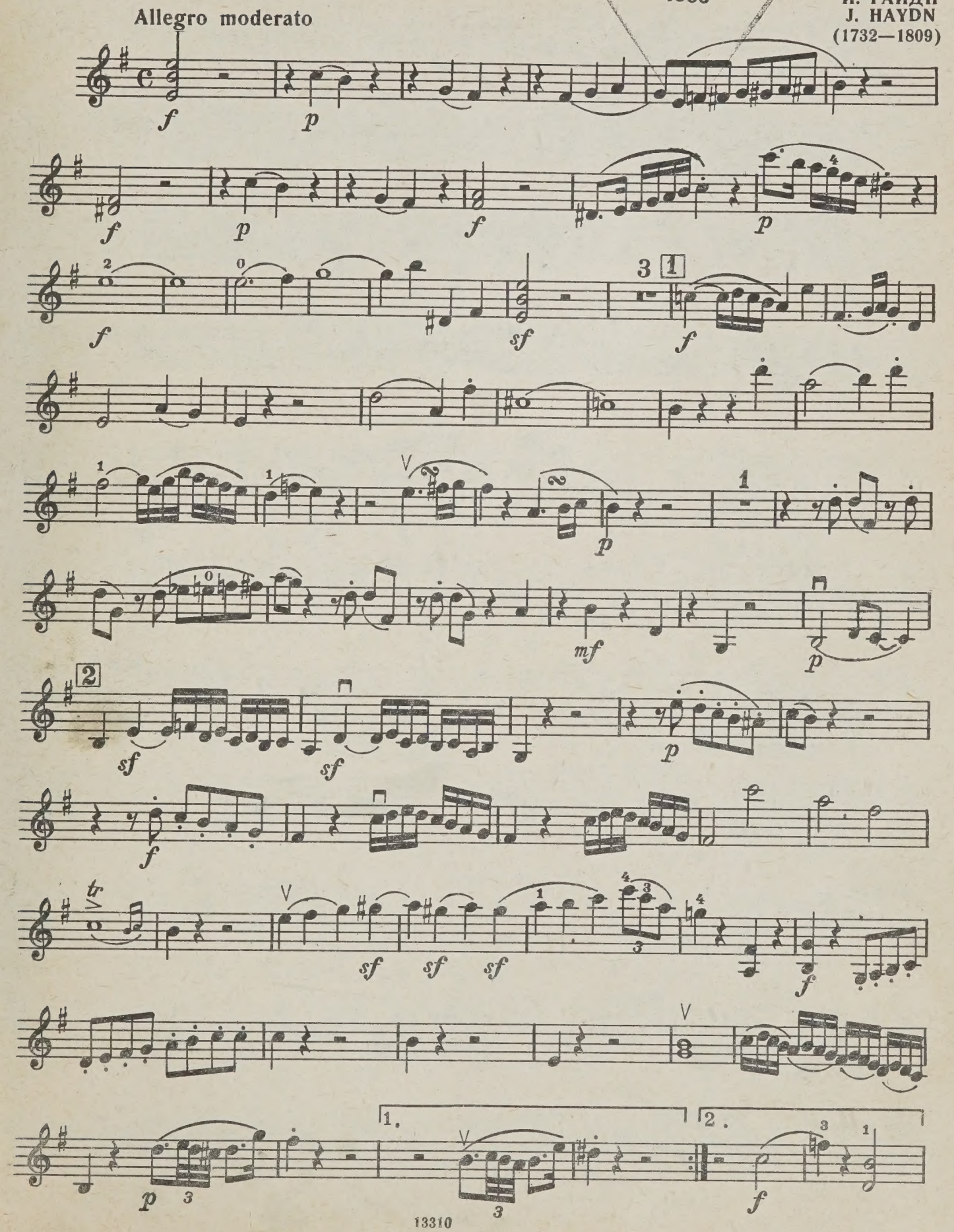
Violino

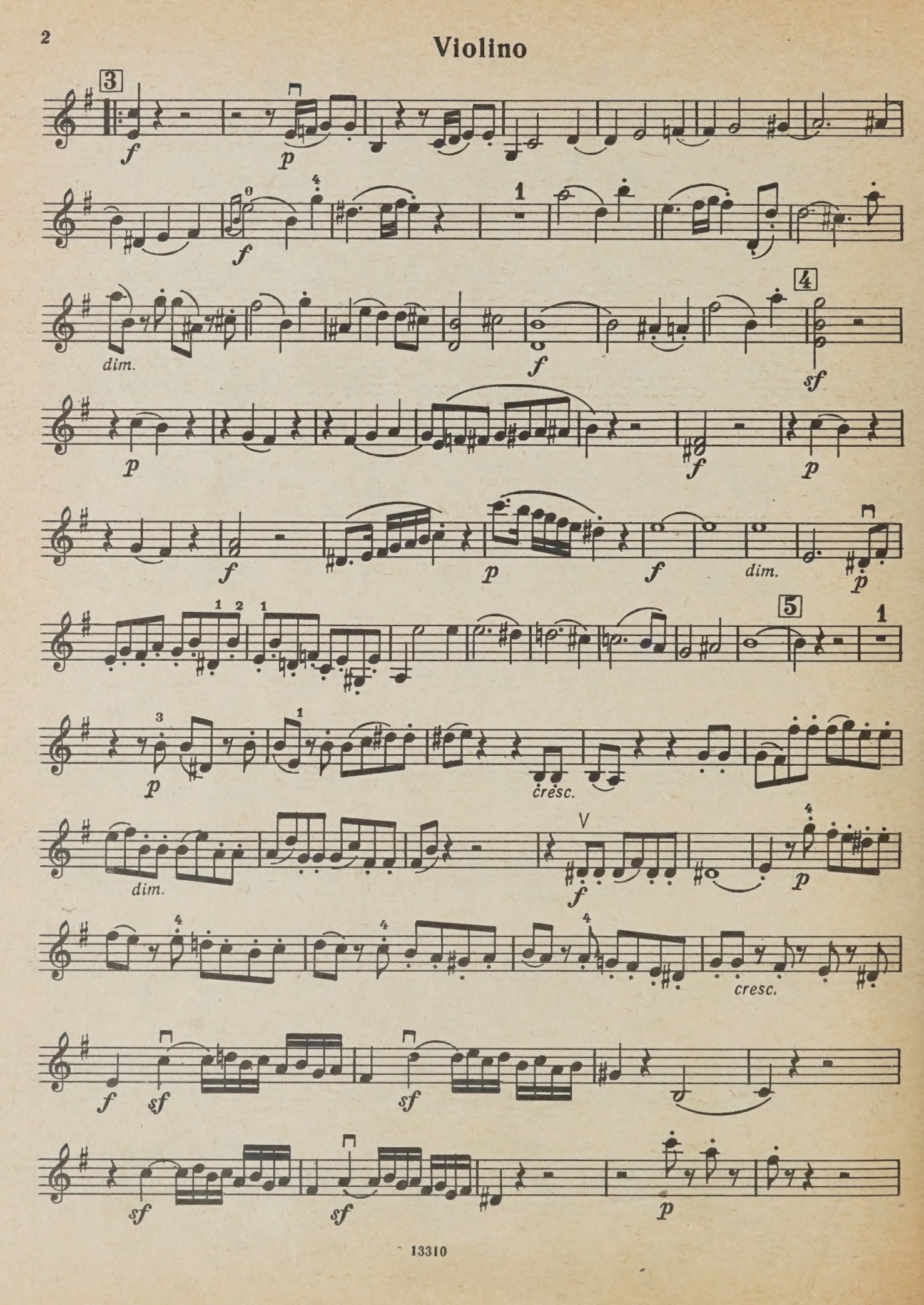
ТРИО № 7 TRIO Nr. 7

И. ГАЙДН
J. HAYDN
(1732—1809)

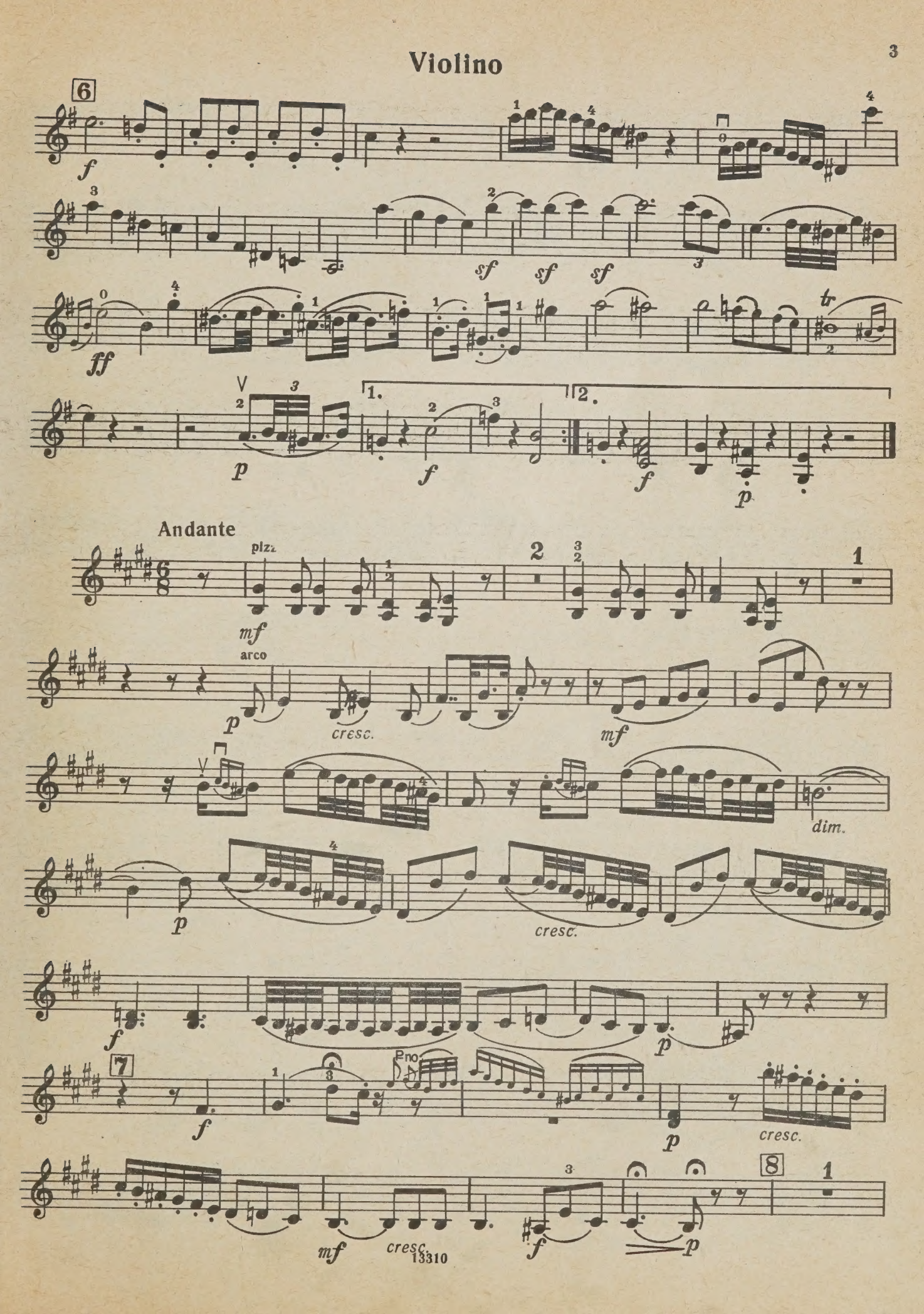
Allegro moderato



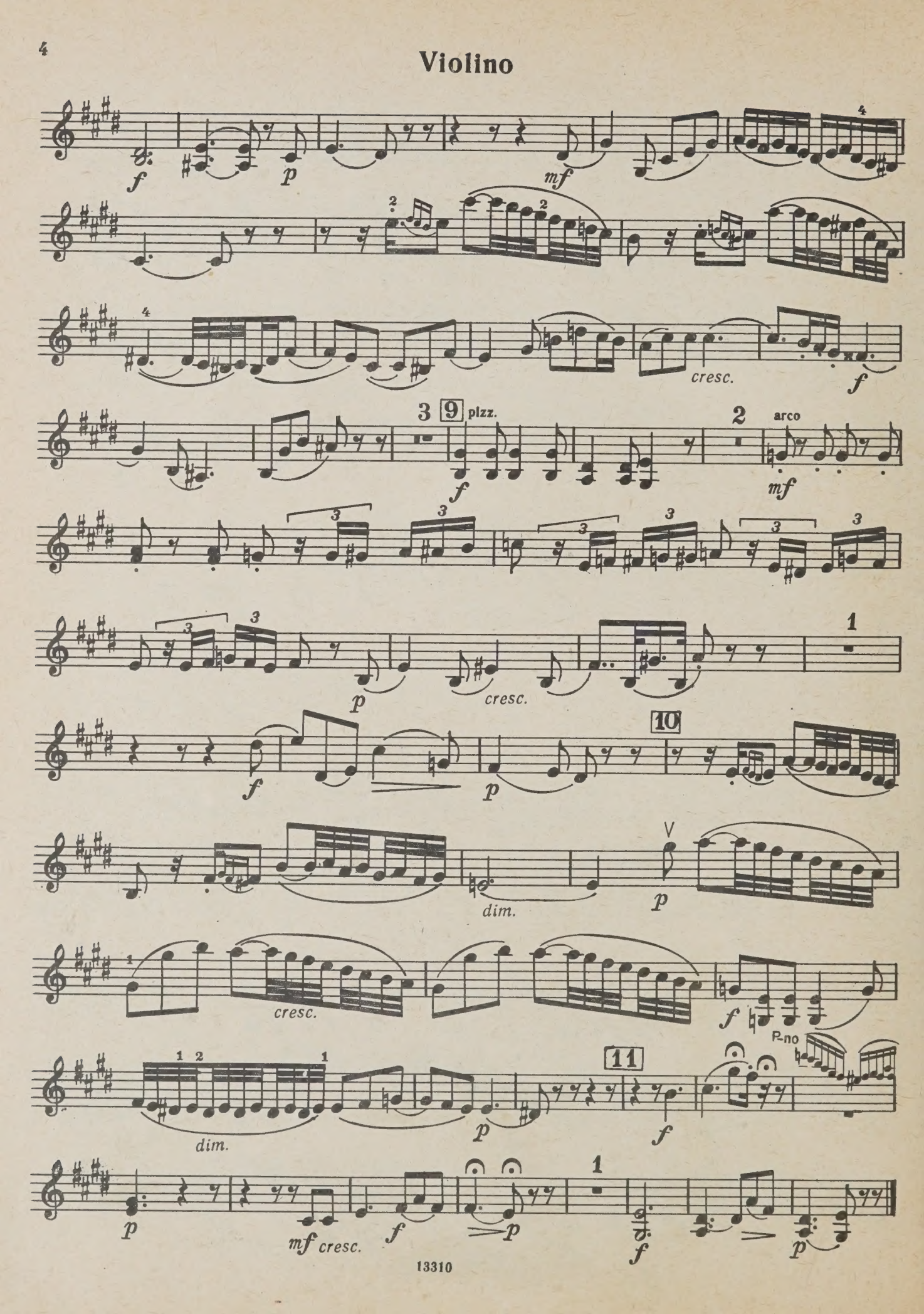
Violino


3
f
p
f
1
dim.
f
4
sf
p
f
p
f
p
f
dim.
p
5
1
p
cresc.
dim.
f
p
cresc.
f
sf
sf
sf
sf
p

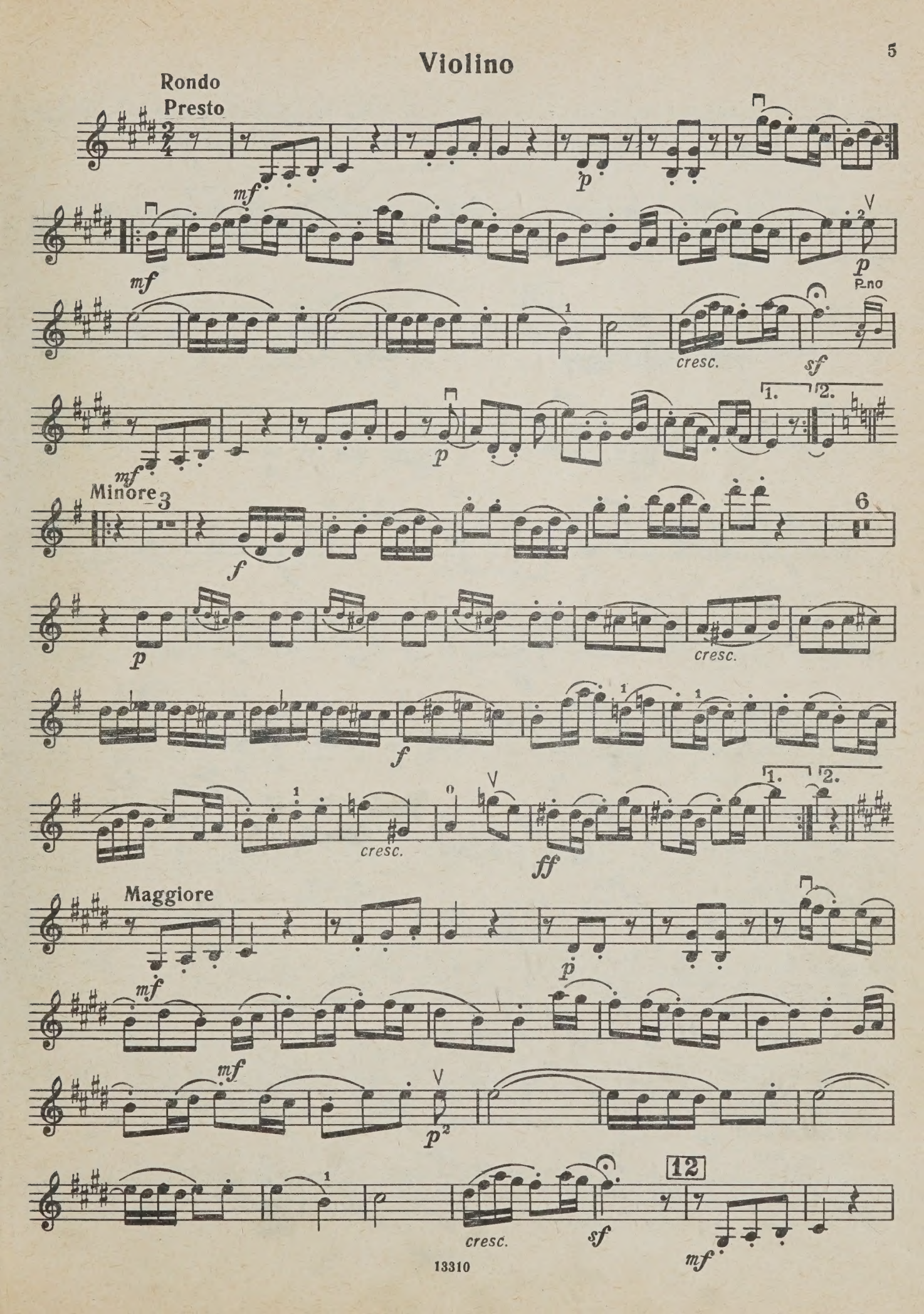
Violino


6
f
sf
sf
sf
ff
tr
p
1.
f
2.
f
p
Andante
pizz.
mf
arco
p
cresc.
mf
dim.
p
cresc.
f
p
7
f
Pno
p
cresc.
mf
cresc.
f
p
8

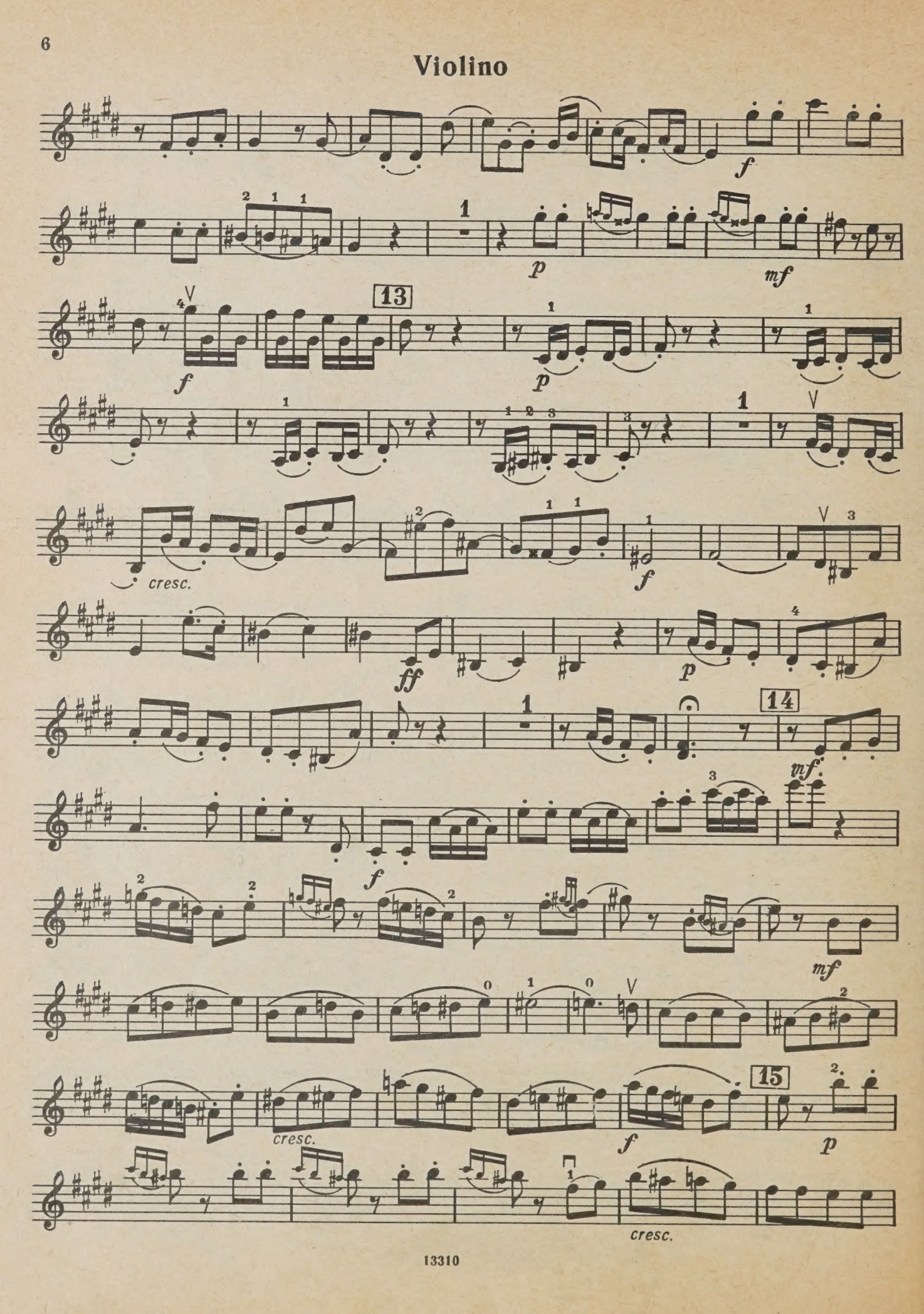
Violino

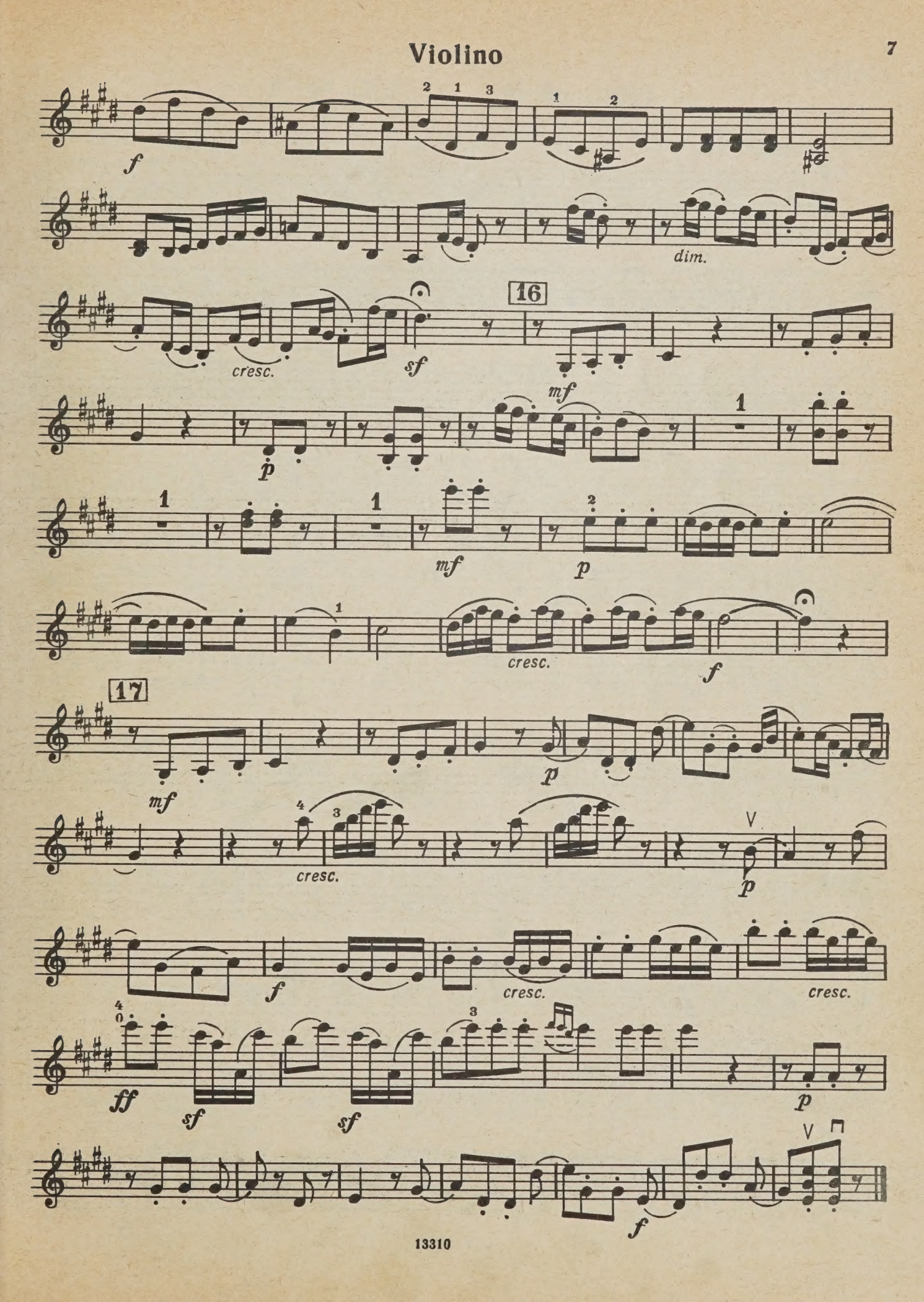

f
p
mf
cresc.
f
3
9
pizz.
f
2
arco
mf
p
cresc.
1
f
p
10
dim.
p
cresc.
f
P-no
11
dim.
p
f
p
mf cresc.
f
p
1
f
p

Violino


Rondo
Presto
mf
p
mf
p
P.no
cresc.
sf
mf
p
1.
2.
Minore
3
f
p
cresc.
f
cresc.
ff
1.
2.
Maggiore
mf
p
mf
p
cresc.
sf
12
mf

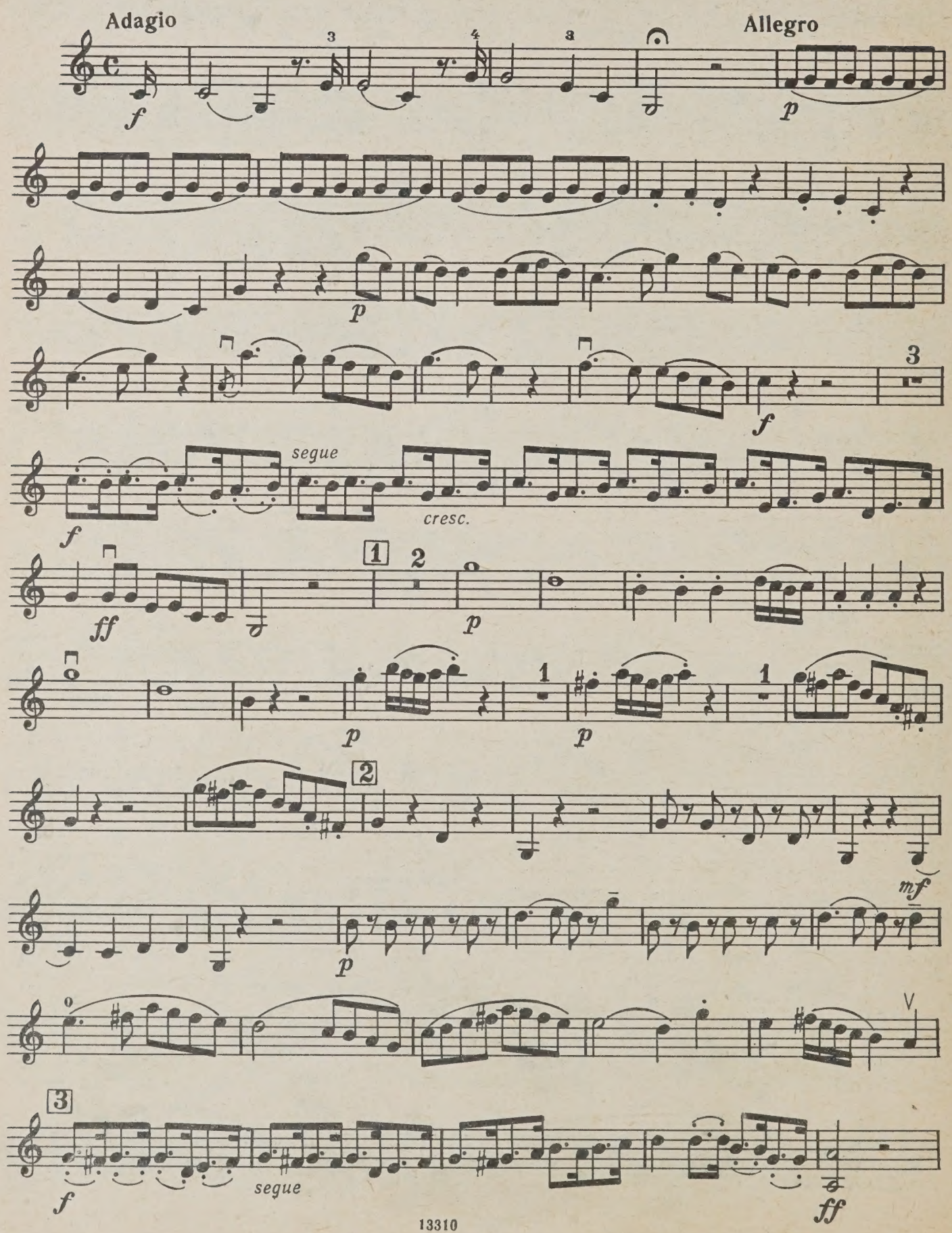
Violino

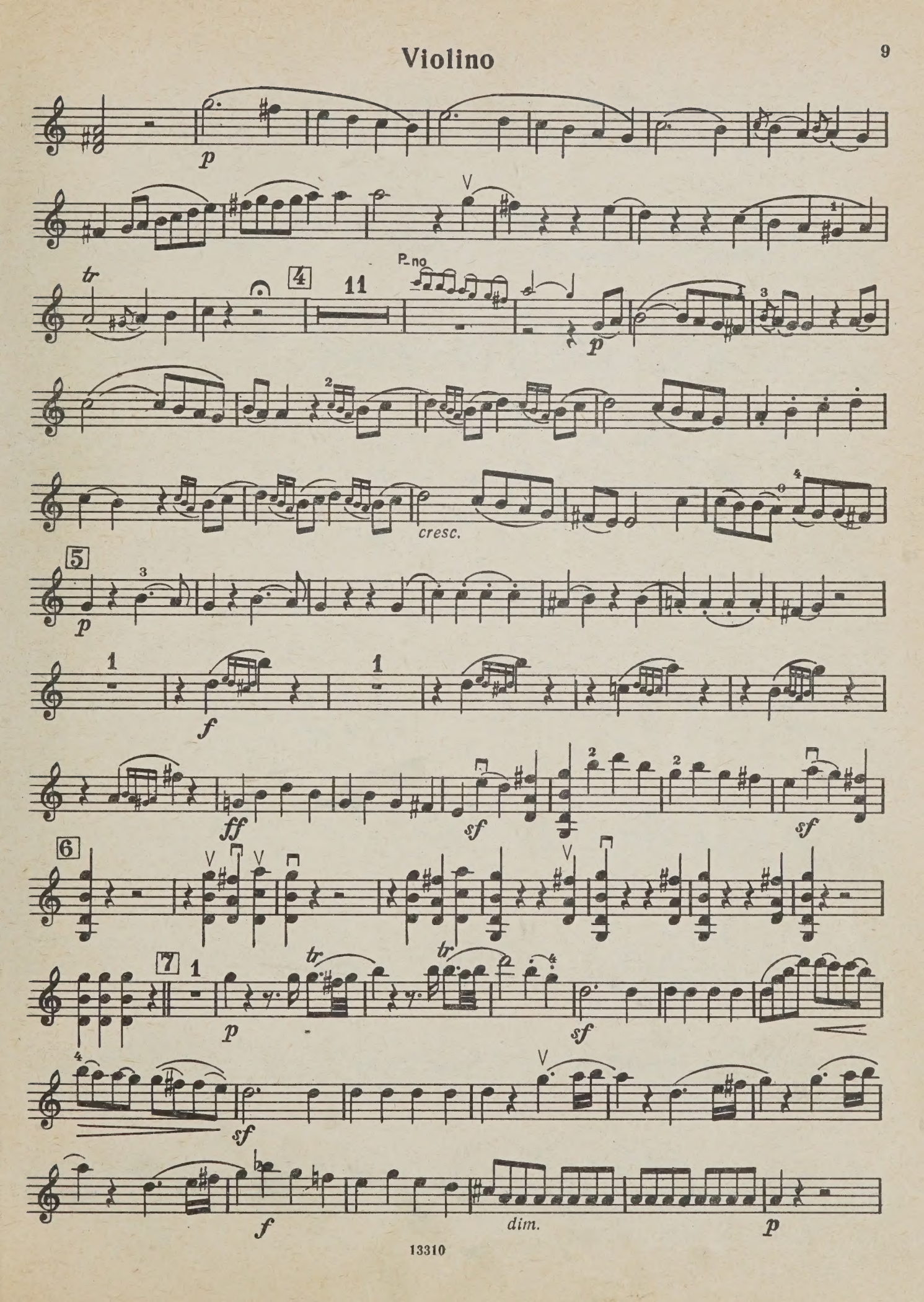



f
dim.
cresc.
sf
16
mf
p
mf
p
cresc.
f
17
mf
p
cresc.
p
f
cresc.
cresc.
ff
sf
sf
p
f

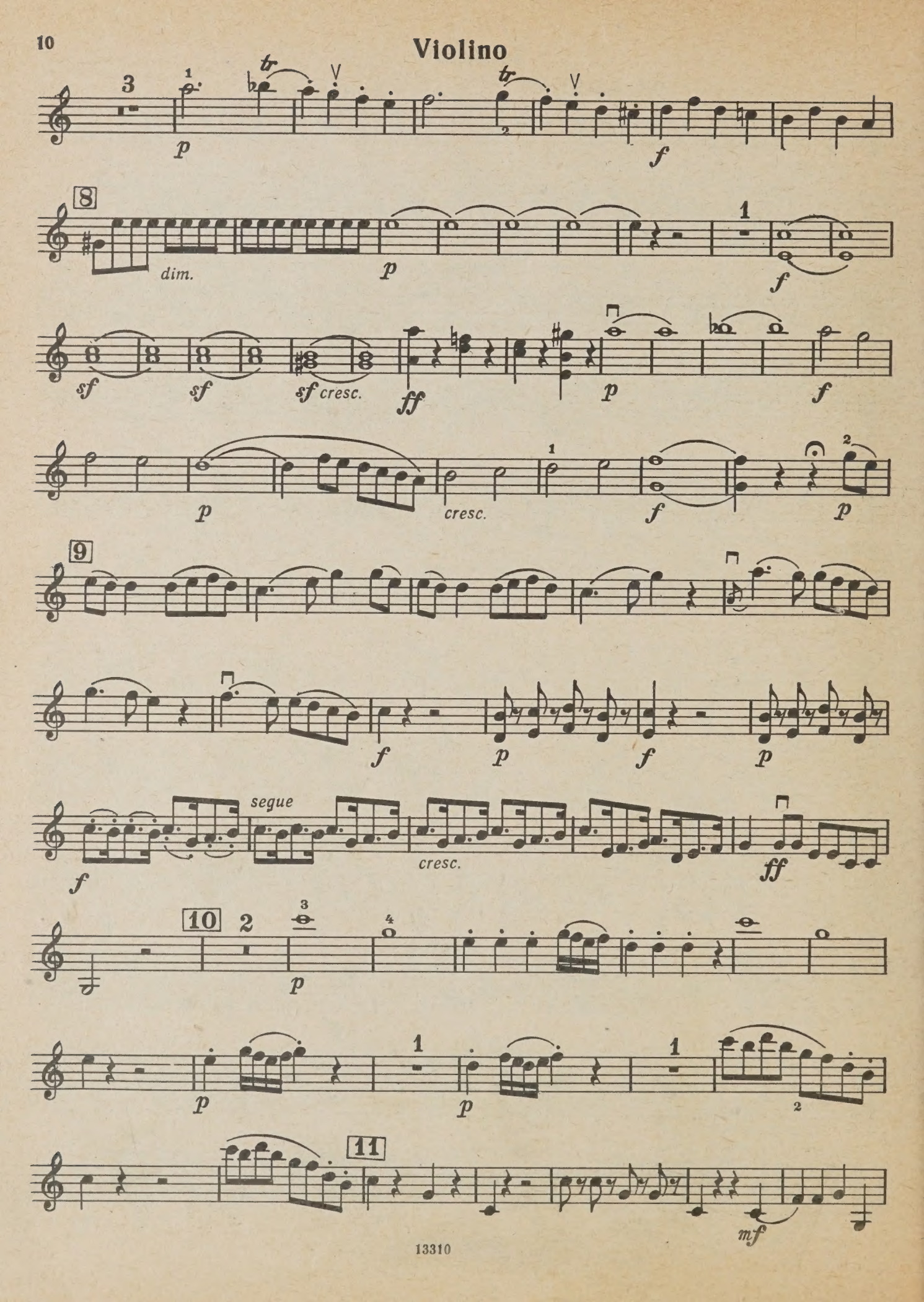
Violino

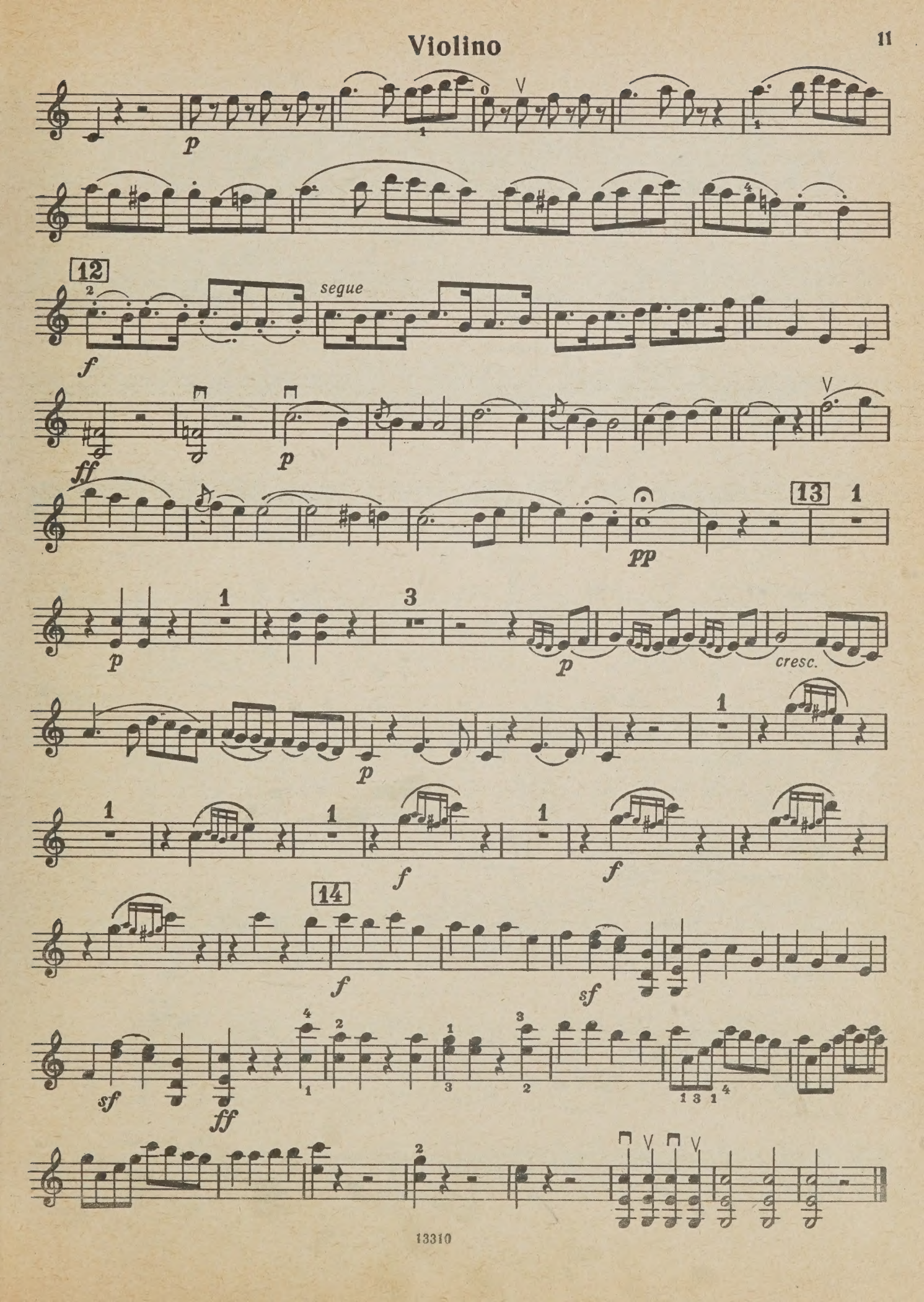
ТРИО № 12 TRIO Nr. 12



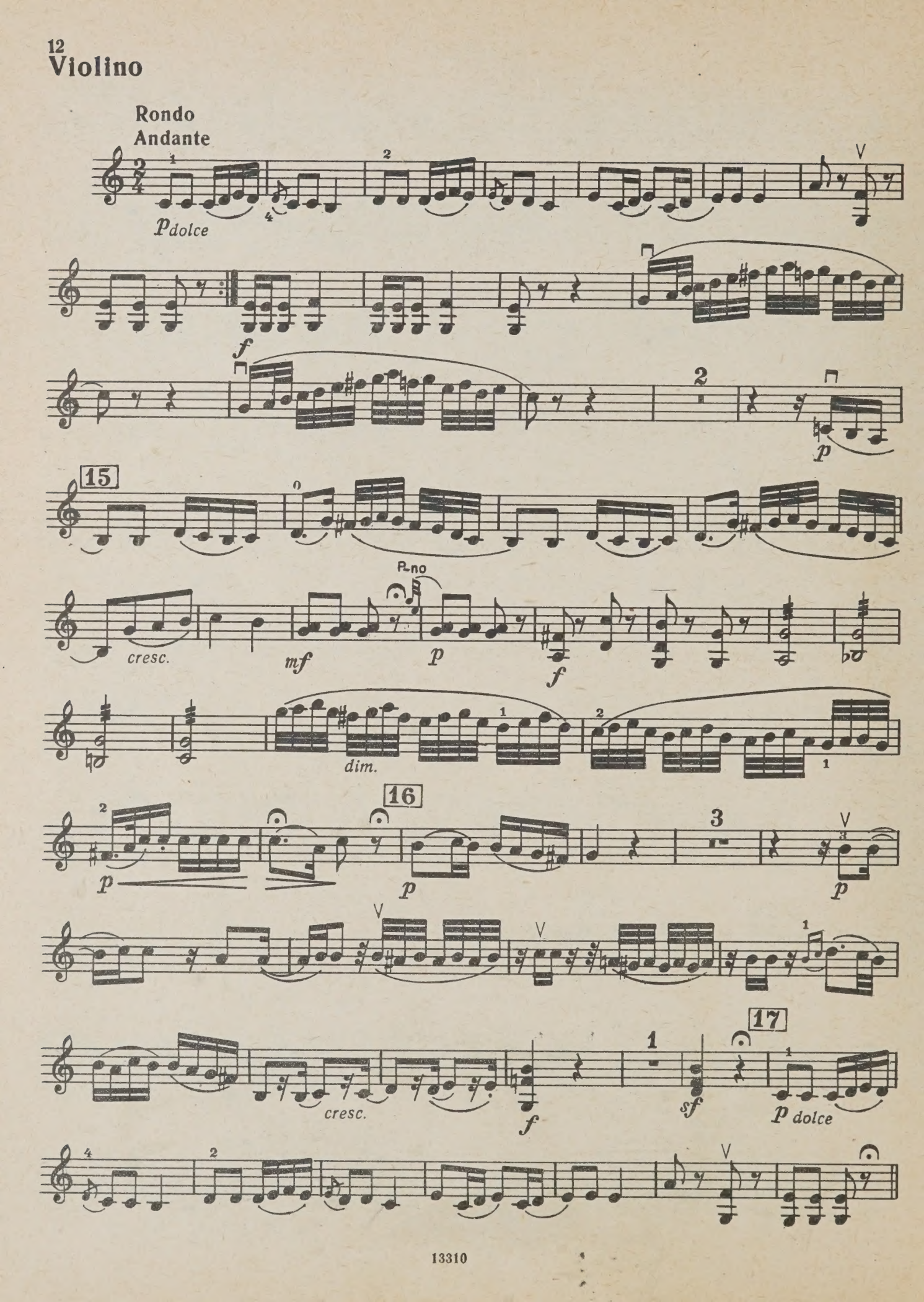

p
tr
4
11
P_no
p
cresc.
5
p
f
ff
sf
sf
6
7
p
tr
tr
sf
sf
f
dim.
p

Violino

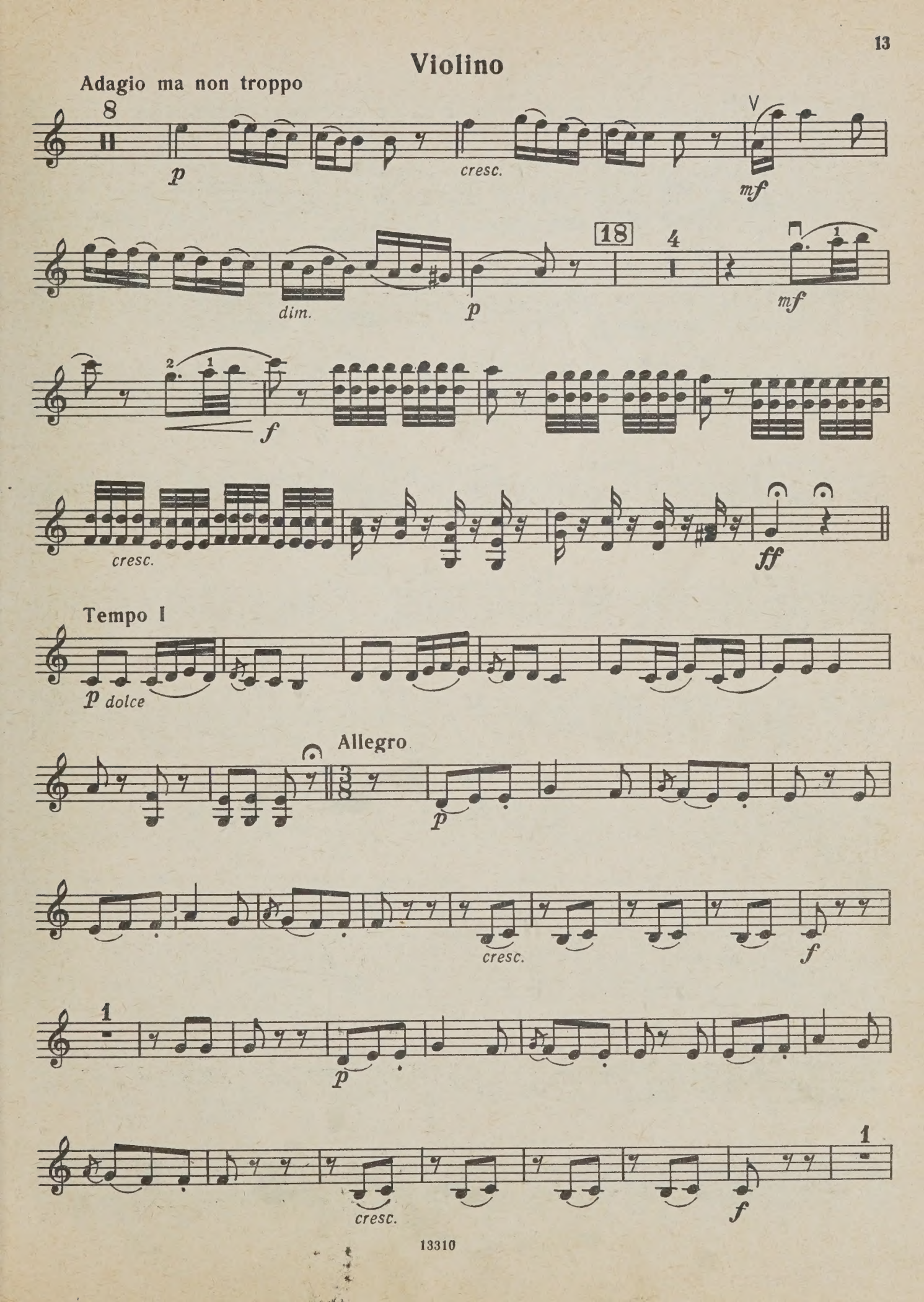

3
p
tr
f
8
dim.
p
1
f
sf
sf
sf cresc.
ff
p
f
p
cresc.
f
p
9
f
p
f
p
segue
f
cresc.
ff
10
2
p
p
p
1
1
2
11
mf


p
12
segue
f
ff
p
pp
13
p
cresc.
p
f
f
14
f
sf
sf
ff

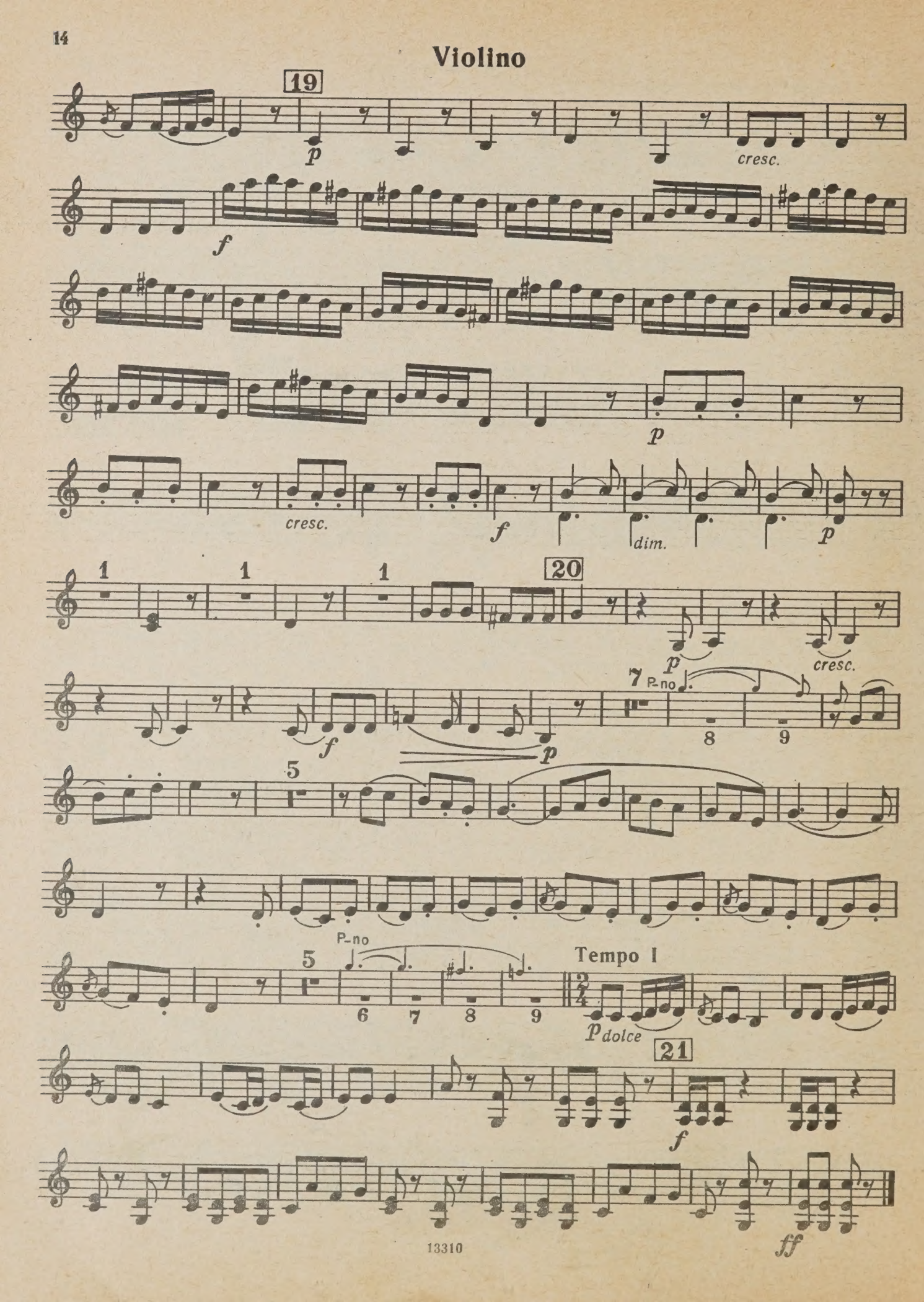
Violino


Rondo
Andante
p dolce
f
p
15
cresc.
mf
p
f
dim.
16
p
p
p
cresc.
f
sf
17
p dolce

Violino

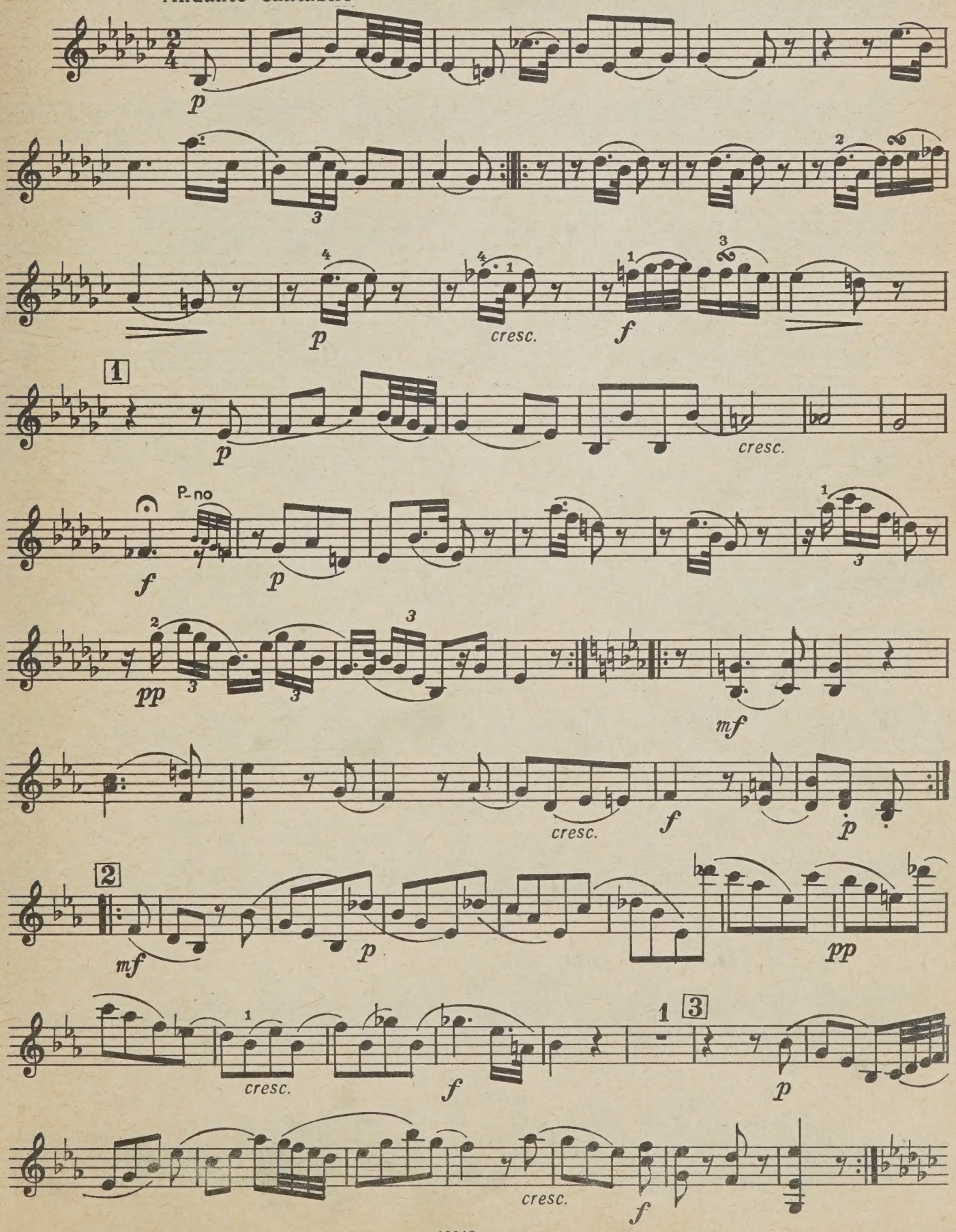

Adagio ma non troppo
8
p
cresc.
mf
dim.
p
18
4
mf
f
cresc.
ff
Tempo I
p dolce
Allegro
p
cresc.
f
1
p
cresc.
f
1

Violino

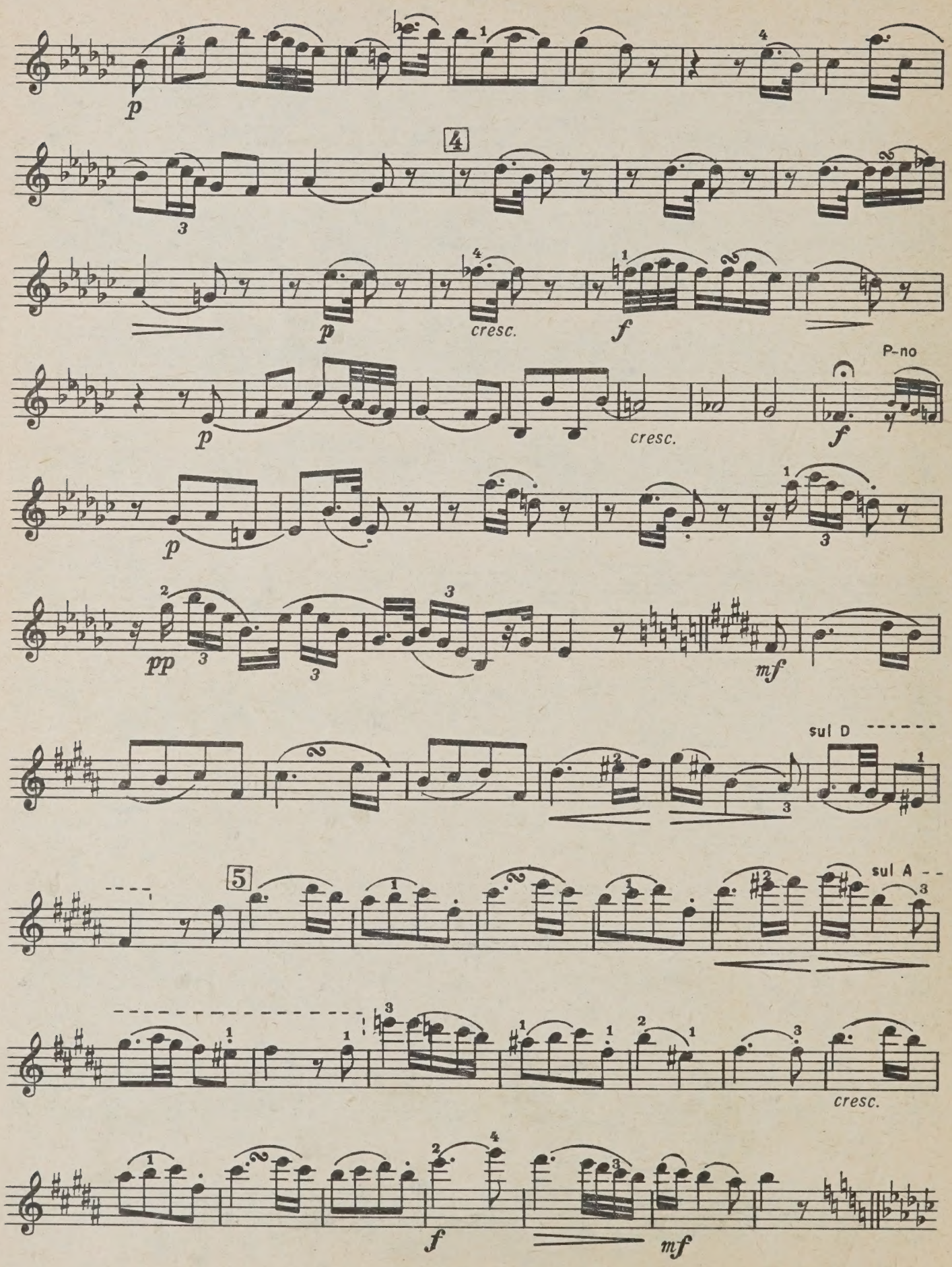

19
p
cresc.
f
p
cresc.
f
dim.
p
1
1
1
20
p
cresc.
f
p
7
P-no
8
9
5
P-no
5
6
7
8
9
Tempo I
p dolce
21
f
ff

ТРИО № 18 TRIO Nr. 18

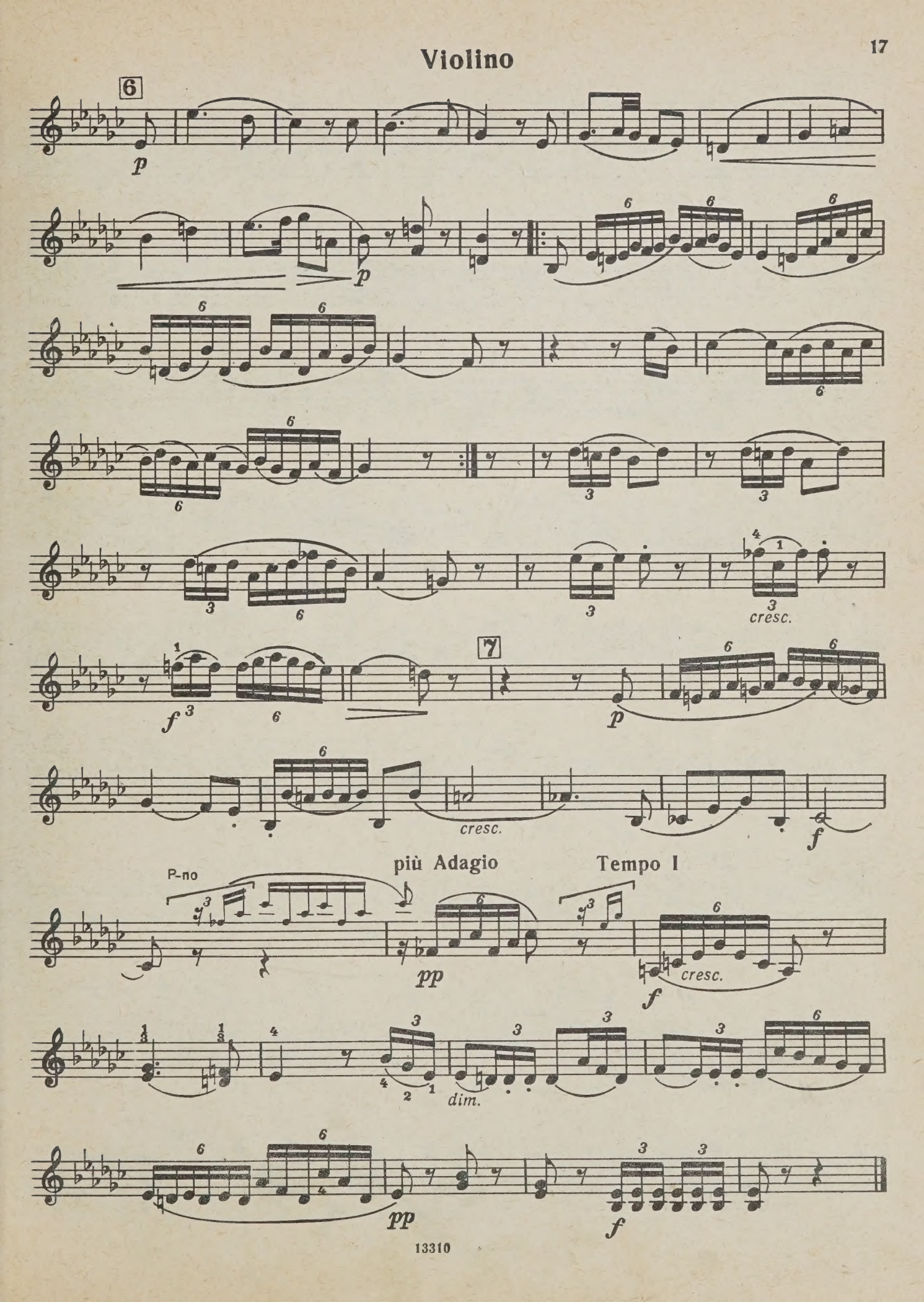
Andante cantabile



Violino

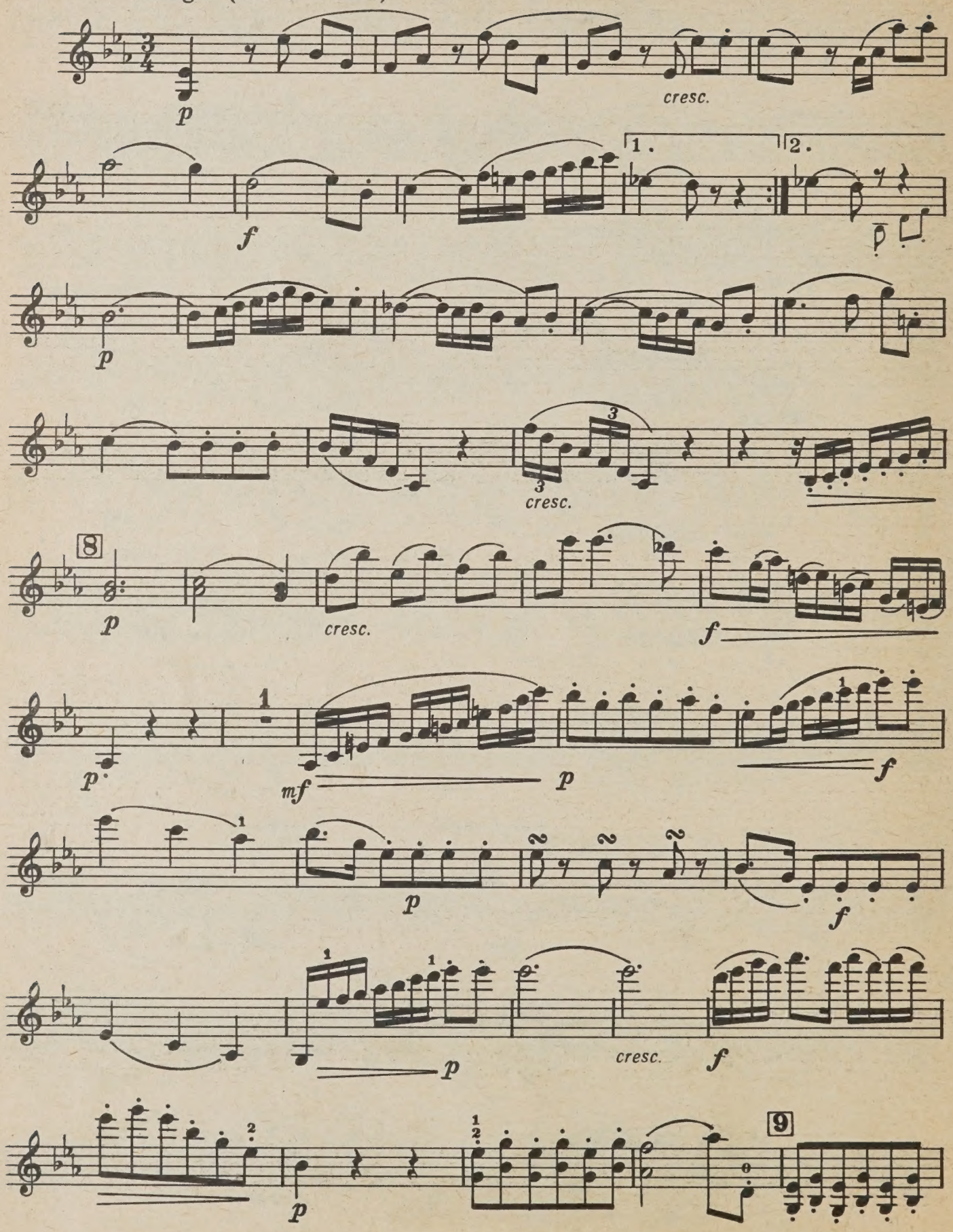


Violino

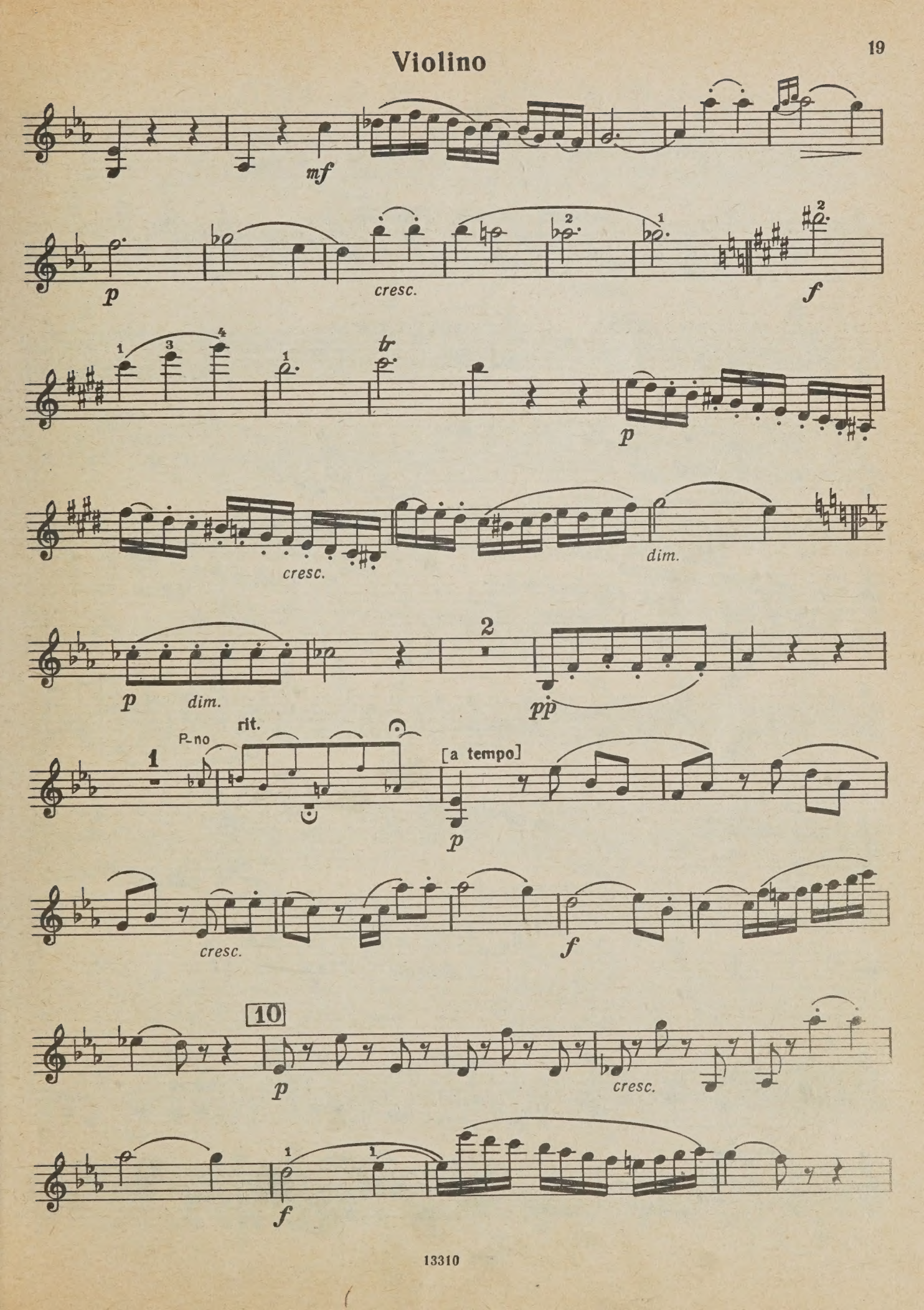


Violino

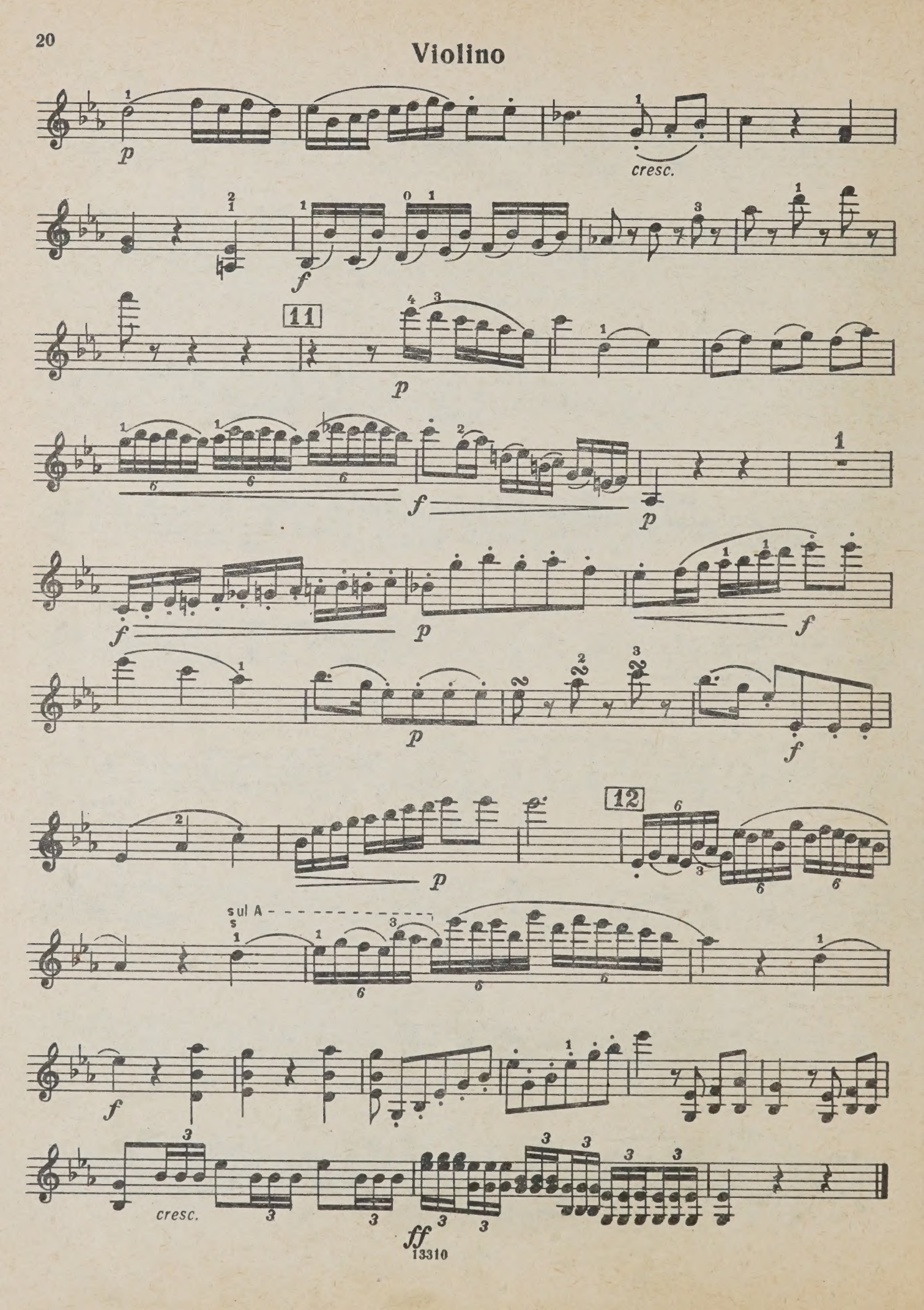
Allegro (ben moderato)



Violino

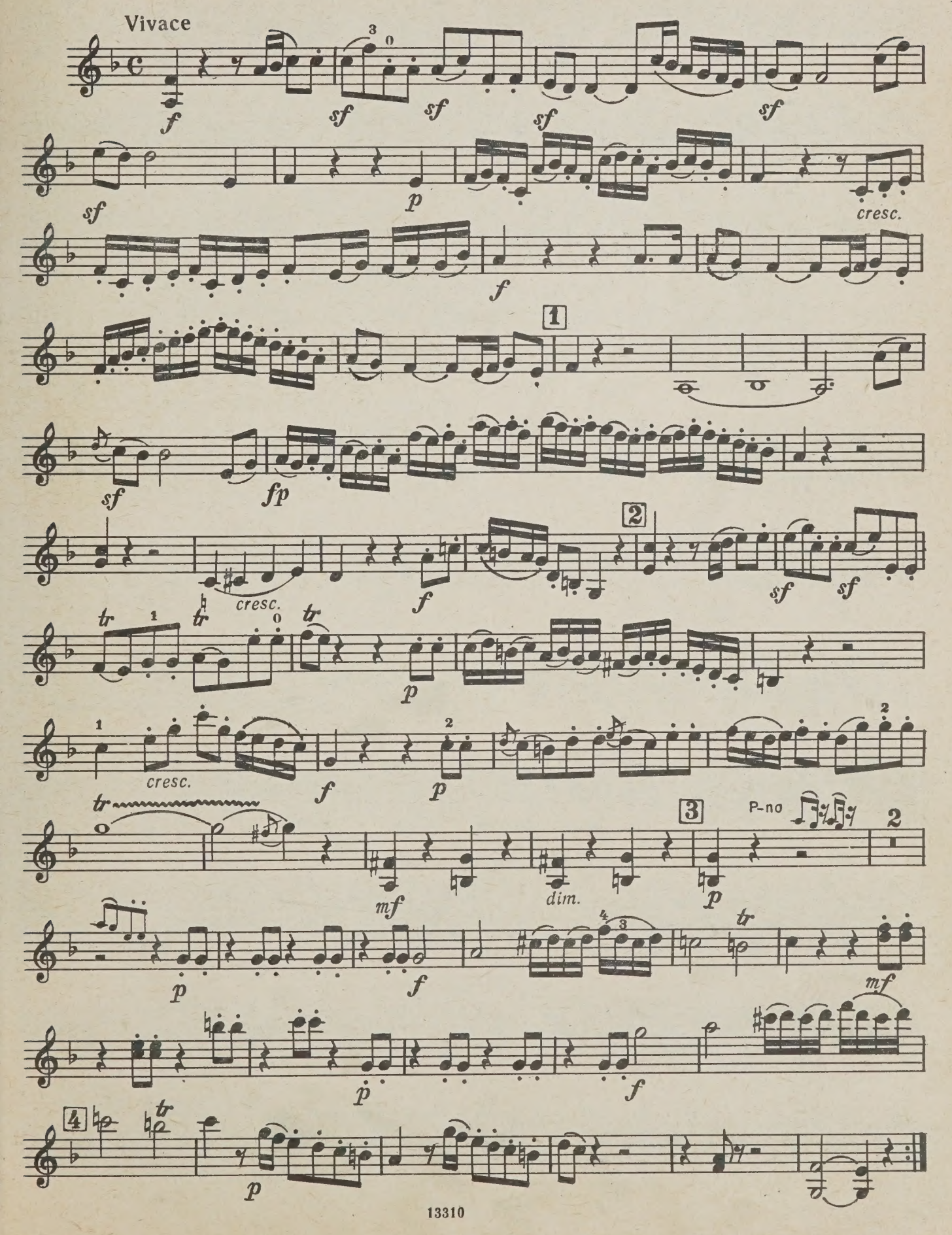

mf
p
cresc.
f
tr
p
cresc.
dim.
p
dim.
2
pp
1
P-no
rit.
[a tempo]
p
cresc.
f
10
p
cresc.
f

Violino

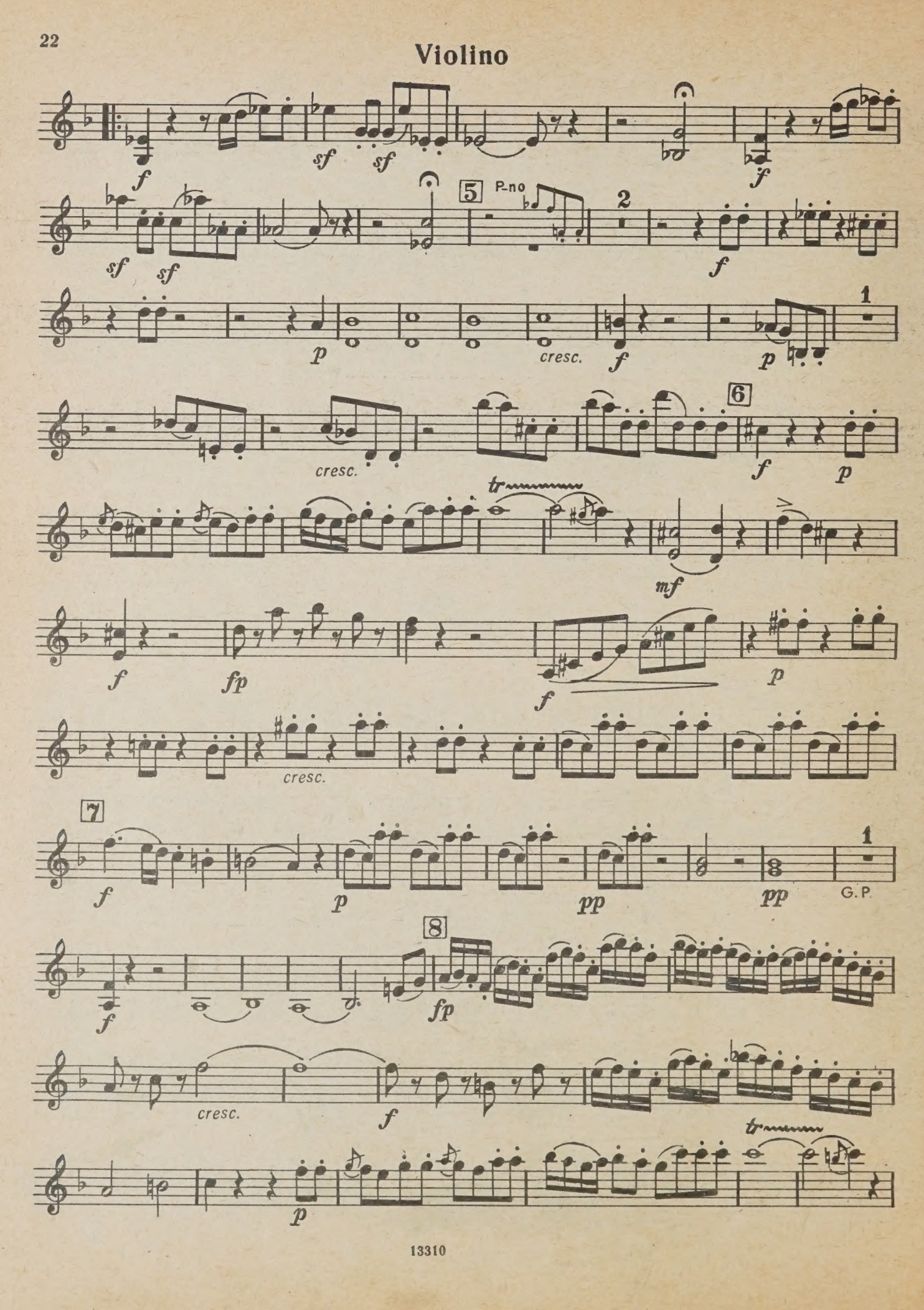


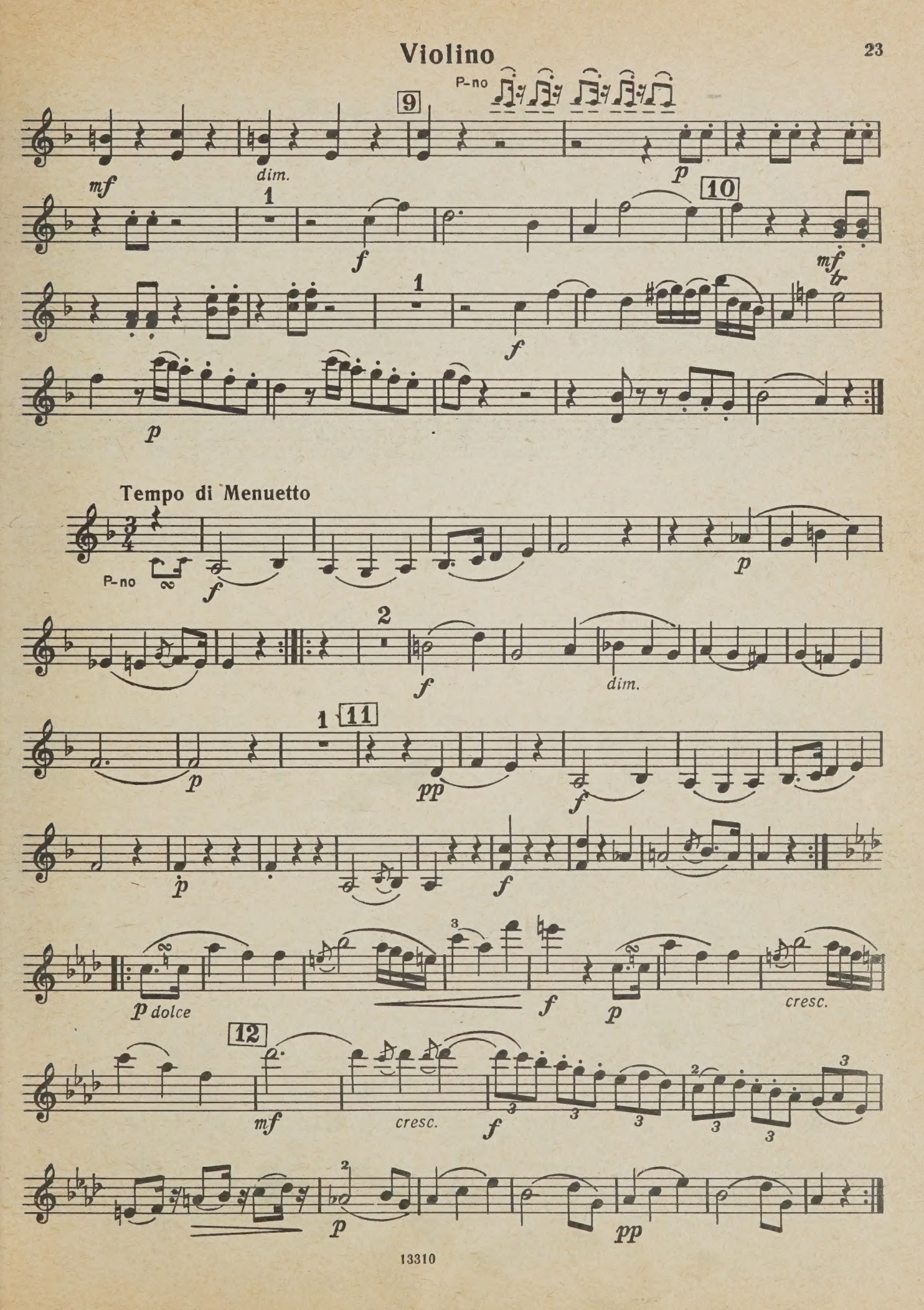
Violino

ТРИО № 25 TRIO Nr. 25

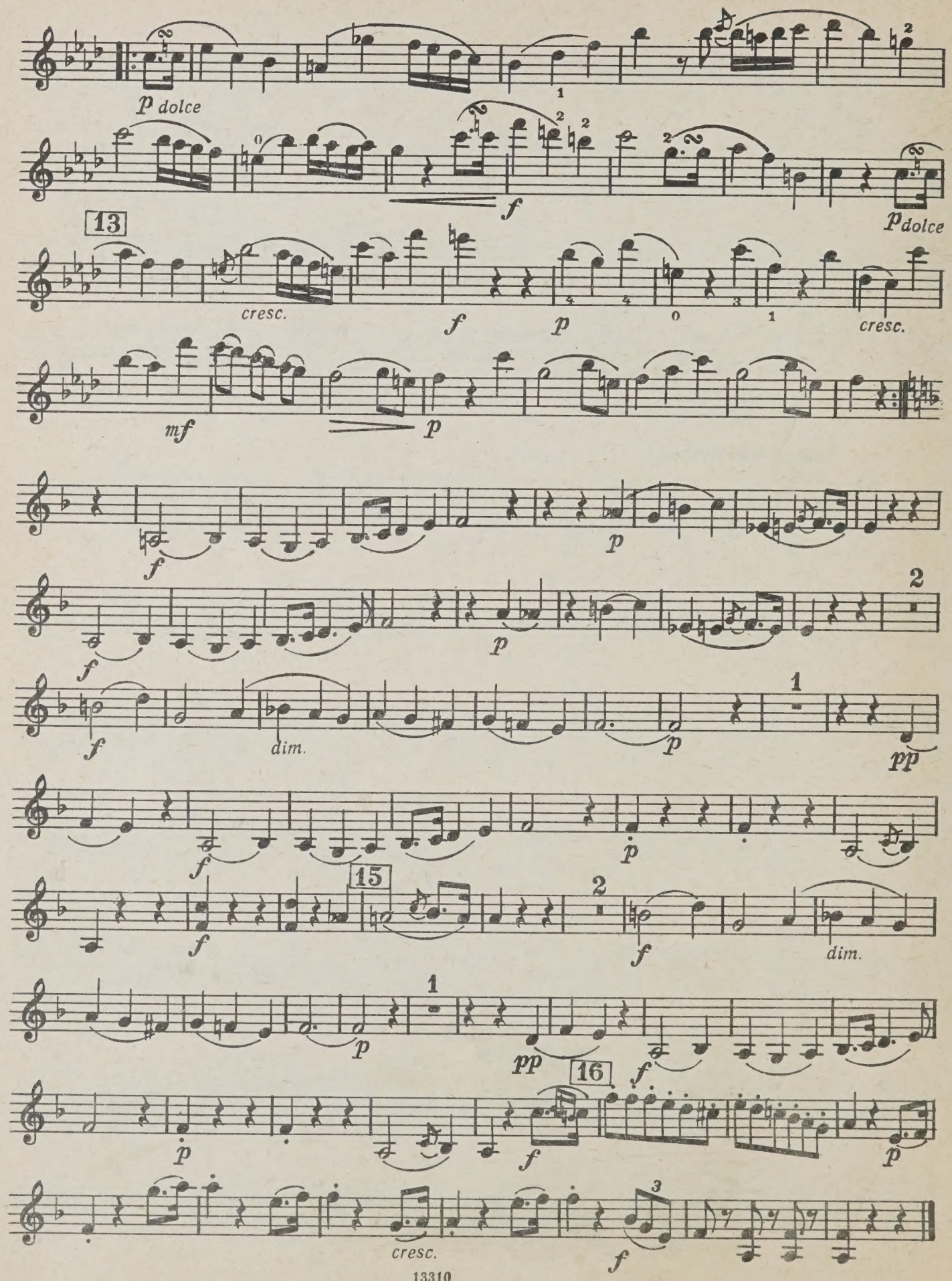


Violino


f
sf
sf
f
sf
sf
5
P-no
2
f
p
cresc.
f
p
1
cresc.
6
f
p
tr
mf
f
fp
f
p
cresc.
7
f
p
pp
pp
1
G. P.
8
f
fp
cresc.
f
tr
p


P-no
9
mf
dim.
p
1
f
10
mf
tr
1
f
p
Tempo di Menuetto
P-no
f
p
2
f
dim.
1
11
p
pp
f
p
f
p dolce
f
p
cresc.
12
mf
cresc.
f
p
pp

Violino


p dolce
f
p dolce
13
cresc.
f
p
cresc.
mf
p
f
p
f
p
f
dim.
p
pp
f
p
15
f
f
dim.
p
pp
16
f
p
f
p
cresc.
f

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
cello

M
312
H43M8
1984
vyp.3

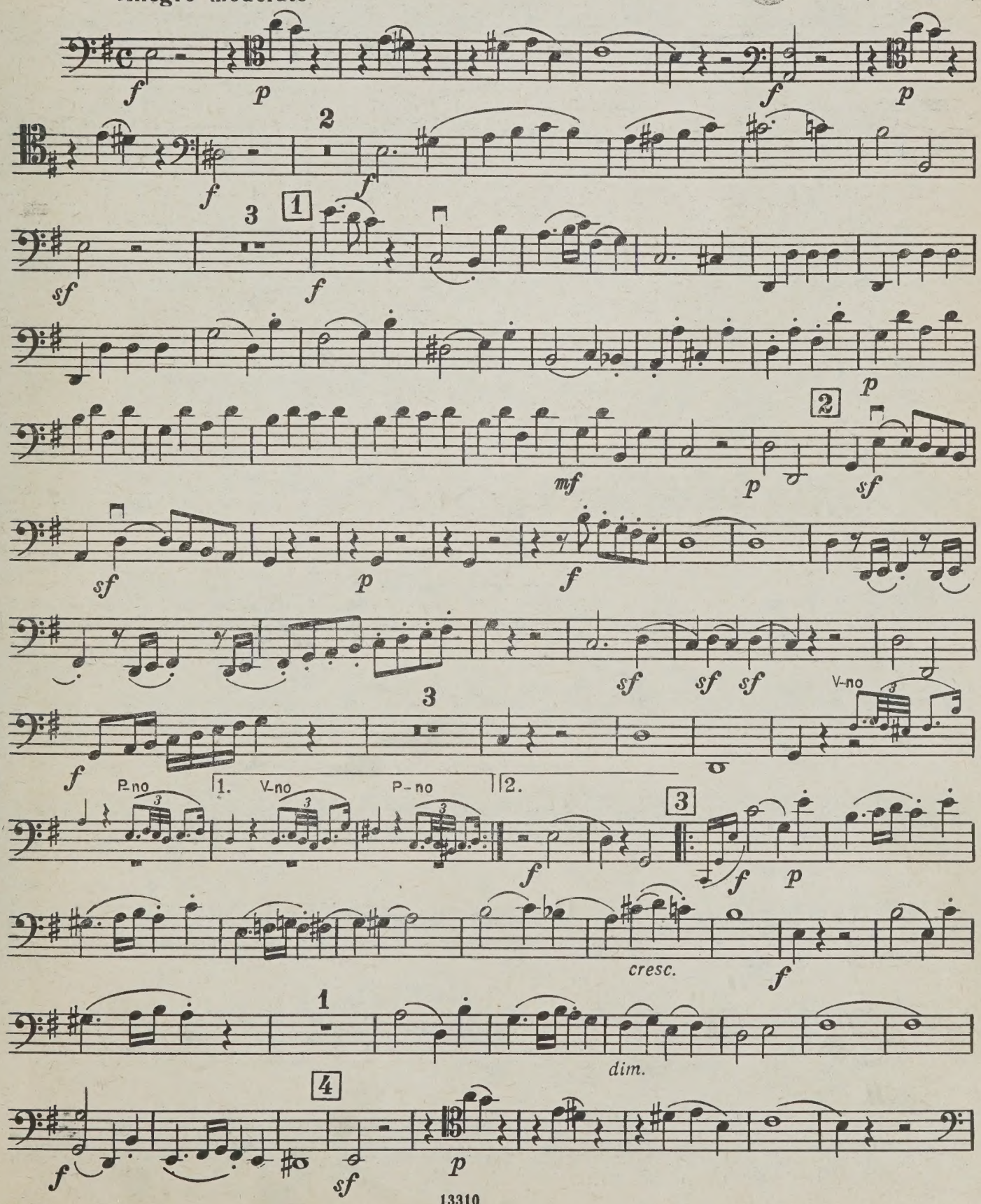
OCT
22
1986

Violoncello

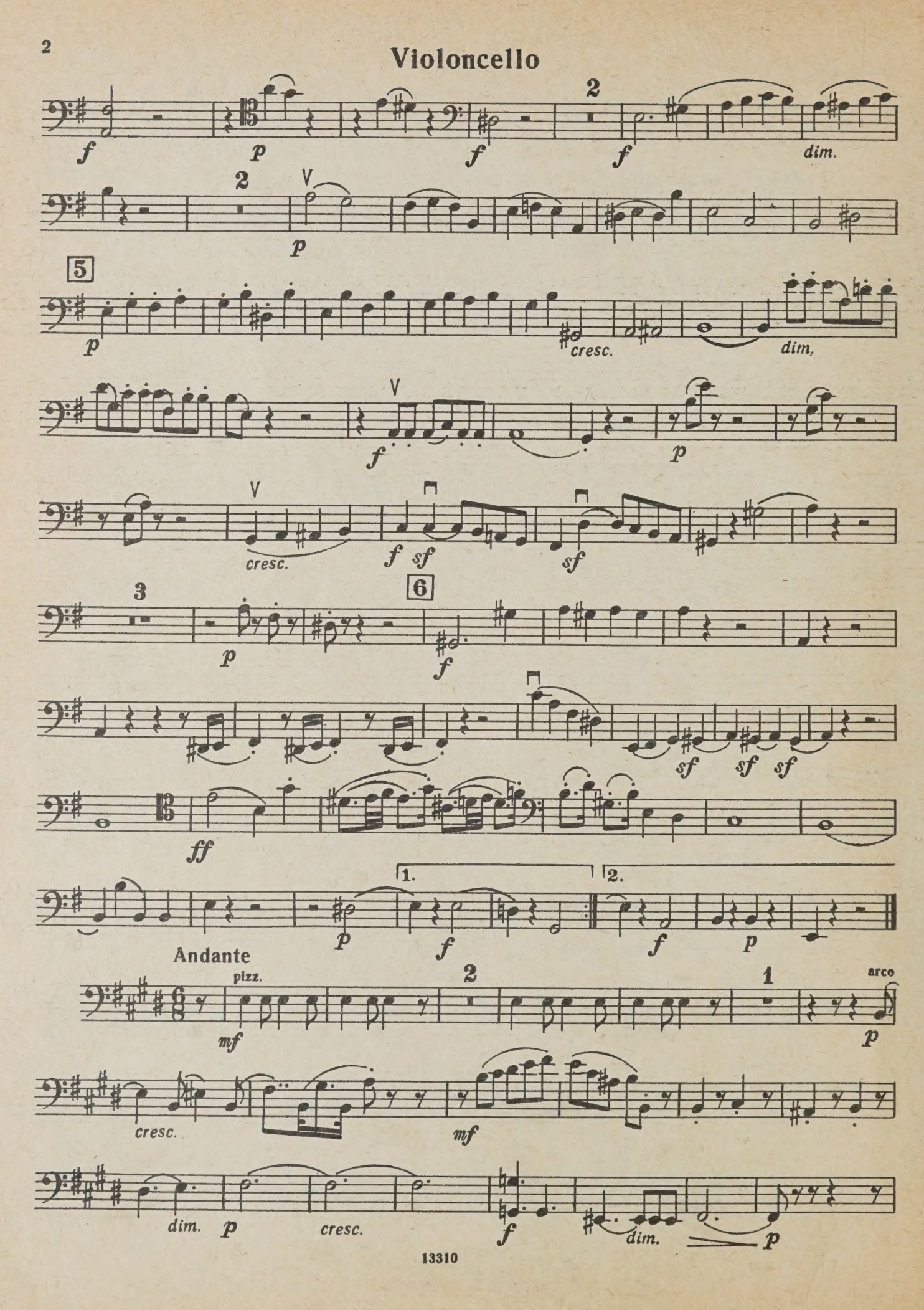
ТРИО № 7 TRIO Nr. 7

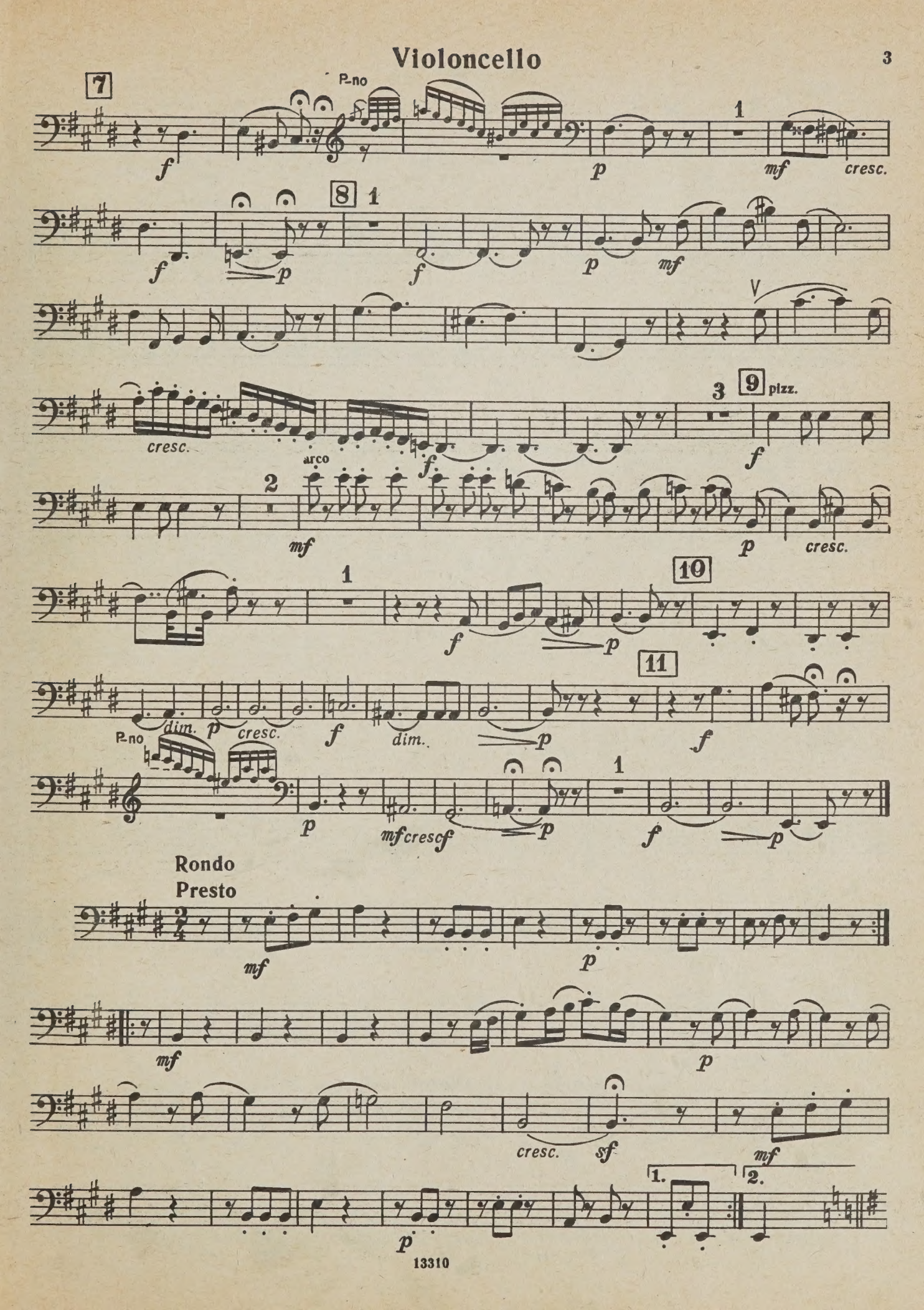
Й. ГАЙДН
J. HAYDN
(1732—1809)

Allegro moderato

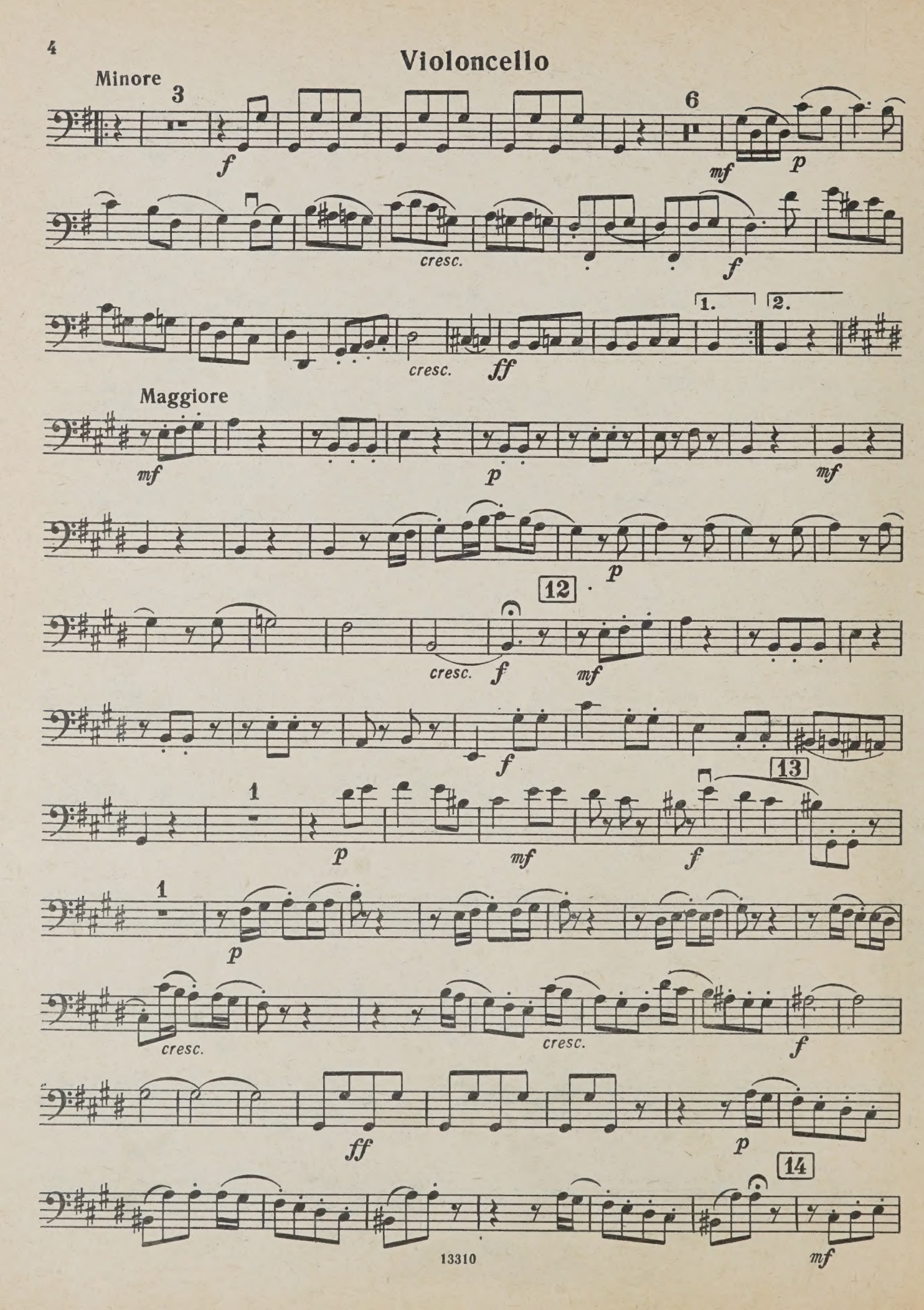


Violoncello

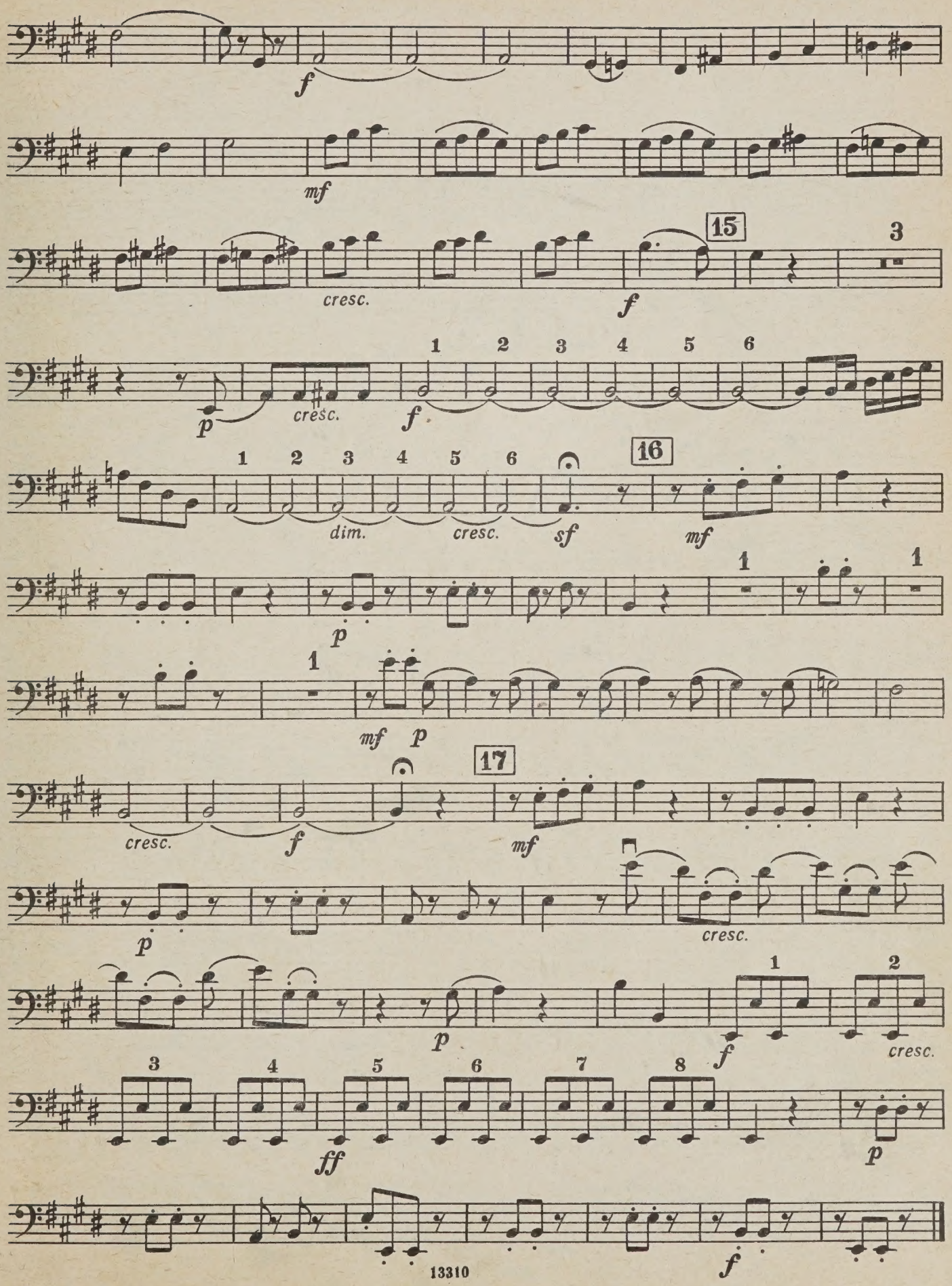



7
P-no
f
p
1
mf
cresc.
8
1
f
p
f
p
mf
cresc.
arco
f
3
9
pizz.
f
2
mf
p
cresc.
1
f
p
10
11
P-no
dim.
p
cresc.
f
dim.
p
f
p
mf
cresc
f
p
1
f
p
Rondo
Presto
mf
p
mf
p
cresc.
sf
mf
1.
2.
p

Violoncello

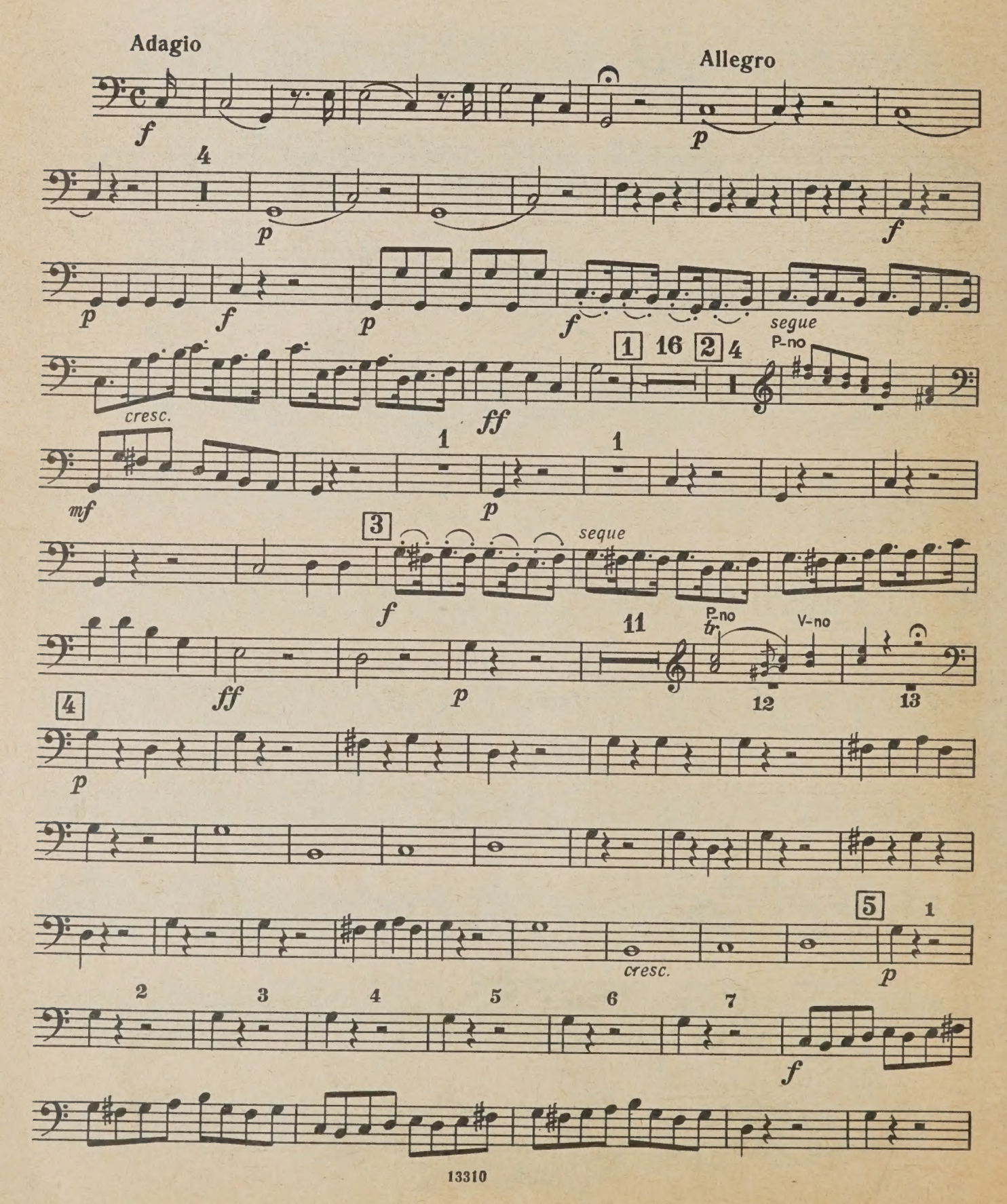


Violoncello

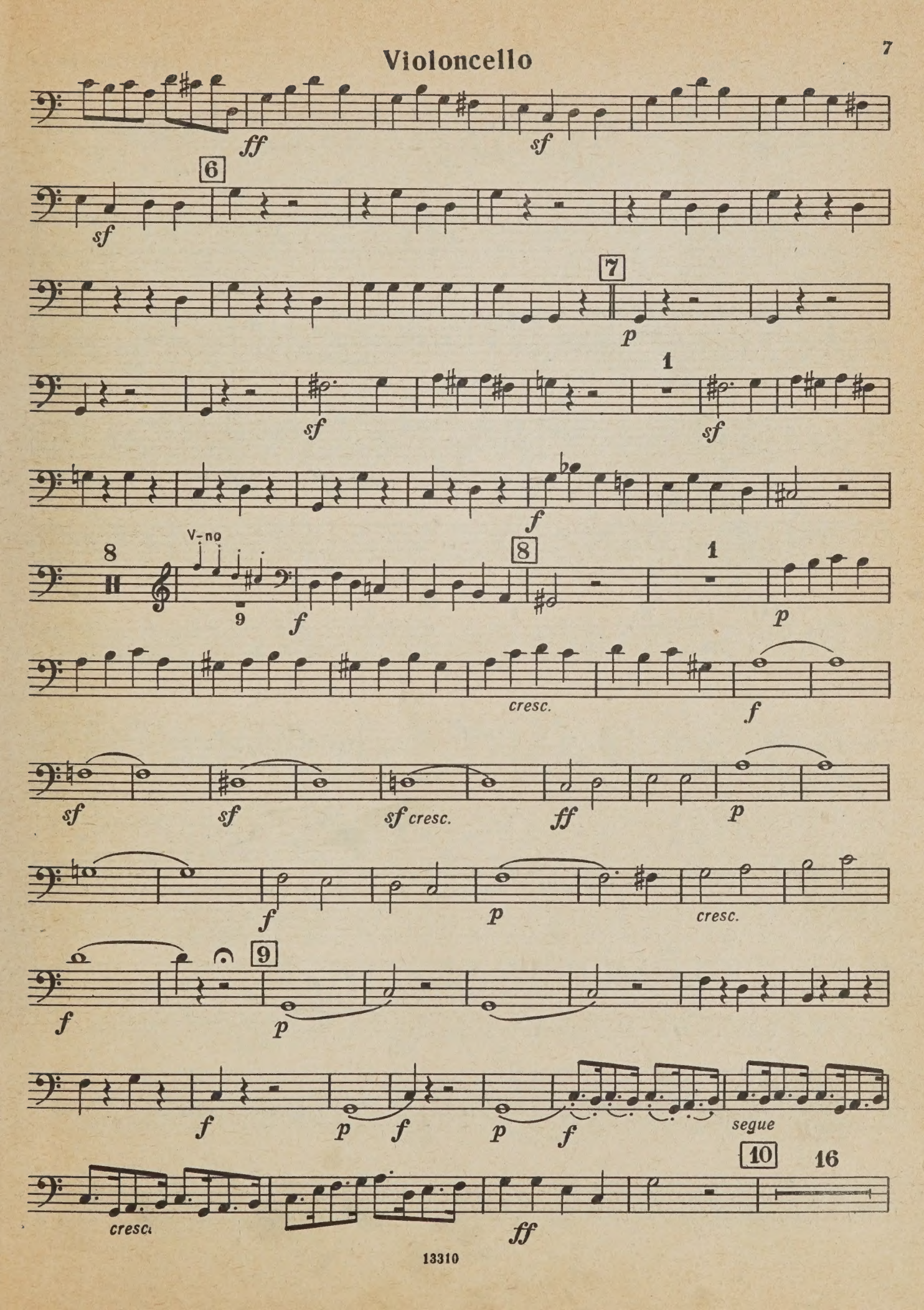


Violoncello

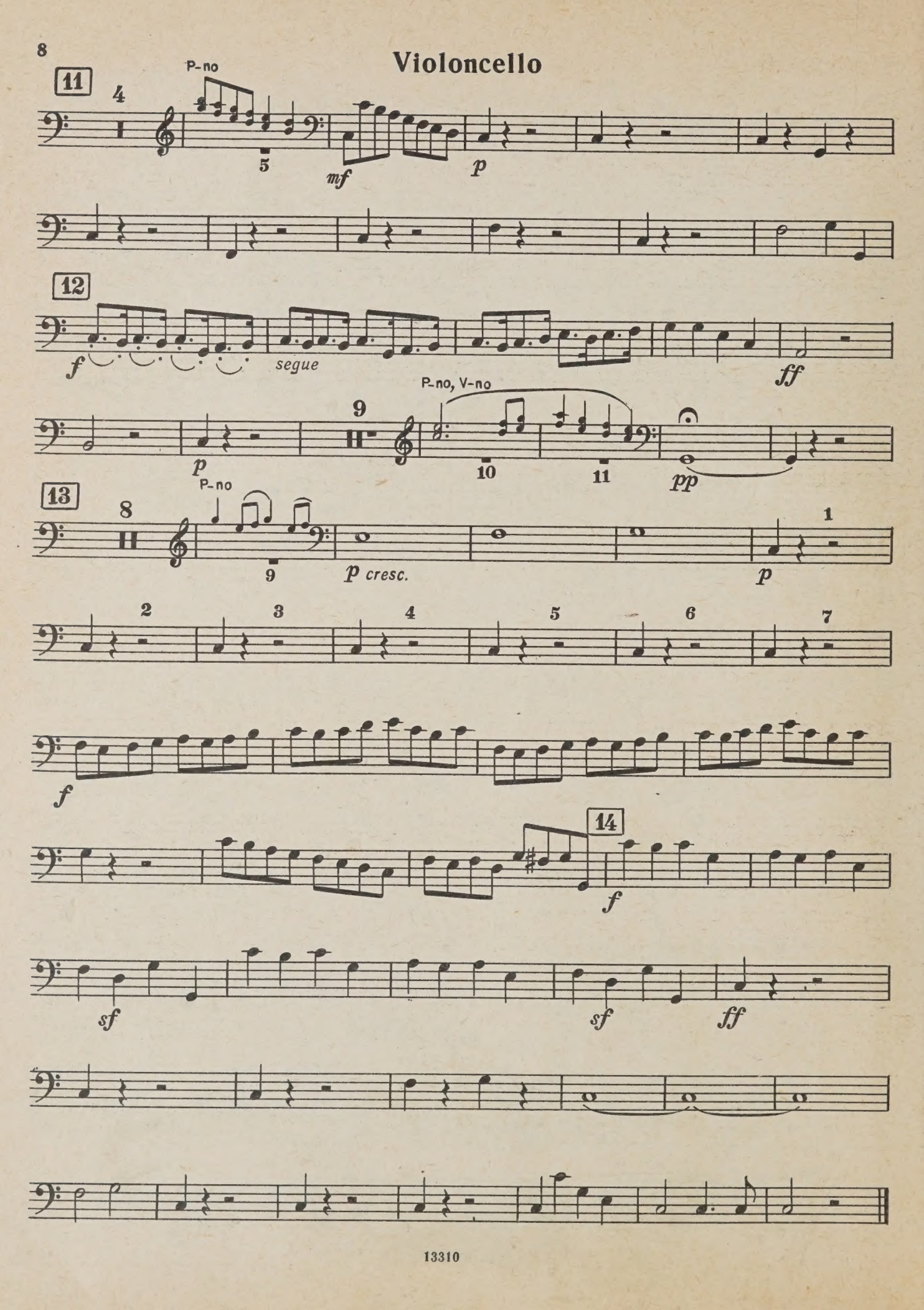
ТРИО № 12 TRIO Nr. 12

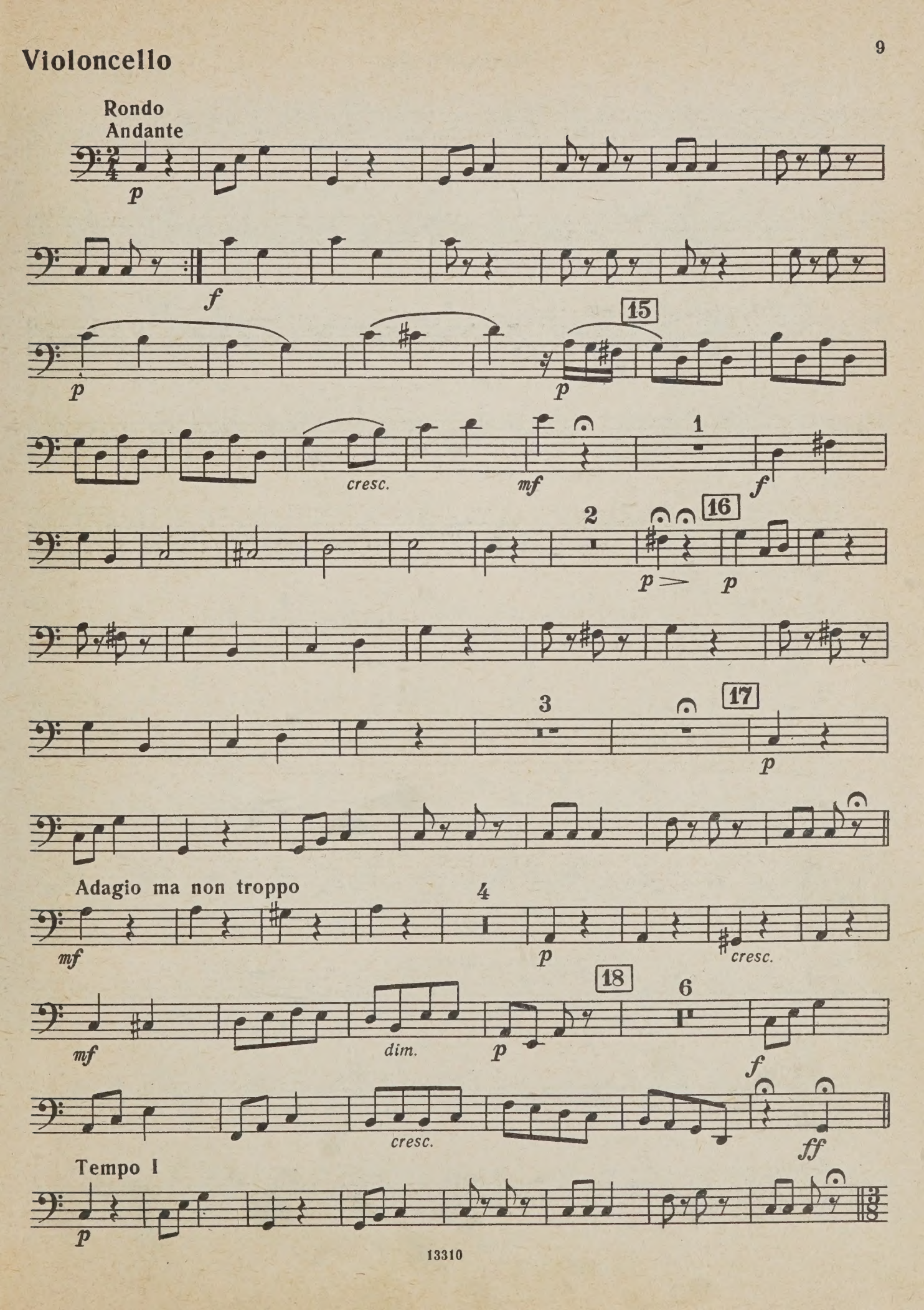


Violoncello

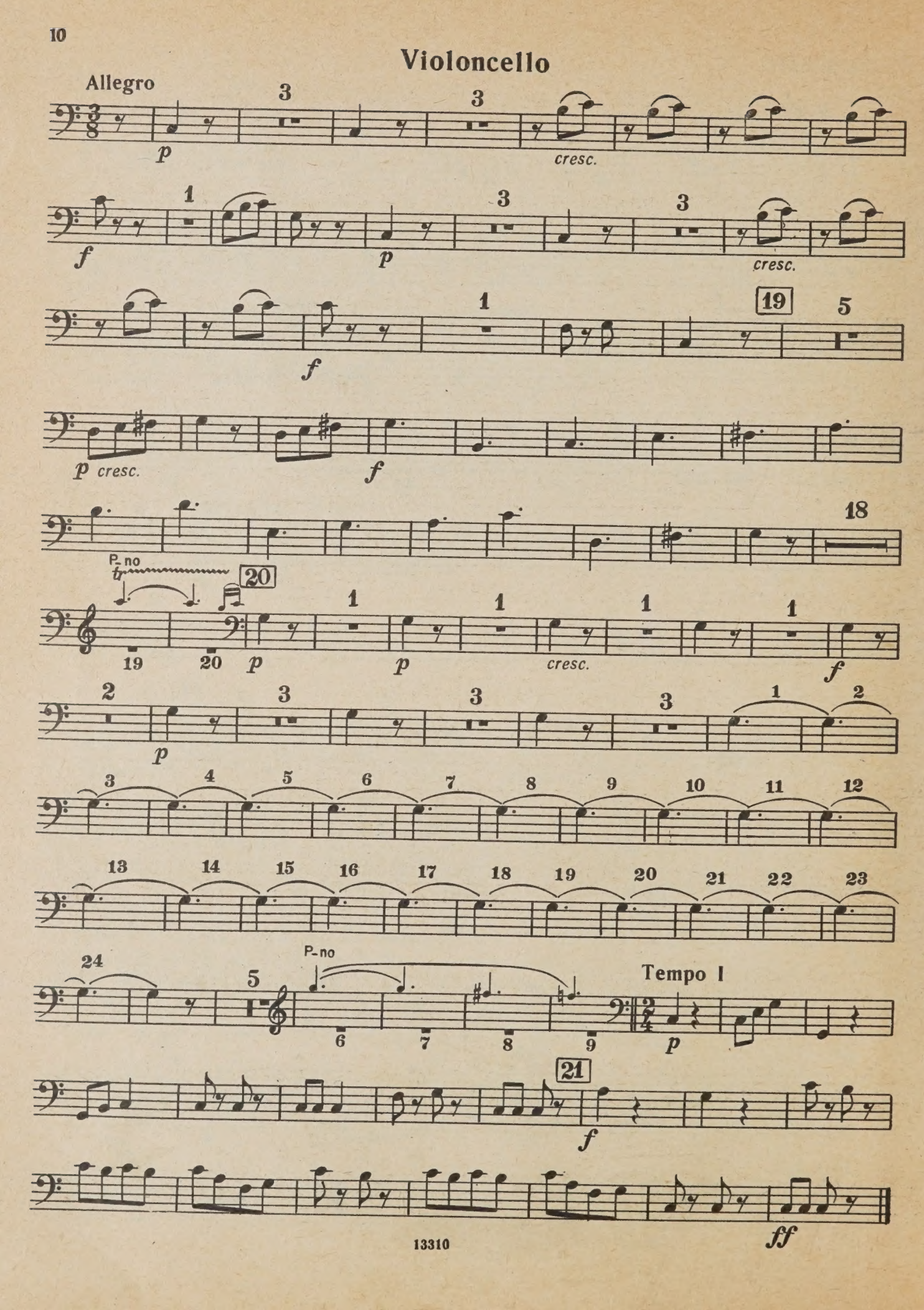


Violoncello



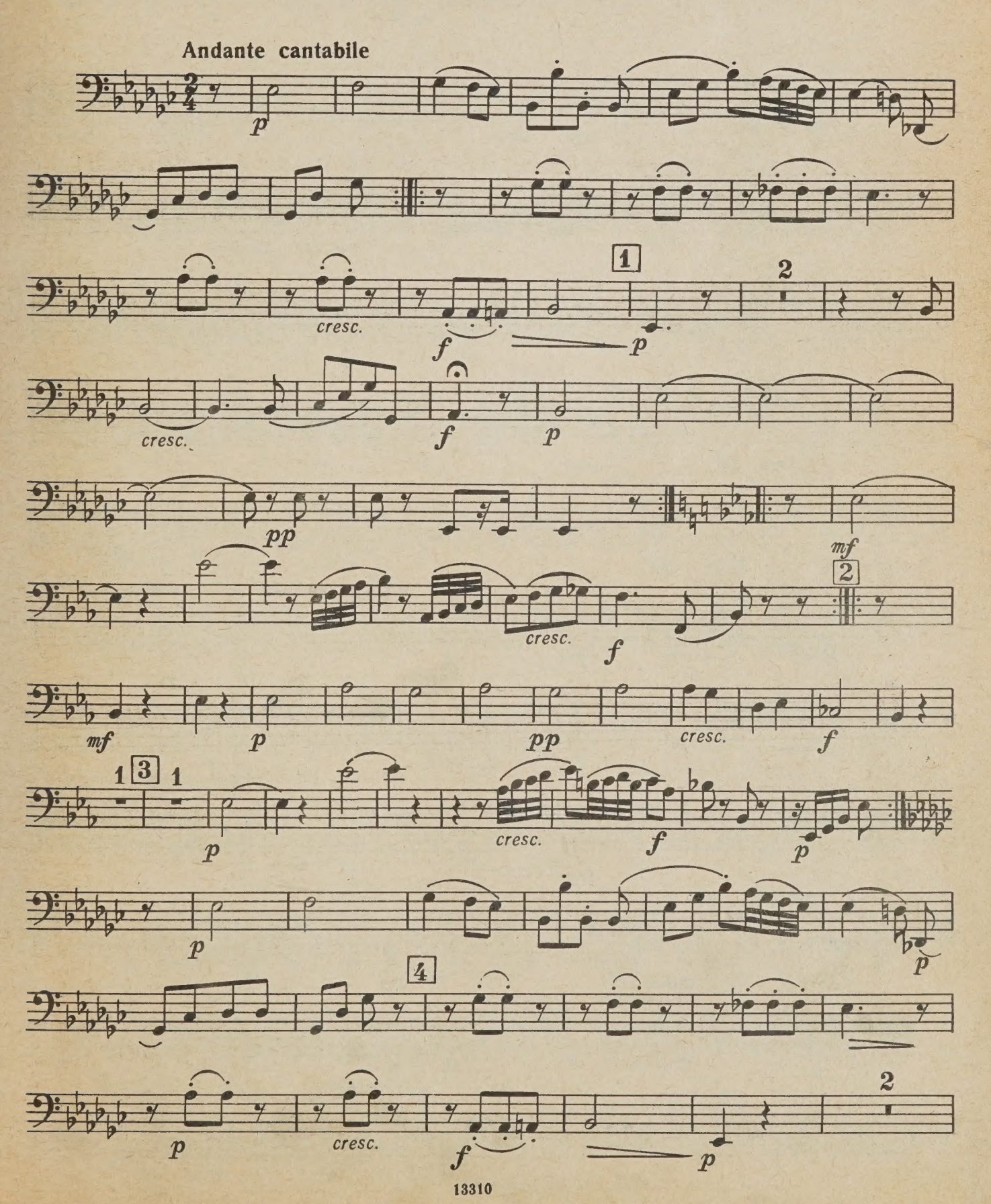

Rondo
Andante
p
f
p
p
15
cresc.
mf
1
f
2
16
p
p
3
17
p
Adagio ma non troppo
4
mf
p
cresc.
18
6
mf
dim.
p
f
cresc.
ff
Tempo I
p

Violoncello

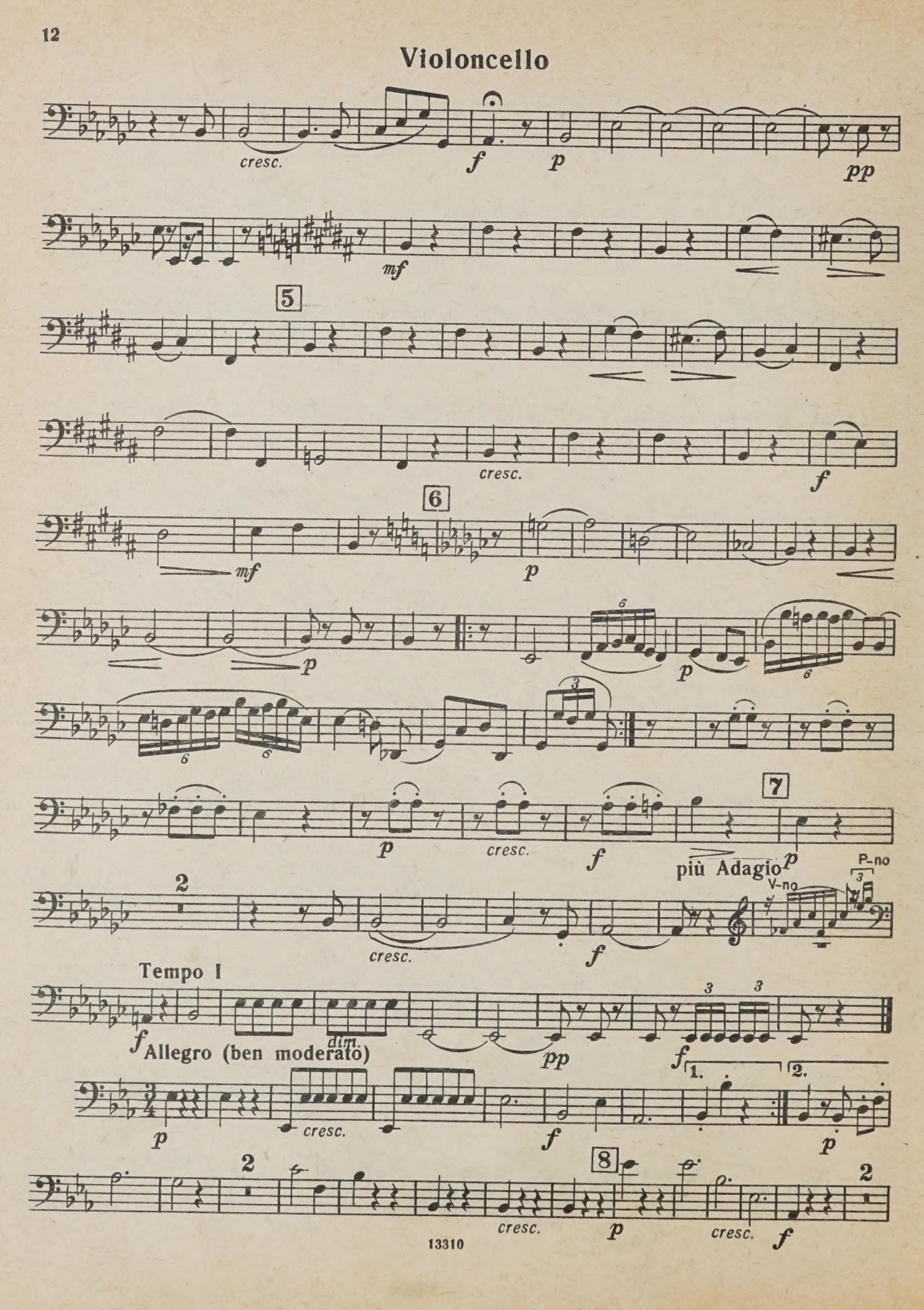


Violoncello

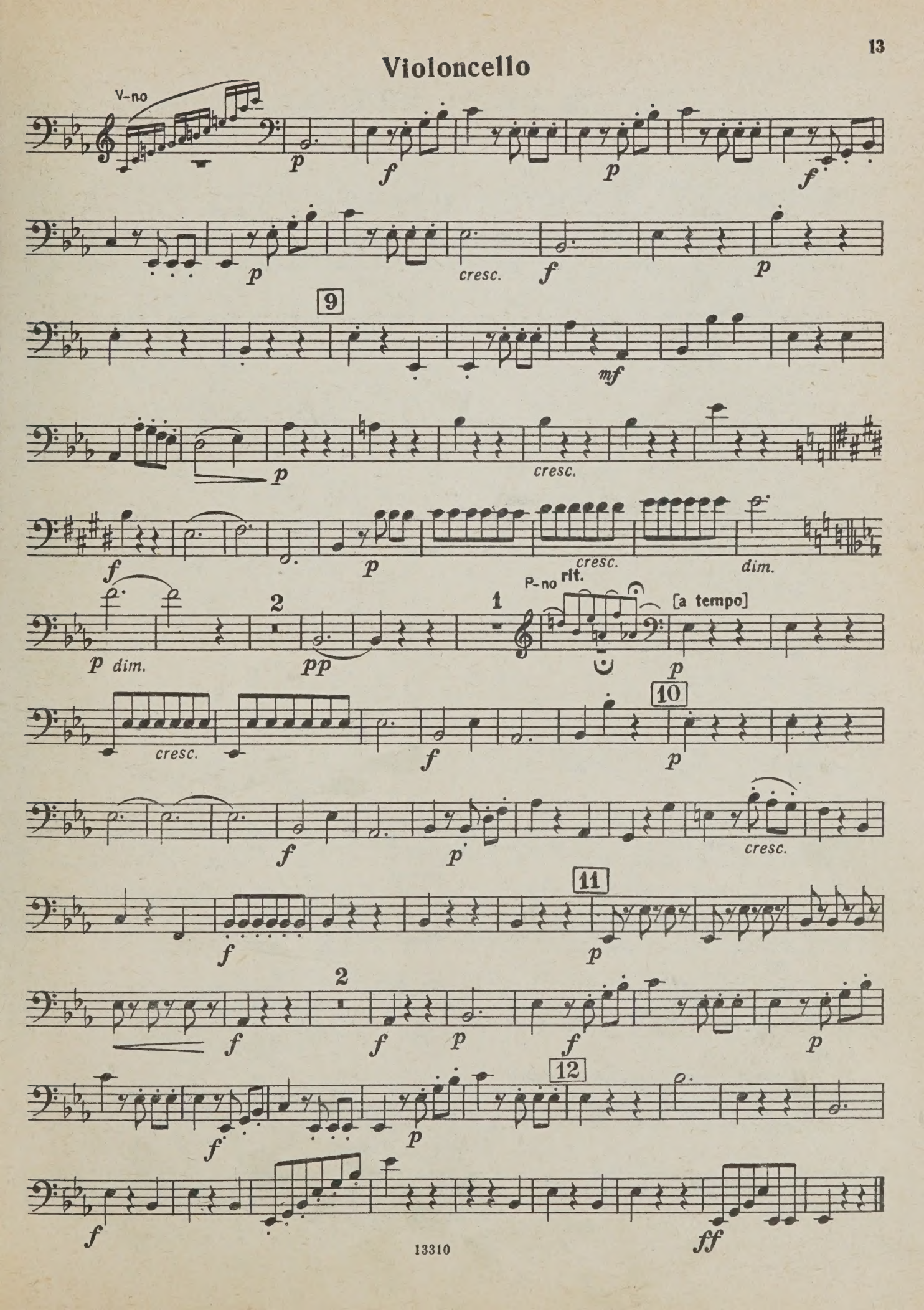
ТРИО № 18 TRIO Nr. 18



Violoncello

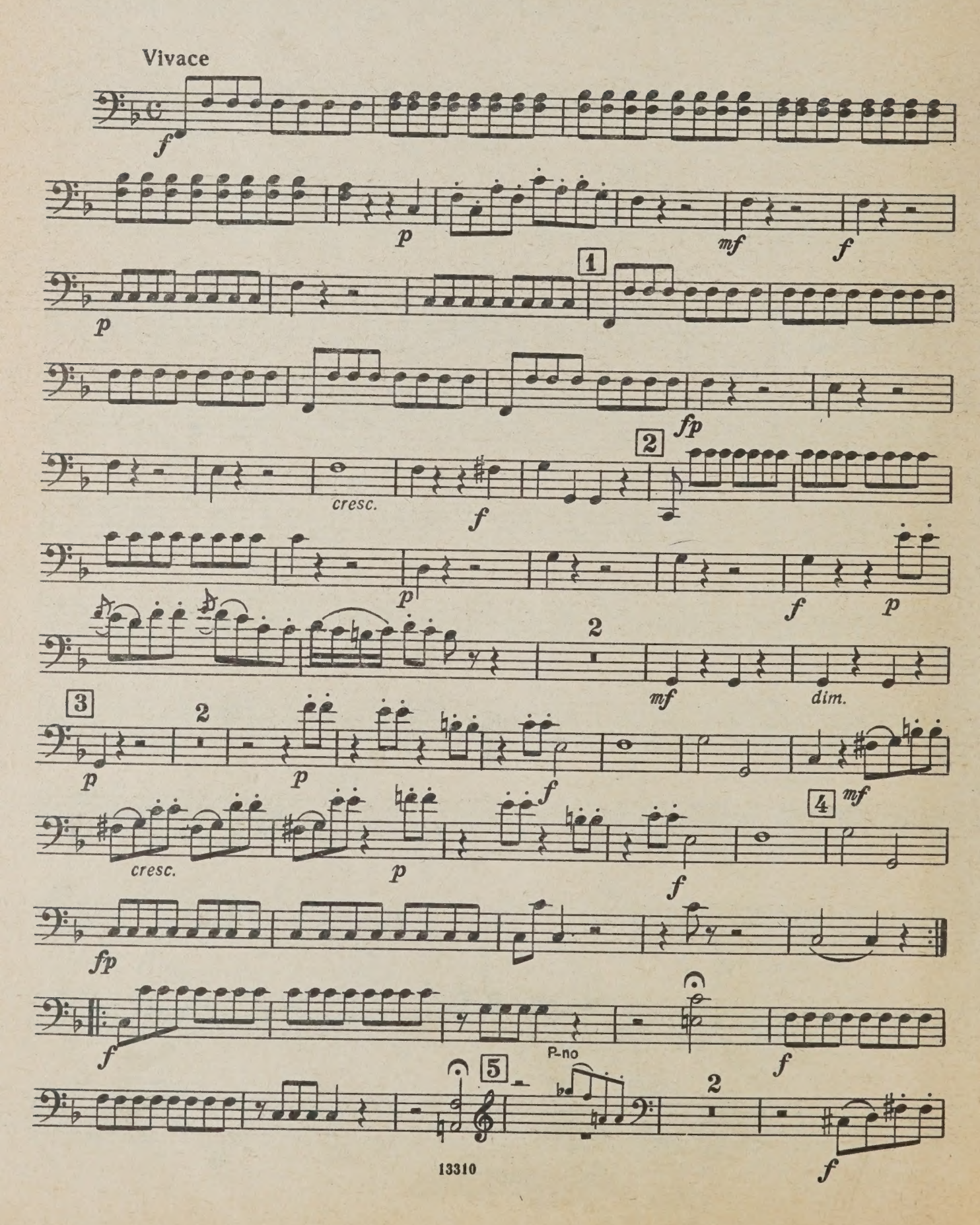


Violoncello

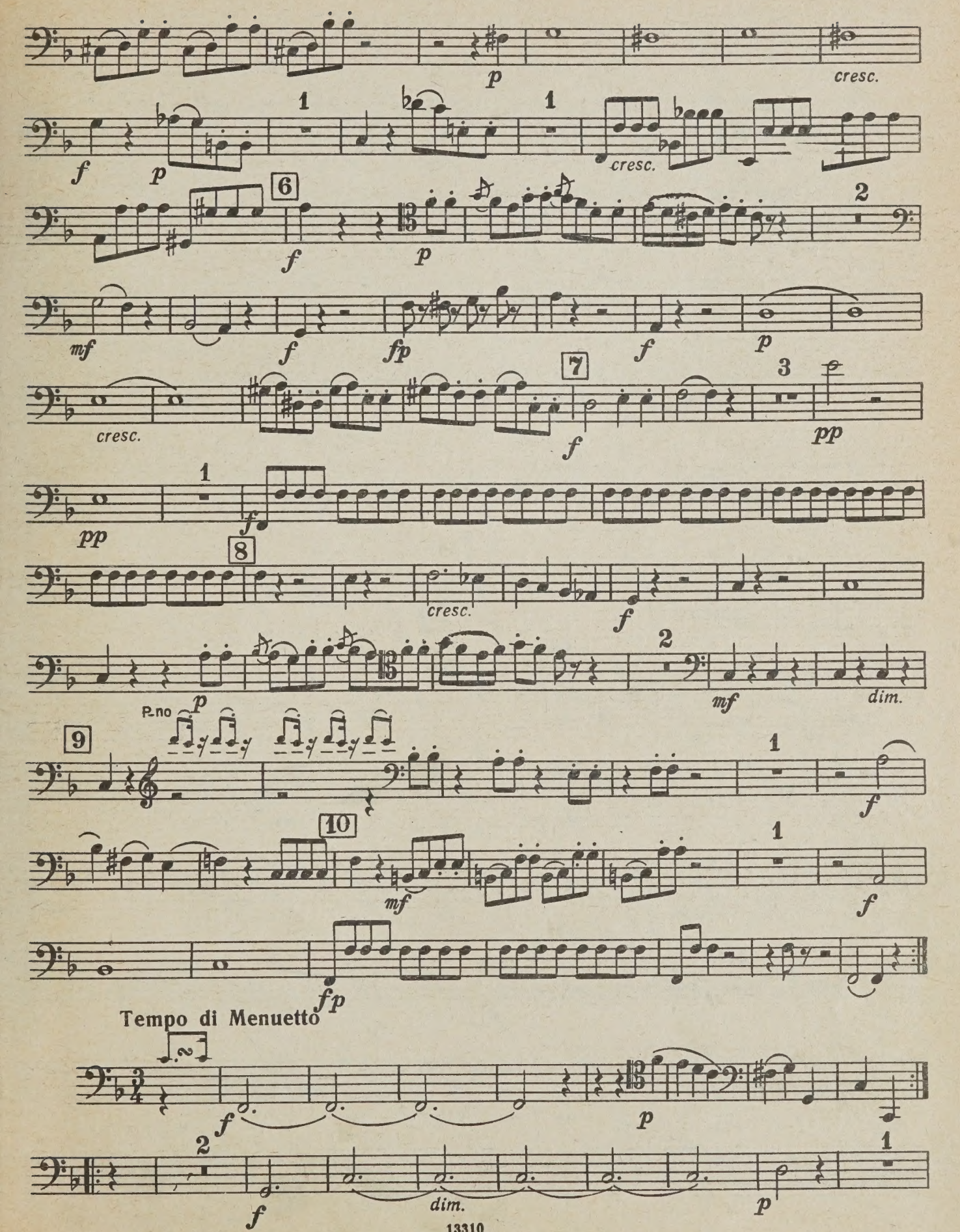


Violoncello

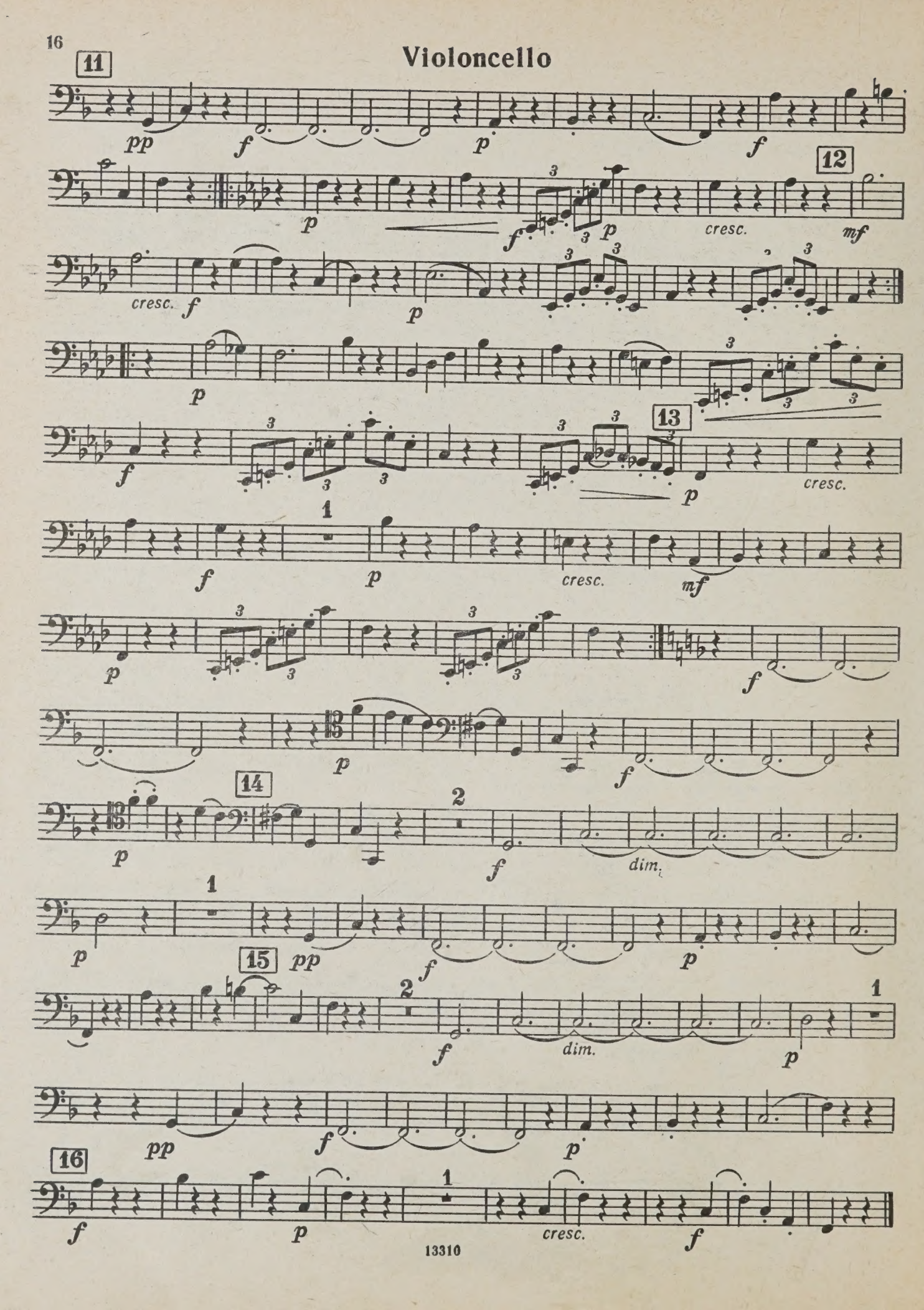
ТРИО № 25 TRIO Nr. 25



Violoncello



Violoncello



WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

score 1